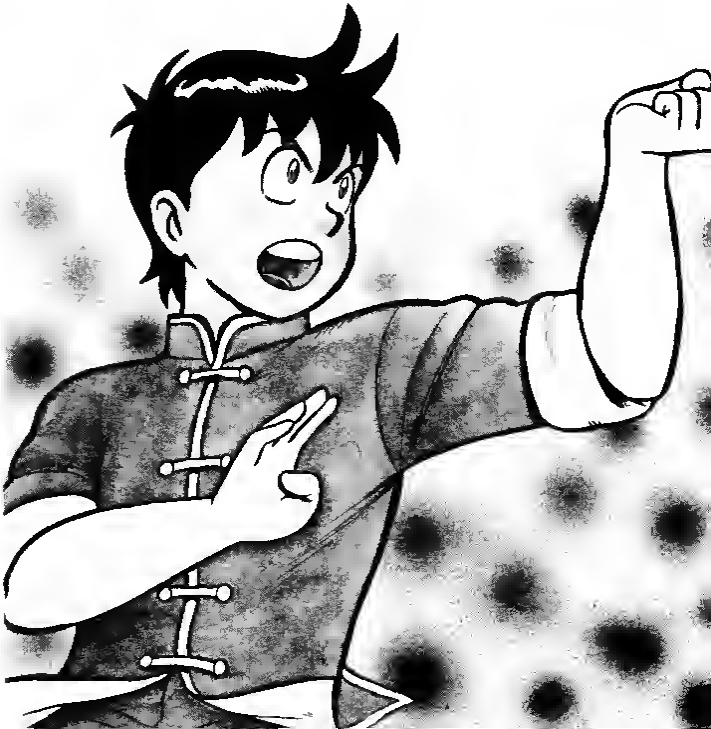
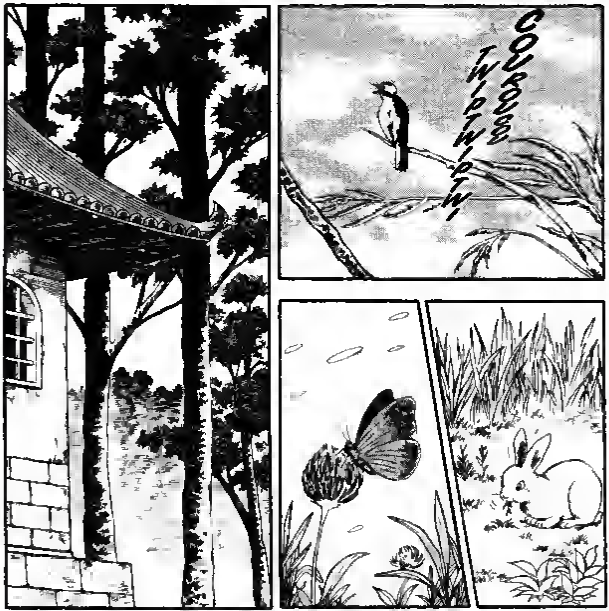
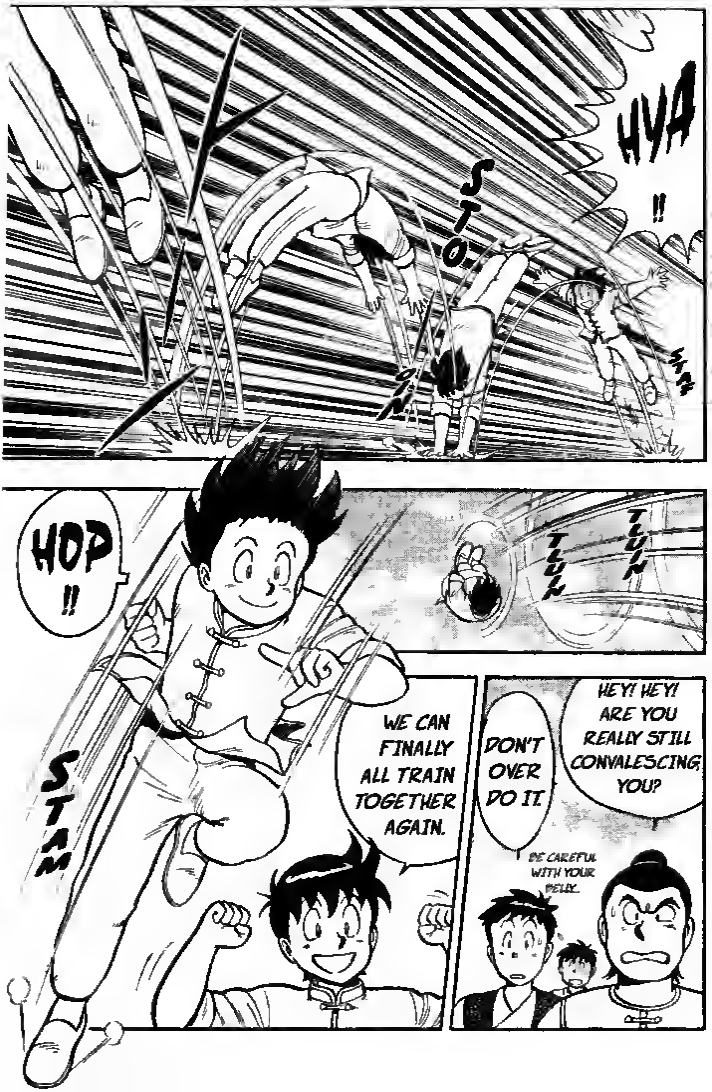
CATCH THE STONE IN MY HAND



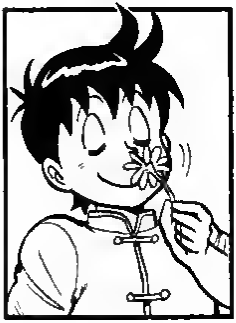

COUKOUU
TWIN-TWIN!

HOW DO YOU FEEL?
GOOD MORNING CHIMMI YOU CAN ALREADY GET OUT OF BED?
FUU
DON'T WORRY ABOUT ME.
I FEEL GREAT!
POP
HE HE!!
SO IT'S ONLY NATURAL.
IT'S YOUR CUTE SISTER WHO NURSED YOU.
IT WAS SO BORING TO STAY IN BED
OF COURSE!
SO YOU'RE TAKING UP THE TRAINING AGAIN TODAY?

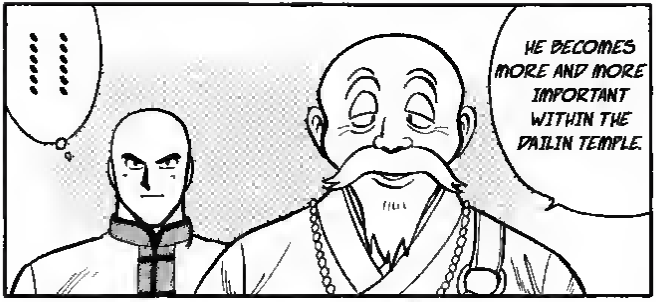

HYA !!
STO
HOP !!
TUUN
TUUN
STAM
WE CAN FINALLY ALL TRAIN TOGETHER AGAIN.
DON'T OVER DO IT.
HEY! HEY! ARE YOU REALLY STILL CONVALESCING YOU?
BE CAREFUL WITH YOUR BELLY.

ME TOO.
I'M HAPPY TO SEE HIM IN GREAT SHAPE.
WITH ALL THE BLOWS HE RECEIVED HIS STOMACH MADE HIM SUFFER HORRIBLY
HE WAS SO EAGER TO MOVE AGAIN.
SO MUCH ENTHUSIASM!
YES, THAT'S THE CHINMI WE ALL KNOW!!
GOOD! NEXT, YOU WILL FIGHT TWO BY TWO! BEGIN!

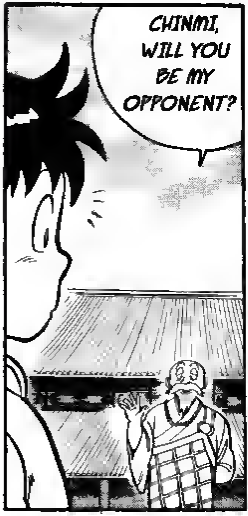
HYA
SHPIT
TOAH
PHUM
COME ON!
GET READY, CHINMI!



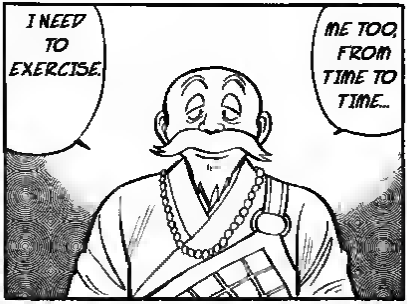
HYA!!
HE RECOVERED ALL HIS STRENGTH.
WE MUST FOLLOW HIS EXAMPLE.
YEAH!
HUH!
HIA!!
IT DOESN'T LOOK LIKE HE WAS SEVERLY HURT.
ALL IT TAKES IS CHINMI'S PRESENCE FOR THEM TO CHANGE THEIR ATTITUDE.
ABBOT
WHAT A DIFFERENCE!

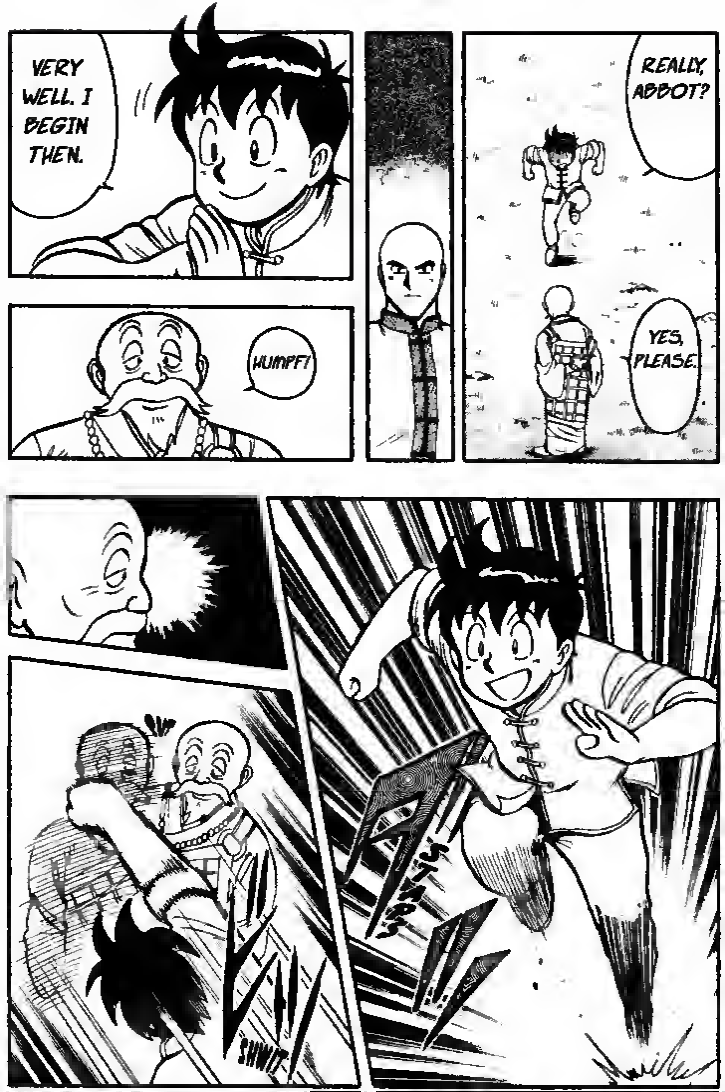

!!!!!
HE BECOMES MORE AND MORE IMPORTANT WITHIN THE DAILIN TEMPLE.

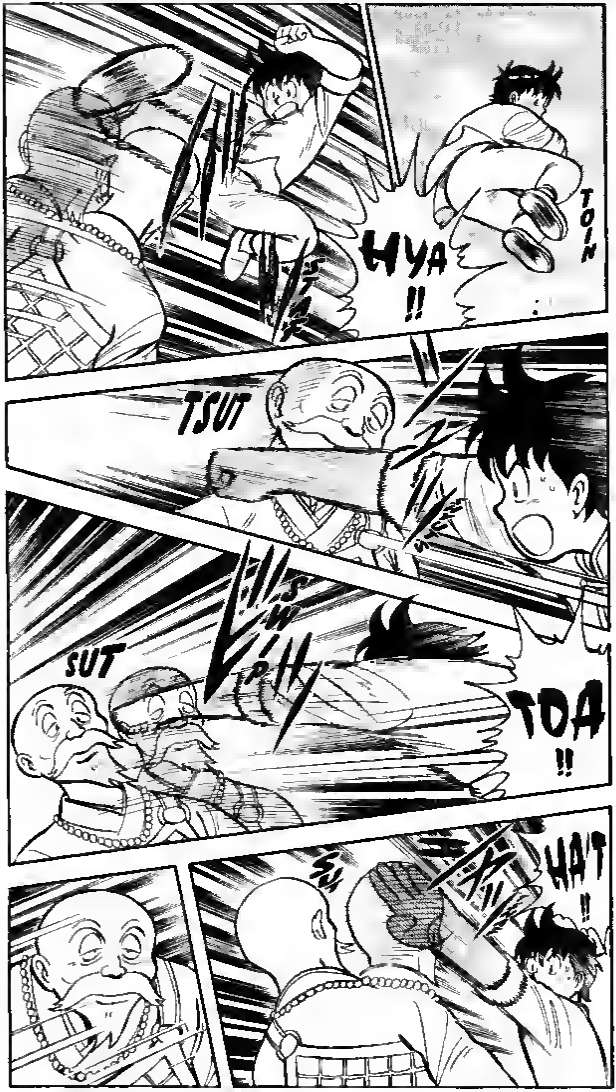
ARGH... YOU GOT ME...

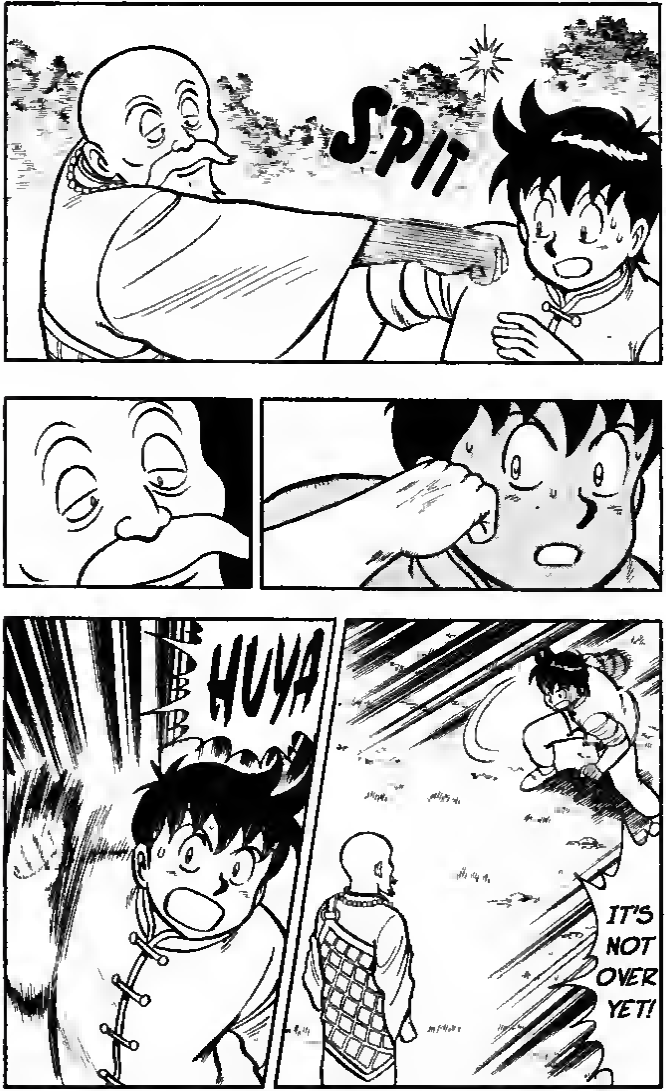

CHINMI, WILL YOU BE MY OPPONENT?

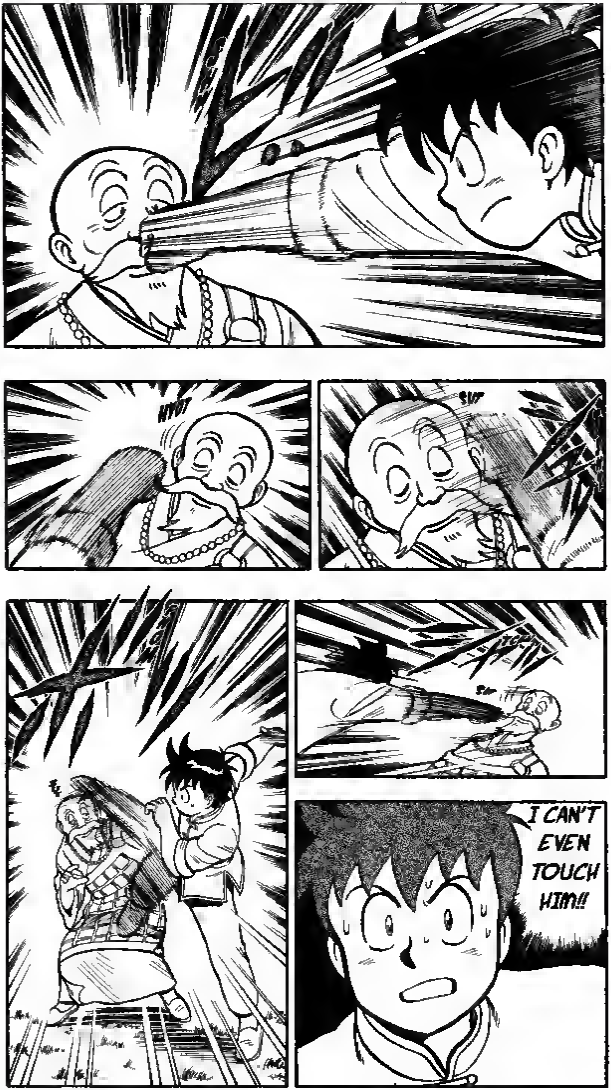
HE HE HE...

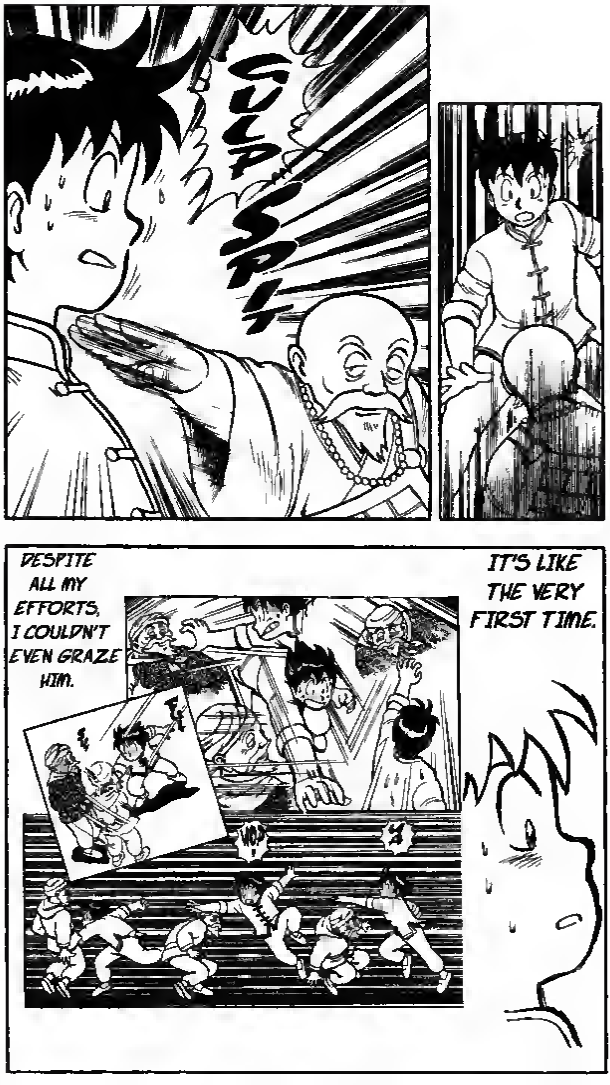

I NEED TO EXERCISE.
ME TOO, FROM TIME TO TIME...

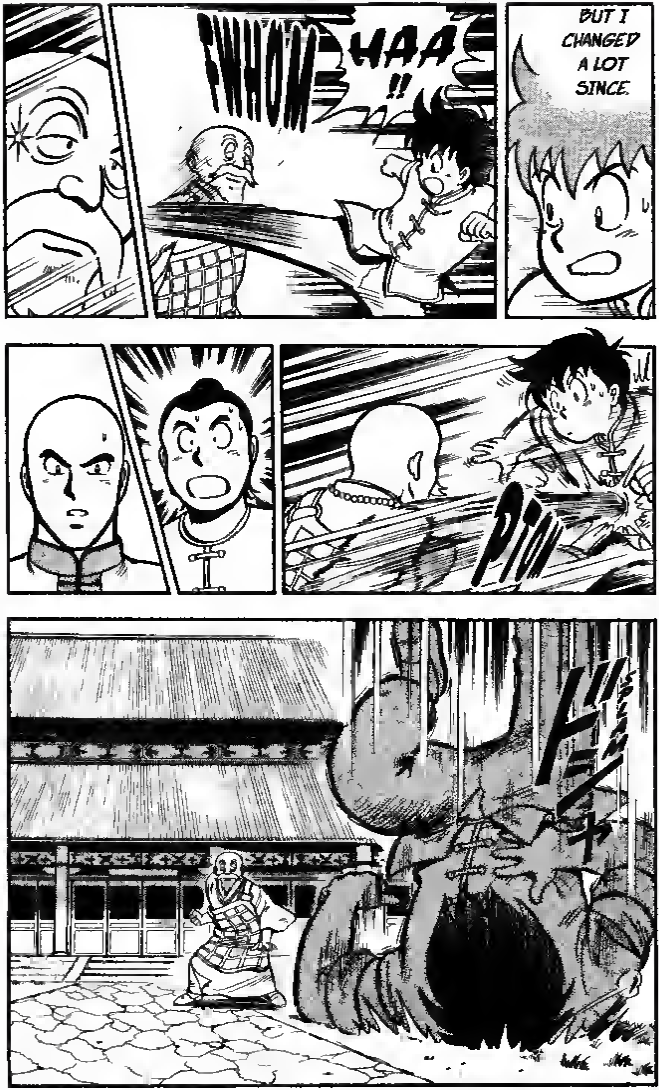

VERY WELL. I BEGIN THEN.
REALLY, ABBOT?
YES, PLEASE.
WUMPF!
SWIPE


TOIN
HYA !!
TSUT
SUT
SWISH !!
TOA !!
HA'T !!


SPIT
HUYA
IT'S NOT OVER YET!


HWIT
SWF
I CAN'T EVEN TOUCH HIM!!


SUPASPI
DESPITE ALL MY EFFORTS, I COULDN'T EVEN GRAZE HIM.
IT'S LIKE THE VERY FIRST TIME.


HAA !!
BUT I CHANGED A LOT SINCE.
Pin

THERE'S NOTHING TO BE DONE I CAN BARELY BRUSH HIM.
CHINMI, IF YOU CAN'T EVEN TOUCH MY OLD BODY, YOU NEED TO TRAIN EVEN MORE.
HA HA
IT'S USELESS TO CONTINUE, YOU WILL NOT BE ABLE TO TOUCH ME.
I CAN SEE ALL YOUR ATTACKS IN ADVANCE.
TO ME, IT'S AS IF YOU DROPPED YOUR GUARD!
I BEG YOU!
HMM ...
LET ME TRY ONE MORE TIME!

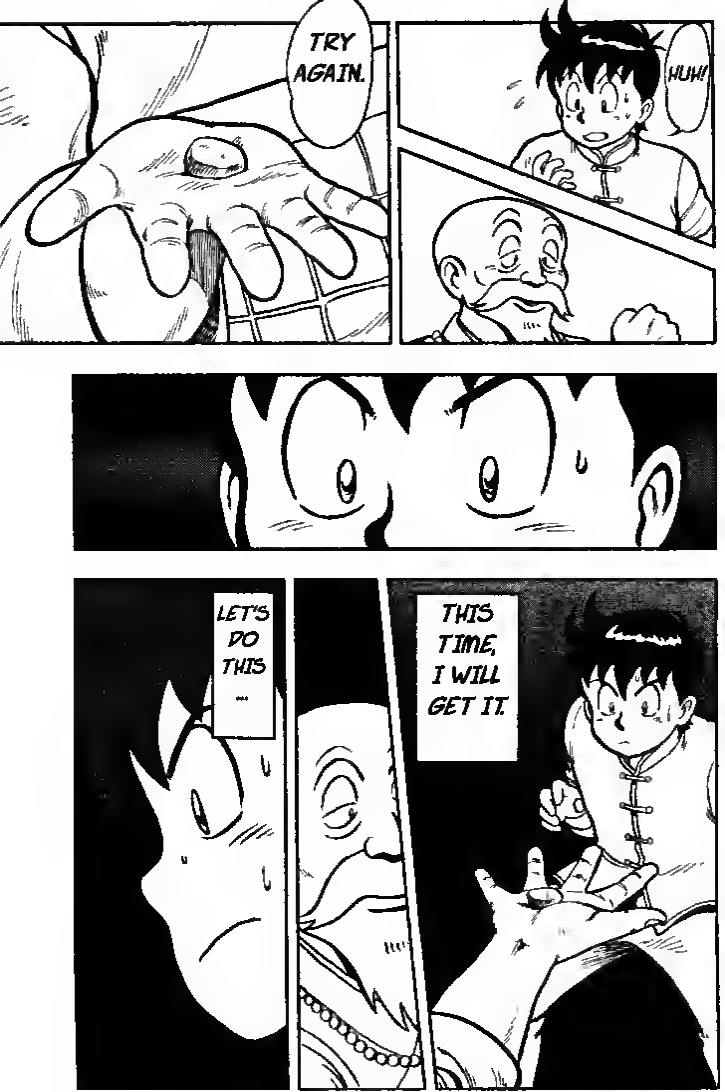
LET'S SEE ...
WELL
TRY TO CATCH THIS STONE, IN MY HAND

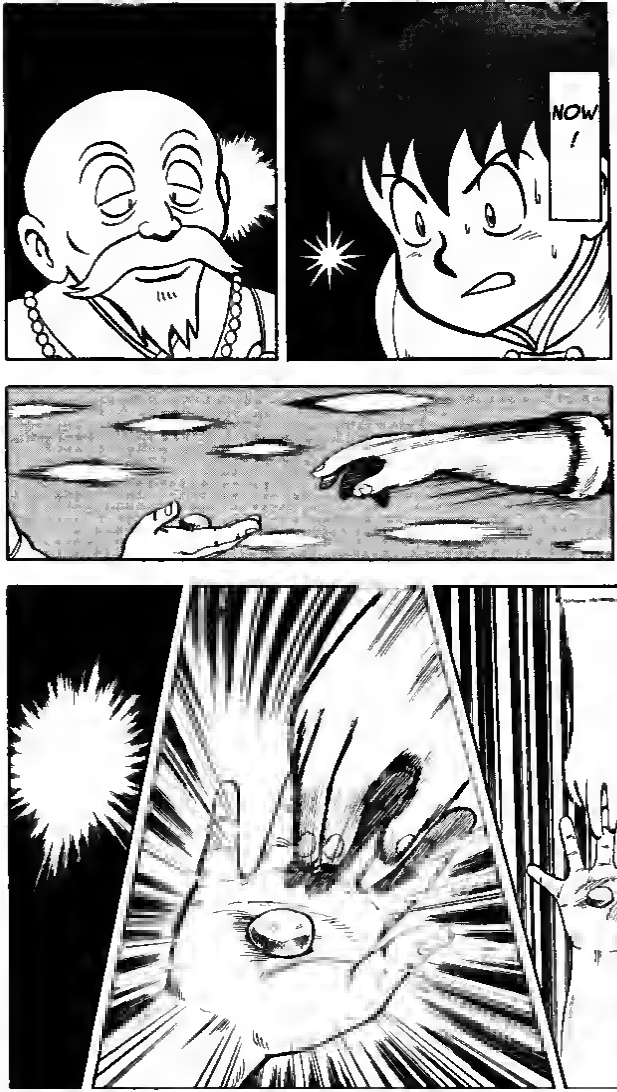
YES. GO ON. TRY.
CATCH... THE STONE?

!?

OK.
!?

SPAT

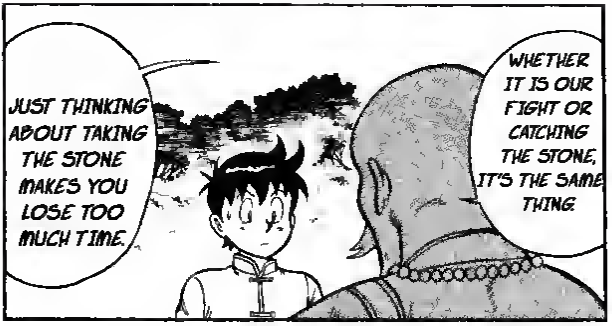

TRY AGAIN.
HUH!
LET'S DO THIS ...
THIS TIME, I WILL GET IT.


NOW
!

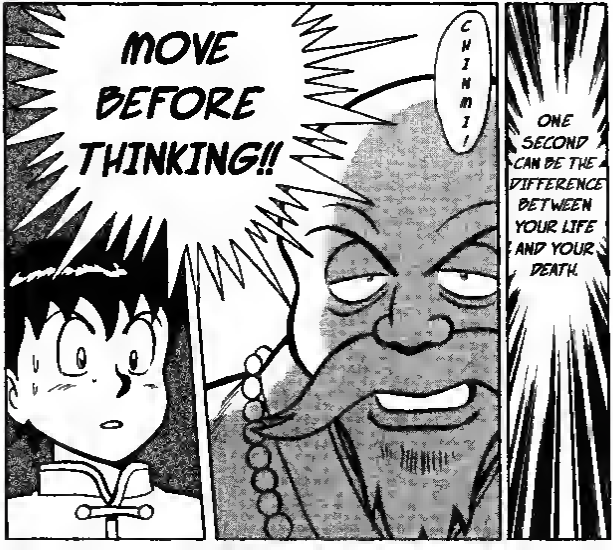
!!
AS LONG AS YOU CAN'T DO IT, YOU WILL NOT BE ABLE TO TOUCH ME EITHER.
DO YOU UNDERSTAND NOW, CHIMMI?
I... I DIDN'T GET IT!!
SWIP
PLEASE, GO ON!
OK.
WELL... I WILL TAKE THE STONE NOW.

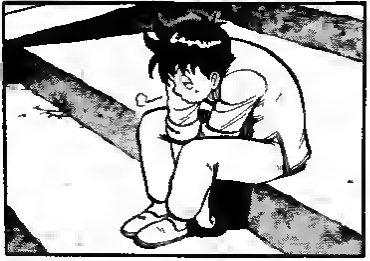
SEE?
WHAT!!
I WASN'T QUICK ENOUGH.
GRUP
EARLIER ..
IT'S THE LAST TIME.
ONE MORE TIME!
.....
...
.....
GO ON!

HE WILL NOT TAKE IT!
HE'S COMING!
FU
MM
THERE YOU GO, I GOT IT
!!
BUT . . .

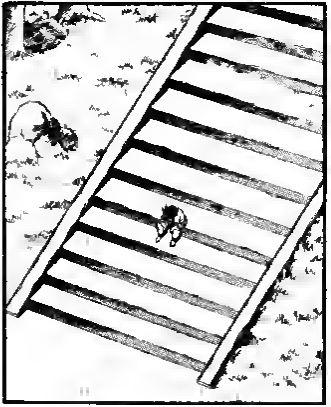

JUST THINKING ABOUT TAKING THE STONE MAKES YOU LOSE TOO MUCH TIME.
WHETHER IT IS OUR FIGHT OR CATCHING THE STONE, IT'S THE SAME THING.

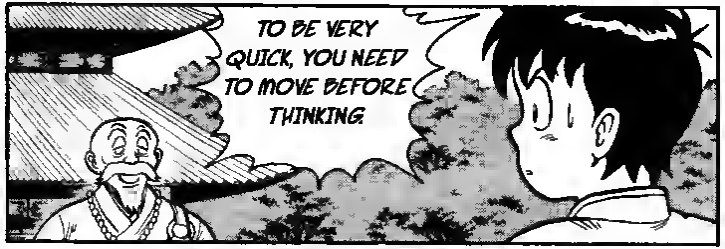
IF YOU MOVE AFTER THINKING "I WILL CATCH THE STONE" OR "I WILL GIVE THIS PUNCH", IT'S ALREADY TOO LATE.
VITORY IS DECIDED IN ONE SECOND!

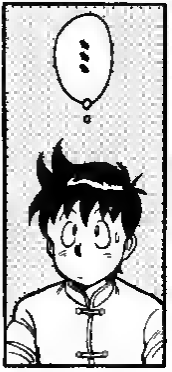

MOVE BEFORE THINKING!!
CHIMMI!
ONE SECOND CAN BE THE DIFFERENCE BETWEEN YOUR LIFE AND YOUR DEATH.



THE ABBOT IS TOO STRONG FOR ME. BUT I KNEW IT WASN'T ONLY A MATTER OF SPEED AND MOVEMENTS COORDINATION...

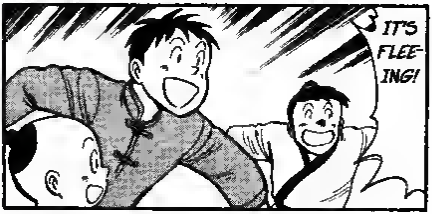


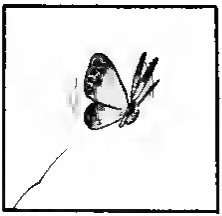




YES, THAT'S WHAT HE SAYS...

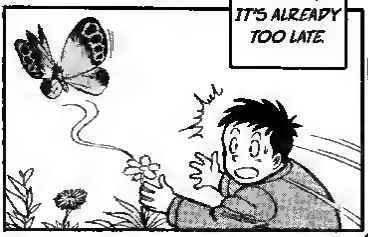
BUT HOW CAN I DO IT?

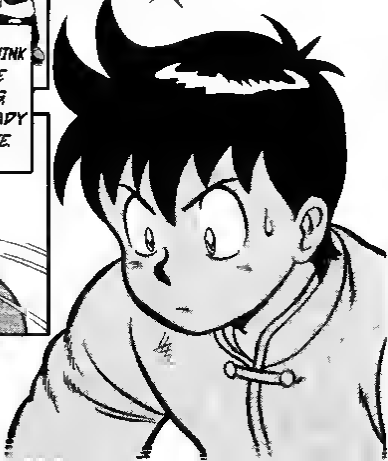


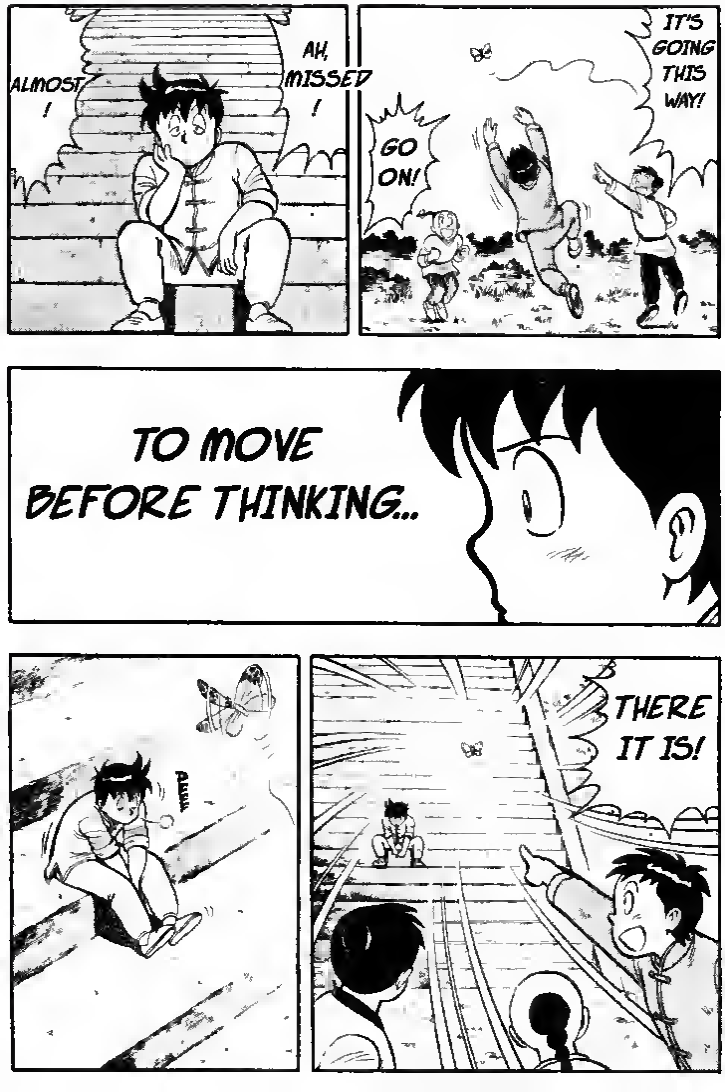


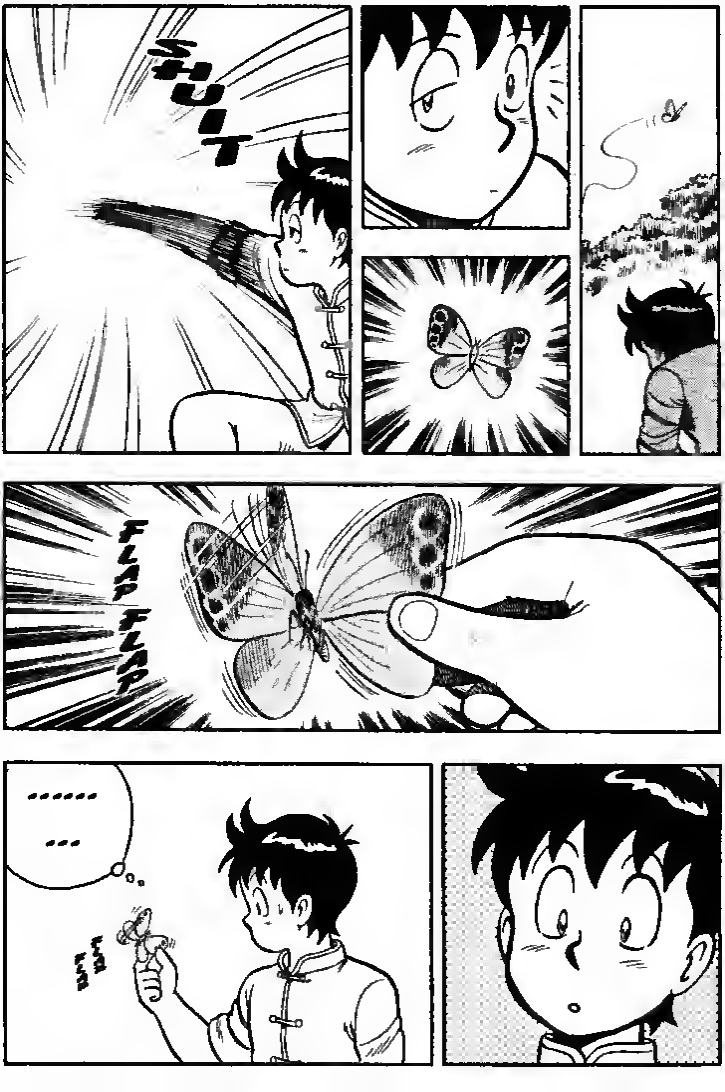
AS LONG AS YOU CAN'T TAKE THE STONE FROM ME, YOU WILL NOT BE ABLE TO TOUCH ME EITHER.

IF YOU THINK BEFORE MOVING, IT'S ALREADY TOO LATE.





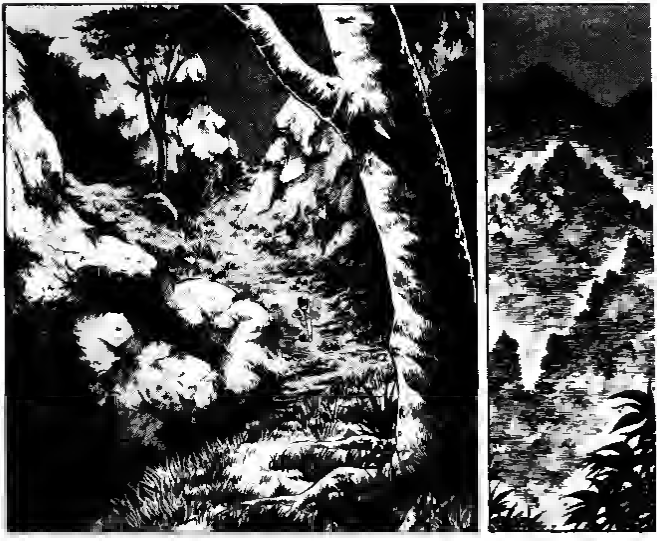

ALMOST!
AH, MISSED!
GO ON!
IT'S GOING THIS WAY!
TO MOVE BEFORE THINKING..
Aaaa
THERE IT IS!

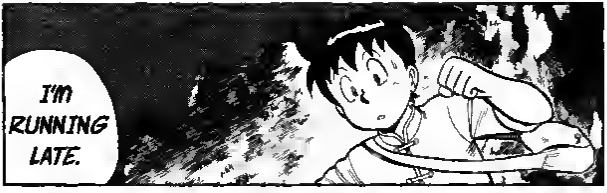

ちょいと
FLAP FLAP
.....
...
FLAP FLAP

INDEED, I GOT IT.
SURE.
WILL YOU GIVE IT TO ME?
AW-SOME!
HE CAUGHT IT!
...
I EXTENDED MY HAND WITHOUT THINKING ABOUT WHAT I WAS DOING.
AND YET I WASN'T TARGETTING IT.
BUT WHEN IT FLEW BEFORE MY EYES,
DID YOU SEE HOW FAST HE WAS?
CHINMI? SO IT'S HIM WHO FACED THE BLACK FLAME ALL ALONE?
LATER!
CHINMI, THE ABBOT ASKED FOR YOU.
I'M CO-MING.

IF IT'S TO CATCH THE STONE AGAIN, I'm NOT READY YET.
WHAT MIGHT HE BE NEEDING ME FOR?
IS THAT ALL?
YES ...
CAN YOU BRING THIS TO THE KOLIN TEMPLE?
YES.
AN ERRAND ?
I'm LEAVING RIGHT AWAY.
OK.
TRY TO RETURN BEFORE THE NIGHT.

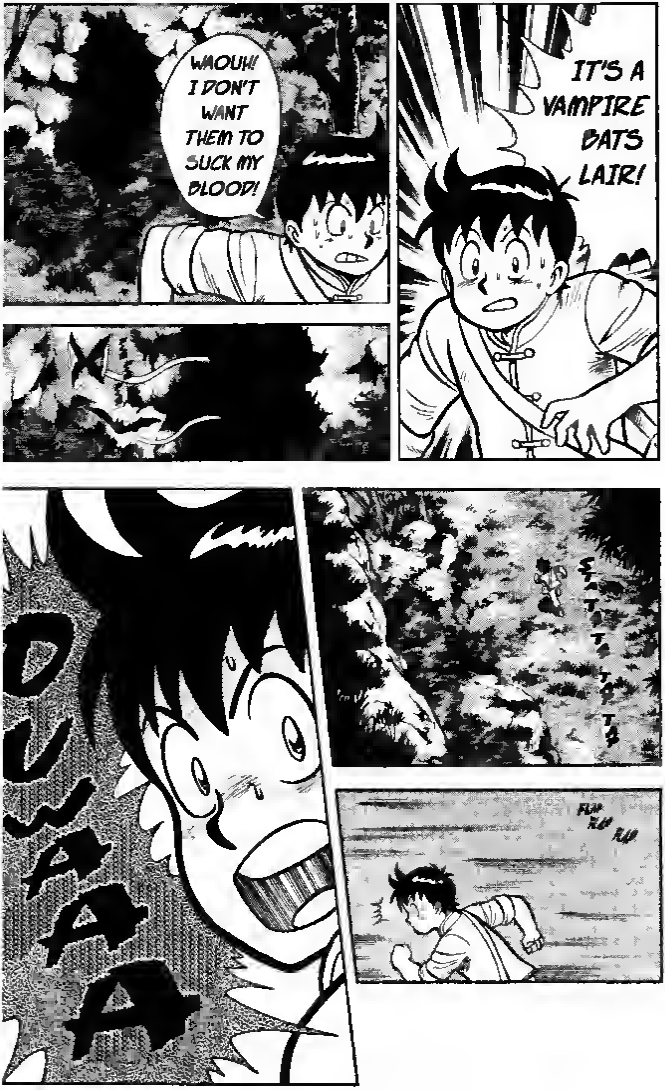
!!
I SHOWED HIM A SHORTCUT.
IT WILL MAKE HIM RETURN AFTER DUSK.
CHINMI GOES OUT FOR AN ERRAND?
YES, HE GOES TO THE KOLIN TEMPLE.
THAT'S WHY I SHOWED HIM THIS WAY.
...
NO!.. NOT THROUGH THE YU-FANG VALE?
I'M WELL AWARE OF THAT.
DURING DAY IT'S ALRIGHT, BUT BY NIGHT IT'S EXTREMELY DANGEROUS! THAT'S WHERE THERE ARE...




I'M RUNNING LATE.

I MUST HURRY.
GOOD THING THERE'S THIS SHORTCUT THROUGH THE VALLEY.

OUCH!
WHAT WAS THAT?
IT WENT INTO THAT CAVE!


WAOUH! I DON'T WANT THEM TO SUCK MY BLOOD!
IT'S A VAMPIRE BAT'S LAIR!
TA TA TA TA TA TA
FLAP FLAP FLAP
AAAA

OUCH !!
TLAF
ÑUAAU !!

ARE THEY ALL BLOODTHIRSTY OR WHAT?
FLAPFLAP
FLUH
YOU WANT TO FIGHT?!
DARN!
FLUSH

TSH
!!
TEE
GRIEF
SUT

SWISH
THEY EASILY AVOID MY STRIKES! THEY'RE SO FAST!
AND THERE'S TOO MANY OF THEM. IT'S TOO DANGEROUS TO FIGHT THEM.
I'D BETTER GET OUT OF HERE!
STASH
SO, FOR NOW,

FLAFLA
KIII
HUWAA
NASTY BEASTS !!

TSUI
HYUT
I'M NOT PLANNING TO DIE HERE!
HA HA HA HA
FLA FLA FLA FLAP
THEY SEEM TO HAVE GIVEN UP THE CHASE.

I'VE GOT SCRATCHES ALL OVER. IT HURTS!
FLAPS
GULP

THEY'RE STILL HERE?
FLAP
FLAP
CLOUDS ARE HIDING THE MOON.
!
BUT THEY CAN ATTACK IN THE DARK!
THAT'S NOT GOOD AT ALL.
I CAN'T MOVE IN THIS DARKNESS ...

IT'S TIME TO SHOW SOME COURAGE...
HA HA
HA HA
KRUCK
I HAVE TO FACE THEM!
KRUCK
THERE IT COMES !!

GRRR...

URK

MY FIST DOESN'T EVEN REACH IT...

OF COURSE!

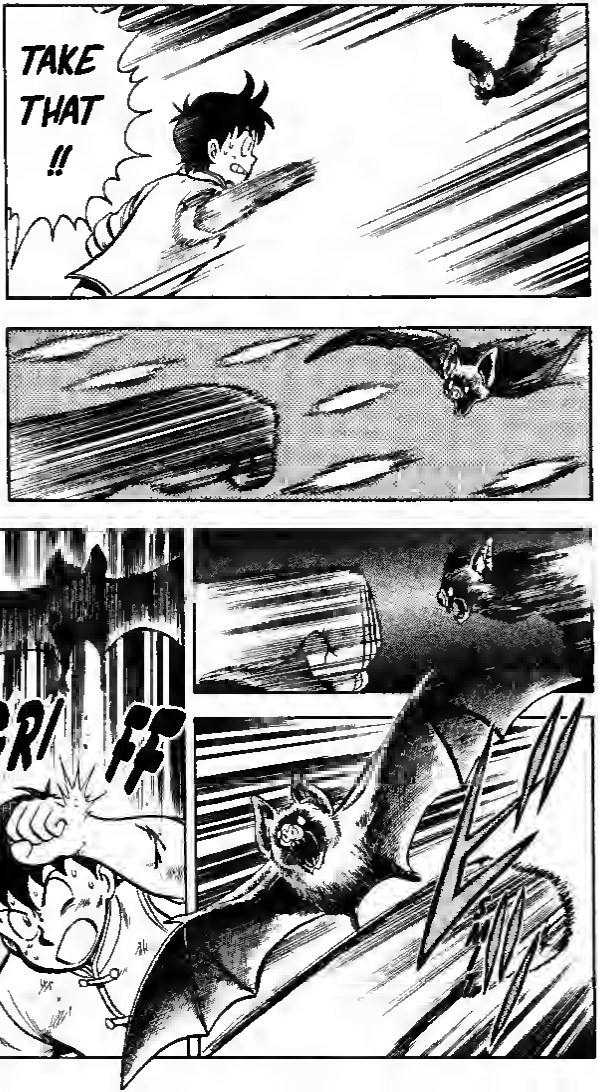
IT SEEMS THAT BATS EMIT ULTRASOUNDS THROUGH THEIR THROAT OR NOSE TO DETECT THINGS. THAT'S HOW THEY CAN FEEL MY MOVEMENTS.

ULTRASOUNDS

THAT'S WHY THEY DODGE CONSISTENTLY.

HA HA HA HA

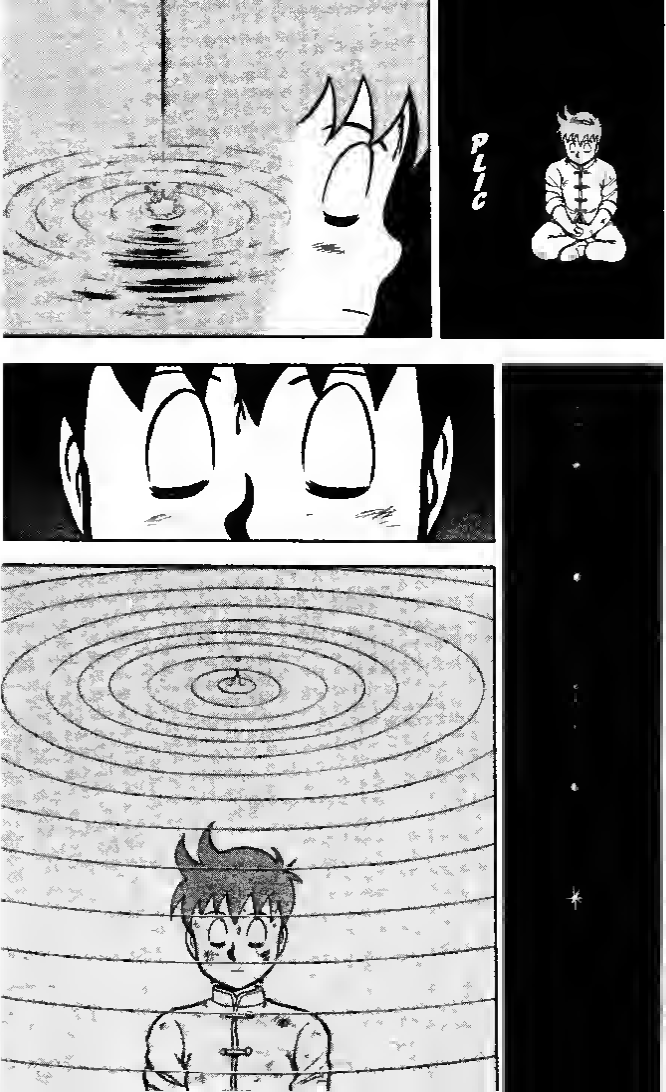
I MUST BE VERY QUICK TO BE ABLE TO KNOCK IT DOWN.
FLAP
FLAP
FLAP
GRI
YYAAHH
FLAP
FLAP
FLAP

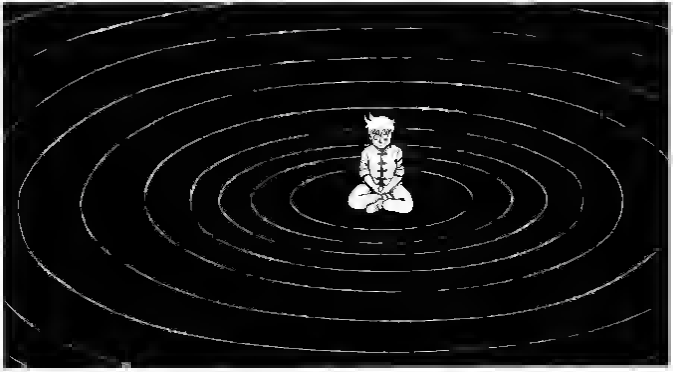

TAKE
THAT
!!
GRI
FF

STOM
ARGH!
IT DOESN'T WORK!
IF I DON'T DO SOMETHING, I WILL BE AN EASY PREY!
HA HA
KUH
WHAT CAN I DO?
HA HA
CHINMI!
WHEN YOU STRIKE AFTER HAVING THOUGHT ABOUT IT, IT'S ALREADY TOO LATE!
!!
MOVE BEFORE THINKING !!

EASIER SAID THAN DONE!
HA HA
MOVE BEFORE THINKING ...
!!
I HAVE TO EMPTY MY MIND!
EMPTY MY MIND ENTIRELY!
THAT'S IT!
THE BUTTERFLY... I DIDN'T EVEN PLAN TO CATCH IT
I DIDN'T THINK ABOUT WHAT I WAS DOING
I EXTENDED MY HAND WITHOUT THINKING...

TO CALM DOWN ...
FIRST
I WILL GIVE IT A TRY!
THEN CLEAR MY MIND!


PLIC

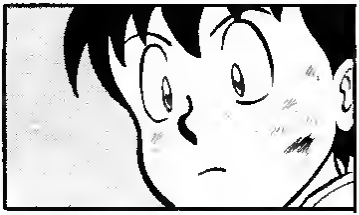


SIUT
FLAP
FLAP
FLAP
FLAP

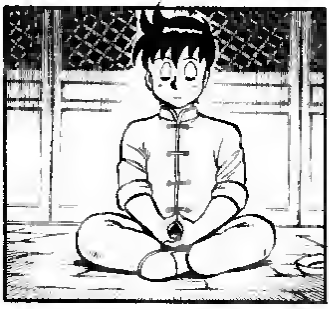
FUH FUH FUH FUH FUH FUH

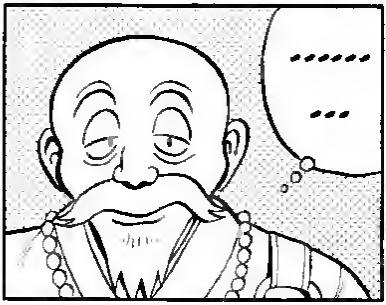
CRIS
PTUM
BOUM
TLAF
FPLAM
HMEEF

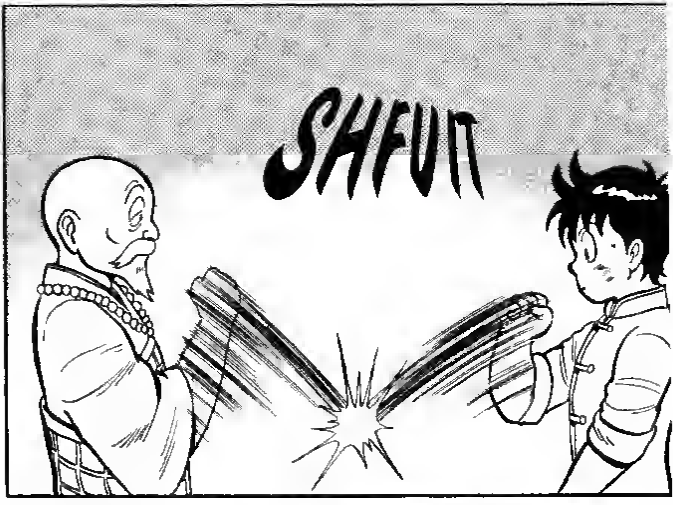
STAP
GOOD EVENING, I JUST ARRIVED

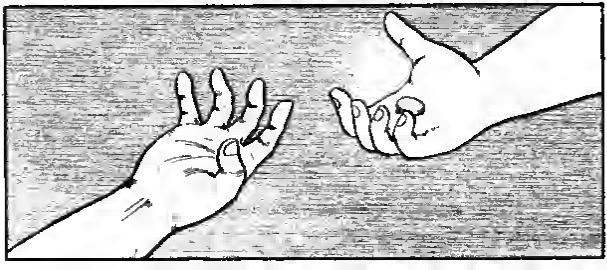


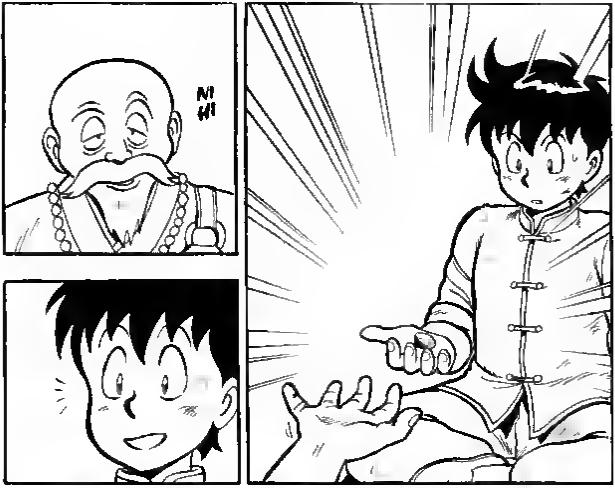
TAP

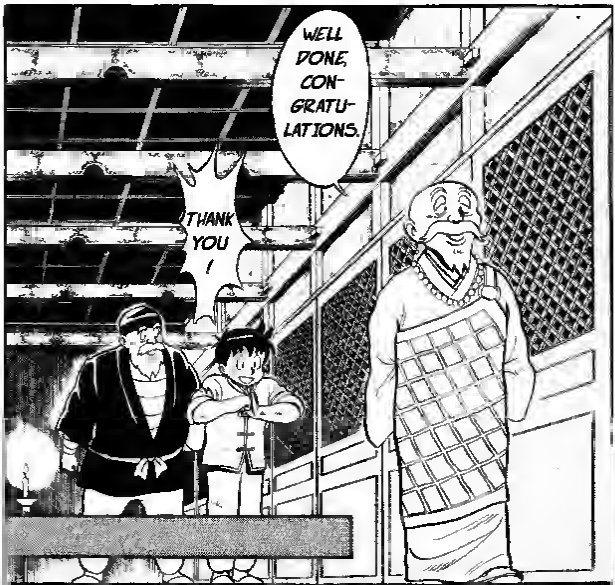



.....
...


SHFUT



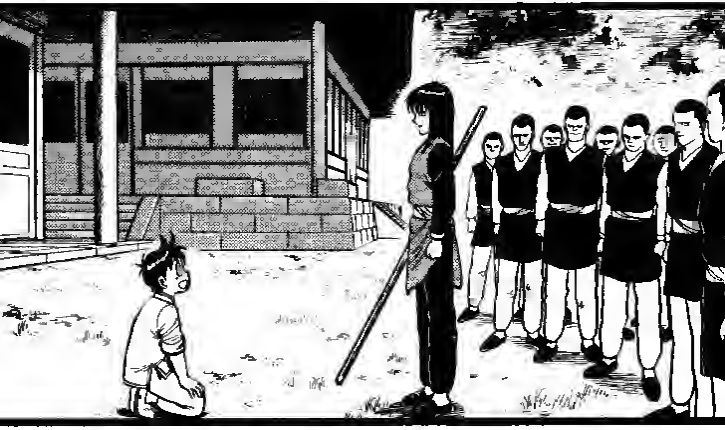

NI HI


WELL DONE, CON-GRATU-LATIONS.
THANK YOU !

THE BAND OF THE RED HAND

TEKKEN CHINMI

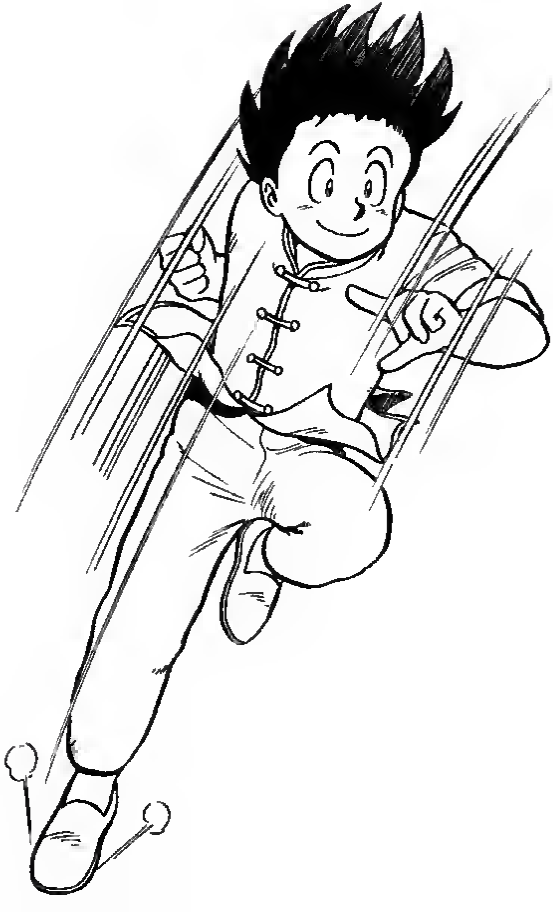
RIKI THE BLIND MASTER



Takeshi Maekawa

7

RIKI THE BLIND MASTER



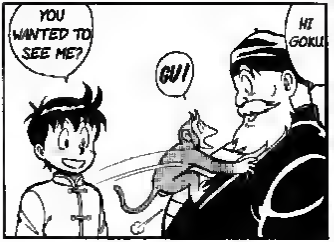
LET'S GO!

I HADN'T NOTICED ALL THESE FLOWERS HERE
HOW BEAUTIFUL!

WHAT TYPE OF FLOWER IS IT?

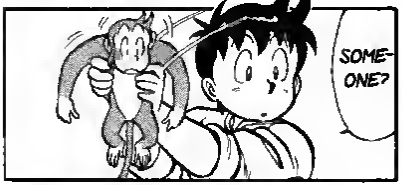
KTING
WOW!
I SHOULDN'T HAVE PICKED IT?

I'M SORRY.
I WISH I KNEW WHO THAT MAN WAS.
HE THREW THE BAMBOO STAFF WITHOUT TURNING BACK...
HE'S GOT EYES IN THE BACK THE HEAD OR WHAT?
THAT'S CRAZY!


YOU WANTED TO SEE ME?
GU!
HI GOKU!

AH, MASTER CHINMI. YOU'RE ALREADY HERE.
OLD MASTER.

YES. ACTUALLY, MASTER CHINMI,
GUIK GUIK
HA HA HA! COME ON!

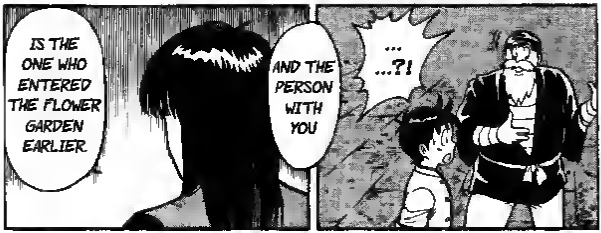

SOME-ONE?

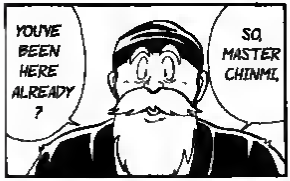
I WANTED TO INTRODUCE YOU TO SOMEONE.
GUIK
GIK

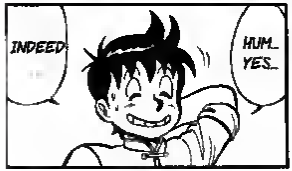
BYE BYE!
SOMEONE VERY SPECIAL.
PLEASE FOLLOW ME
GUIK

?
PLEASE DO NOT TALK.
SHHH..
BUT, THAT'S WHERE..
YES.
IT'S THE GUY FROM EARLIER.
HE'S GOING TO THROW HIS STAFF AT ME AGAIN.

IT'S YOU, ISN'T IT?
OLD MASTER ...


IS THE ONE WHO ENTERED THE FLOWER GARDEN EARLIER.
AND THE PERSON WITH YOU
...
...?!


YOU'VE BEEN HERE ALREADY ?
SO, MASTER CHINMI,

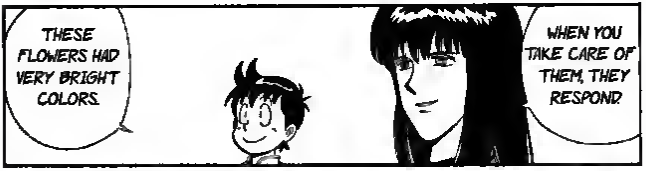

INDEED
HUM... YES...

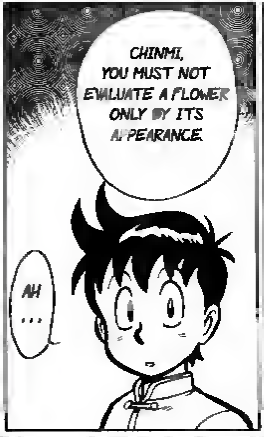
AND WE DIDN'T MAKE ANY NOISE.
THIS TIME AGAIN HE DIDN'T TURN BACK!
HOW DID HE KNEW?

ALLOW ME TO INTRODUCE YOU TO
RIKI, A GUN-FA* MASTER
* GUN-FA BOJYU, OR BOJUTSU THE ART OF THE BO (THE STAFF)
. . .
I SNEAKED IN.
IT'S MY OWN FAULT.
I ONLY WANTED TO SCARE YOU.
LATELY, ALOT OF PEOPLE DAMAGE THESE FLOWERS.
I'M SORRY FOR EARLIER.

HUH? CAN I ALREADY TRAIN IN WEAPONS MANIPULATION?
TO PRACTICE THE ART OF BOJYU.
YOU WILL STAY WITH MASTER RIKI FROM NOW ON.
IN PRINCIPLE, THE PRACTICE OF THE BO IS THE SAME AS THE KUNG-FU.
WEAPONS ARE ONLY THE EXTENSION OF THE HAND
ALRIGHT THEN, CHINMI STAYS WITH ME.
THEY SAY THAT THE STAFF IS THE ANCESTOR OF ALL WEAPONS. IT'S GOOD TO START LEARNING TO USE WEAPONS WITH THIS ONE.
OH! I WILL APPLY MYSELF THEN.
I AM IN YOUR CARE.
THANK YOU MASTER

MASTER RIKI, YOU LOVE FLOWERS, DON'T YOU?


THESE FLOWERS HAD VERY BRIGHT COLORS.
WHEN YOU TAKE CARE OF THEM, THEY RESPOND

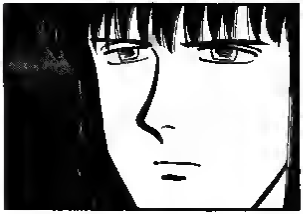

CHINMI, YOU MUST NOT EVALUATE A FLOWER ONLY BY ITS APPEARANCE.
AH...

AND THAT'S WHEN YOU START TO SEE WHAT A FLOWER REALLY IS.
FIRST YOU SEE THEIR COLOR AND SHAPE.
THEN THEIR PERFUME.
AND NEXT, YOU'RE INTERESTED IN THE SOIL AND FERTILISER THAT ALLOWED THE FLOWER TO GROW.

AH, YES I UNDER-STAND.
FOR EXAMPLE, MEDICINAL HERBS ARE SOMETIMES UNATTRACTIVE.
AND SOME VERY BEAUTIFUL FLOWERS HAVE THORNS.
FLOWERS
SEEDS
HERBS
REALLY? VERY WELL.
MISTER RIKI, THE SEEDS YOU ORDERED HAVE ARRIVED
HERE
IT ALL ADDS UP.
THANK YOU VERY MUCH.
NO IT'S ME. I THANK YOU.
I'M SORRY FOR THE WAITING.
IT TOOK A LOT OF TIME TO GET THEM.

SEEING HIM LIKE THIS, ONE WOULD NEVER IMAGINE THAT HE IS A BOJYU MASTER
HE HEY !
THERE YOU GO, THIS WILL MAKE ME BUSY
STAP
STAP
STAP
STAY HERE, GIRL!!
HELP! HELP ME!

!!
HELP!



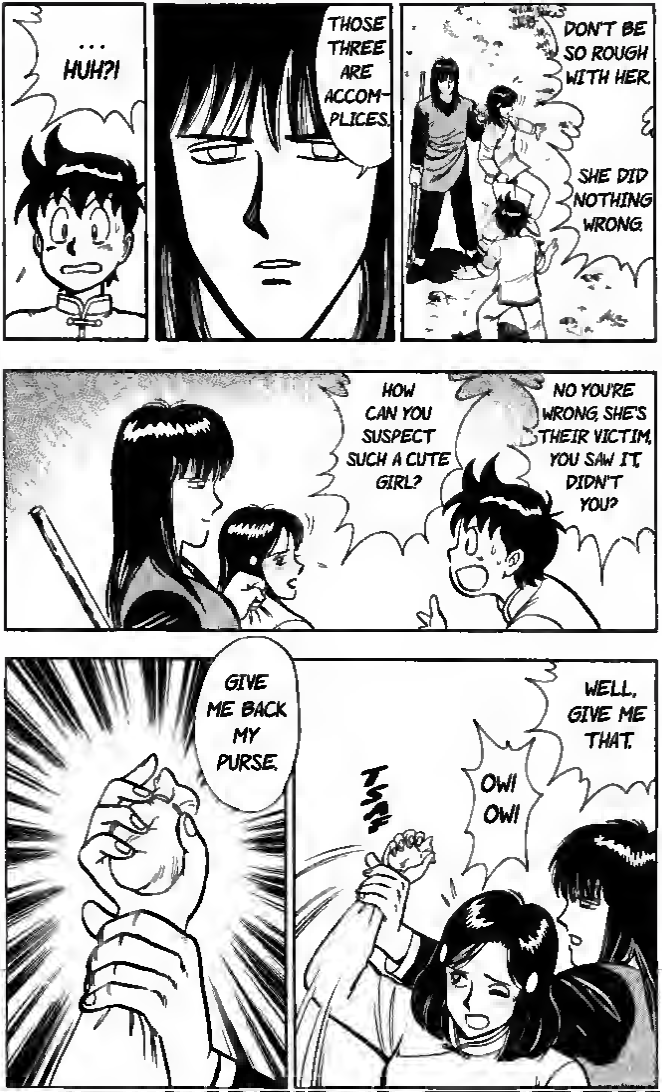
BAN-
DITS
!
THAT
WOMAN
IS
CHASED!

HELP!
HELP ME
PLEASE!

JUST
WAIT!!

HAND THE WOMAN OVER IF YOU DON'T WANT TROUBLES!
I'M CHASED BY ROBBERS !
RUN MISS, WHILE I'M HOLDING THEM OFF!
AH ..
YES!
COME! I'M WAITING FOR YOU!
LOOKING FOR A BEATING?!
HEY KID !

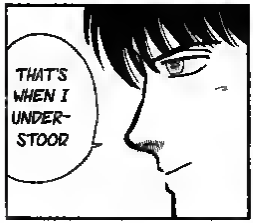
LE.. LET ME GO, PLEASE!
KYAAA
OW! YOU'RE HURTING ME.
MASTER RIKI, WHAT ARE YOU DOING?
OH
KYAA


...
HUH?!
THOSE THREE ARE ACCOMPLICES.
DON'T BE SO ROUGH WITH HER.
SHE DID NOTHING WRONG.
HOW CAN YOU SUSPECT SUCH A CUTE GIRL?
NO YOU'RE WRONG, SHE'S THEIR VICTIM, YOU SAW IT, DIDN'T YOU?
GIVE ME BACK MY PURSE.
WELL, GIVE ME THAT.
OWI OWI
TSK

IT DIDN'T WORK!
DAMN!
WHILE YOU'RE BUSY WITH THE PURSUERS
THE WOMAN MOVE INTO ACTION.
BUT, IT'S THAT WOMAN WHO TOOK IT?
IT'S A WELL-KNOWN TRICK.
BUT... LET GO OF ME! LET GO OF ME!
I'VE ALMOST BEEN HAD.
WE'LL GET YOU FOR THAT !!

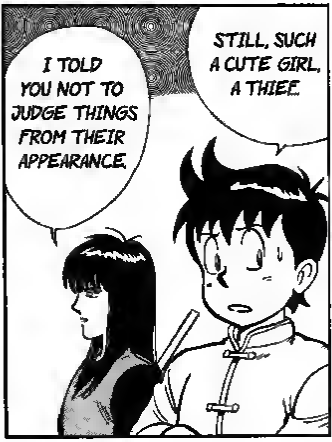
ALL THREE WERE WALKING TOGETHER ON THE PATH

YES
MASTER RIKI, YOU KNEW FROM THE VERY BEGINING, DIDN'T YOU?


THAT'S WHEN I UNDER-STOOD

WHEN THEY SAW US, SHE STARTED TO CRY AND RUN TOWARD US.
HUH?

JUDGE FROM A FIRST LOOK?
AND YOU, MASTER RIKI, DO YOU HAPPEN TO

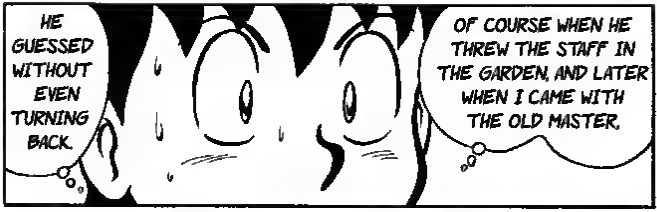

I TOLD YOU NOT TO JUDGE THINGS FROM THEIR APPEARANCE.
STILL, SUCH A CUTE GIRL, A THIEF.

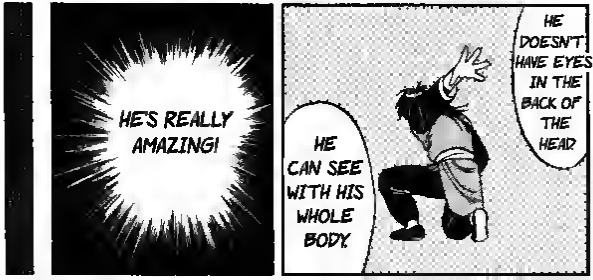
HUM ...
MASTER RIKI...
BUT YOU ...
YOUR EYES ...
YES ...

INDEED
I AM BLIND
YOU'RE BLIND? BUT...
THE KUNG-FU

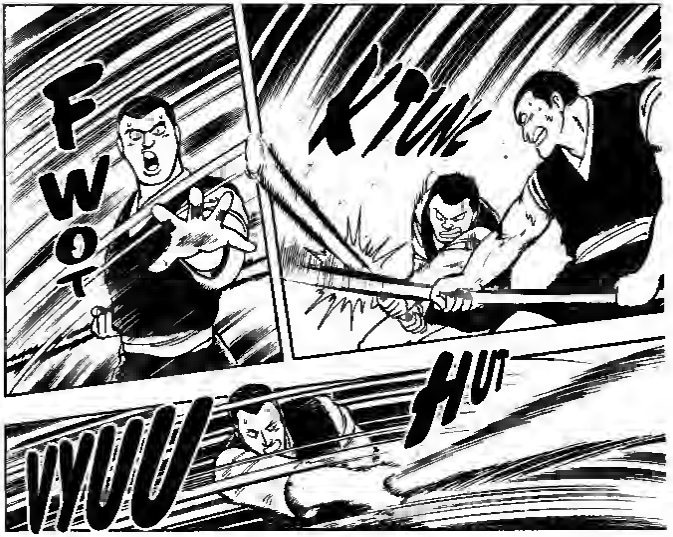
BEEING BLIND ENTAILS A LOT OF DISAVANTAGES...
BUT ME, MY EYES ARE IN MY HEART.

PRESENCE, SOUNDS, SMELLS... I CAN PROBABLY SEE MORE THAN SOMEONE WHO LOOKS ONLY WITH HIS EYES.
MY EYES DO NOT SEE, BUT ALL MY OTHER SENSES ARE SHARP AND I FEEL A LOT OF THINGS.

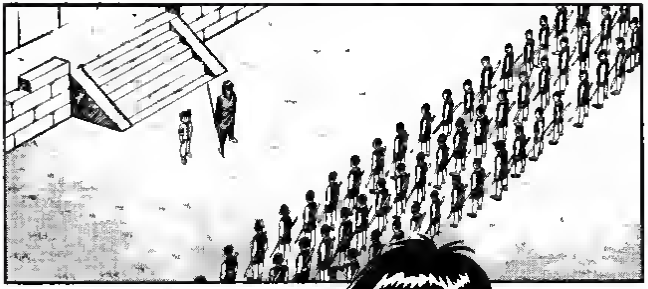

HE GUESSED WITHOUT EVEN TURNING BACK.
OF COURSE WHEN HE THREW THE STAFF IN THE GARDEN, AND LATER WHEN I CAME WITH THE OLD MASTER.


HE'S REALLY AMAZING!
HE CAN SEE WITH HIS WHOLE BODY.
HE DOESN'T HAVE EYES IN THE BACK OF THE HEAD

HERE WE ARE.
KTAN
HA
KTANC
HA
WOT
VUN
KTAN
KTUN
VUN
HA!


FWOT
KTUN
HUT
VYUU

WOW, SO MUCH ENERGY!
KTUN
KTUN
KU



YOU PROBABLY HAVE HEARD HIS NAME ALREADY.
THIS IS CHINMI. FROM NOW ON HE WILL LEARN THE BOJYU WITH US.

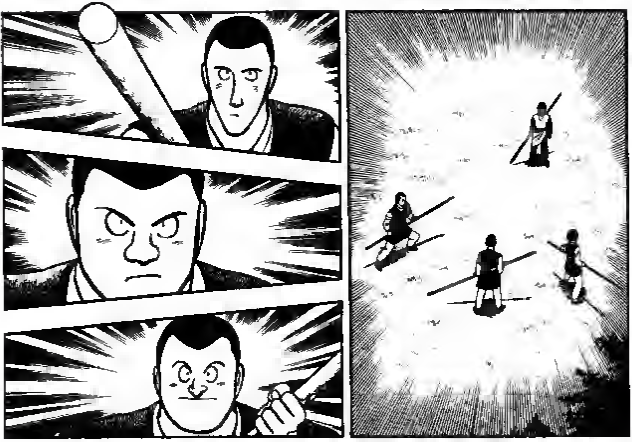
THANK YOU FOR ACCEPTING ME.

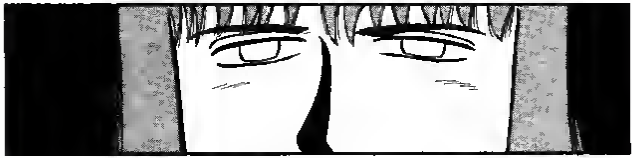
HE DEFEATED THE BLACK FLAME.
REALLY ?
THIS IS GONNA BE INTERESTING.

SM AT

PO, SHOP SUEY, COME FORWARD.
WE WILL START THE TRAINING. CHINMI, STAY ON THE SIDE AND OBSERVE.
YES.
YES!
IS HE GOING TO FACE ALL THREE AT THE SAME TIME?
WE WILL DO A RANDORI.*

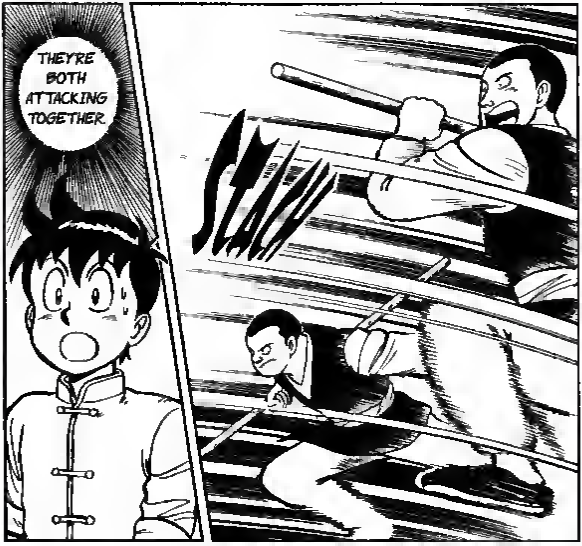
* RANDORI : SPARRING AGAINST ONE OR SEVERAL OPPONENTS.



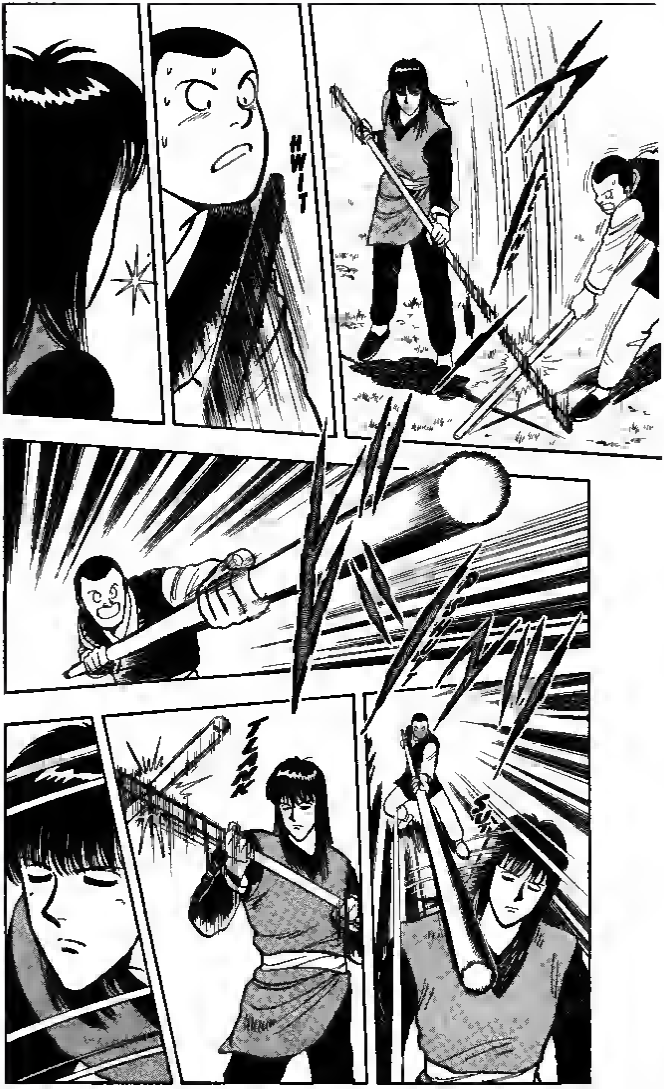


FSSASAAI

FSAT


THEY'RE BOTH ATTACKING TOGETHER.
STAB!!

FUT
HUM
HUM

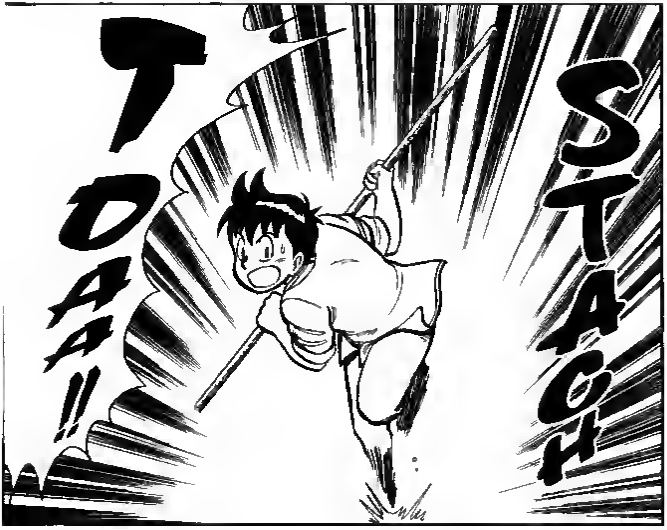

HWIT
ZAN
SHU

SPIT
DO YOUR FEET HURT?
SUEY
PFEW!
I'VE GOT A LITTLE SPRAIN.
YES, INDEED.
YOU SHOULD REST.
YOU'RE NOT AS SWIFT AS USUAL.

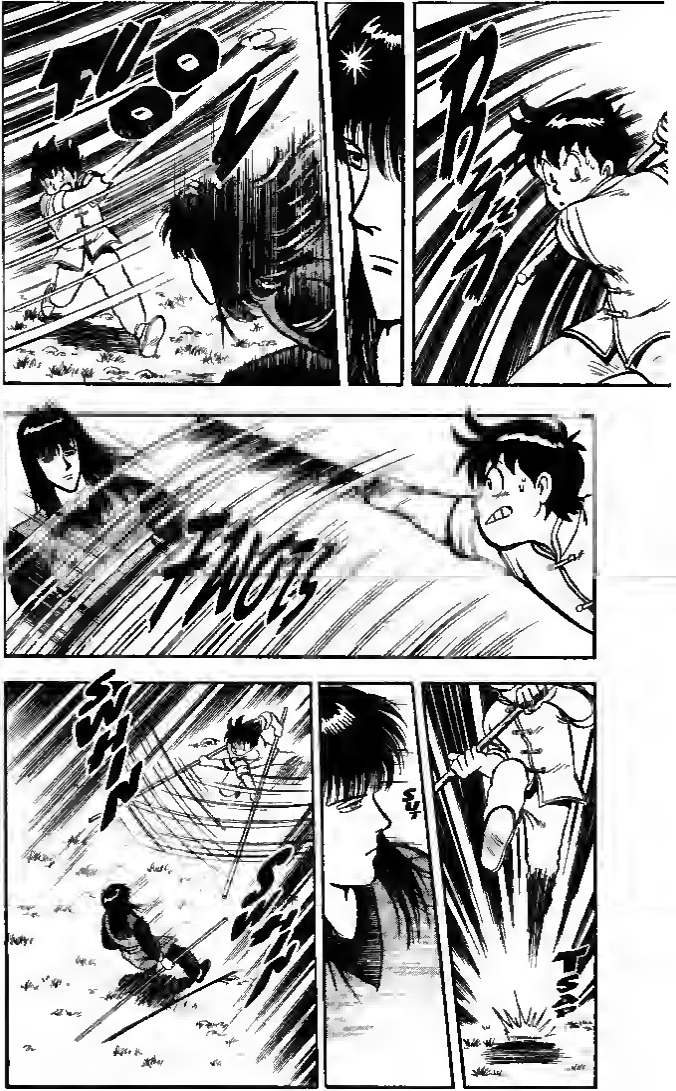
THANK YOU, MASTER!
SHOJI, YOU NEED TO USE YOUR WAIST MORE.
YES!
PO, YOU'RE NOT HOLDING YOUR STAFF FIRMLY ENOUGH.
DO NOT FORGET EITHER TO USE YOUR WRISTS.
YES!
CHINMI
NONE OF HIS MOVEMENTS IS UNNECESSARY.
DESPITE BEEING BLIND, HE CAN FACE THESE STRONG MEN. AND MORE OVER, HE DEFEATS THEM EASILY.
YES?
AND HE GIVES PRECISE ADVICES...

HUM... ME?
OF COURSE. YOU ARE HERE TO LEARN THE BASIS OF BOJYU.
TAKE A STAFF.
WE WILL GIVE IT A TRY.
ATTACK ME. YOU CAN USE AS MANY STAVES AS YOU WANT.
BUT FIRST, YOU NEED TO GET ACCUSTOMED TO MANIPULATING THE STAFF.
WELL ...
ALRIGHT.
OK.
GO ON WITH ALL YOUR STRENGTH.
COURAGE CHINMI!

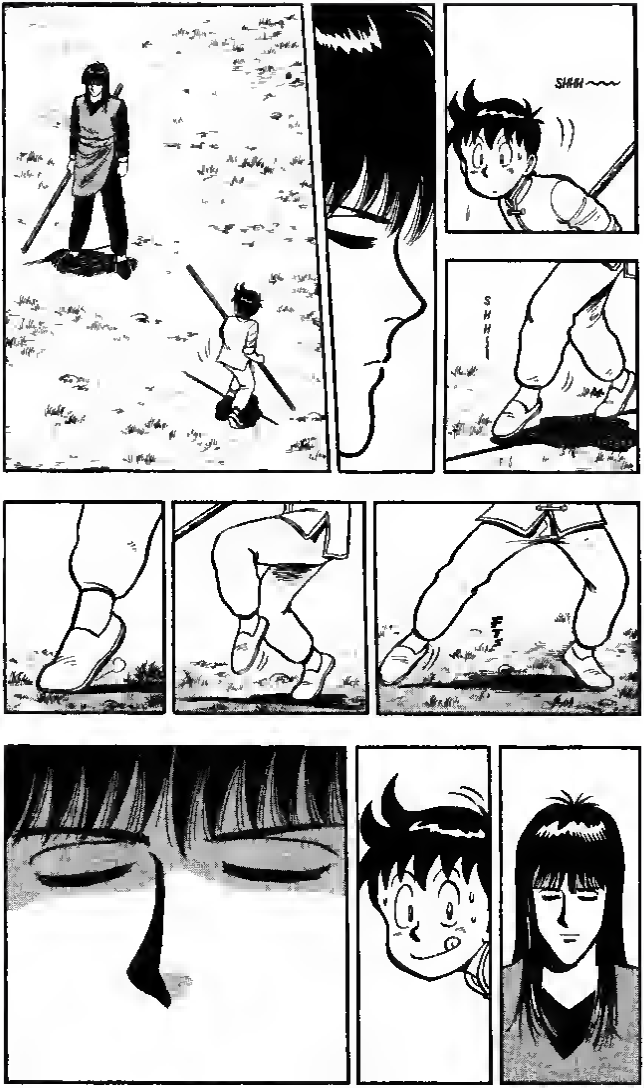
BJ UYN
TFUYN
VHUIN
MFHHH
I'M WAITING FOR YOU
I'M NOT SURE TO BE UP TO IT, BUT I MUST GIVE MY ALL.
THANK YOU FOR TEACHING ME!

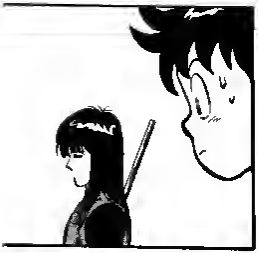

STAGH
TOAA!!

TSIIIN
OOH
SHIIIN
WHAT'S NEXT?


TU-OO
KI...
TWIST
SHH-
SHH-
SU
TSAP

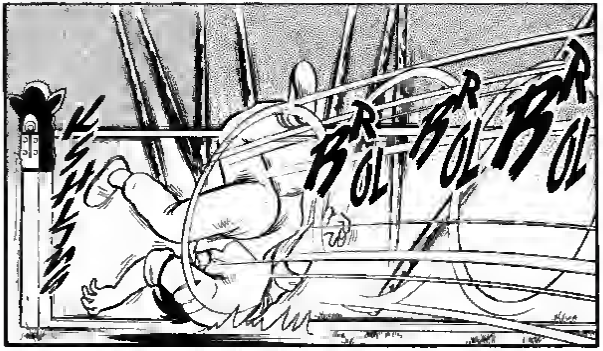
HA
HA
DOES HE REALLY SEE WITH HIS HEART'S EYES?
TSOM

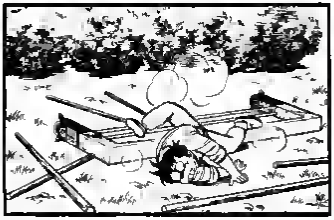

SHSH~~~
SHHH!



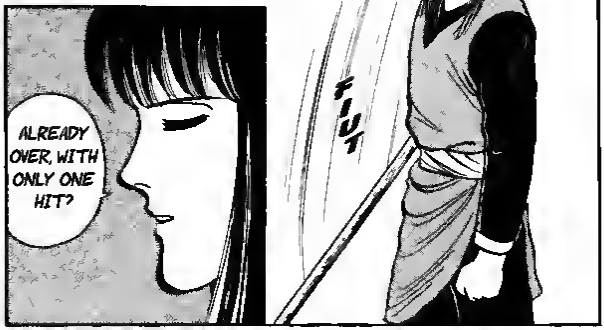
KRRRK
SIUT

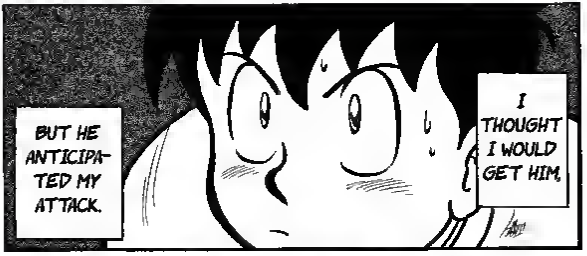
WONK
WOOA
HAA
!!


BR OL
BR OL
BR OL



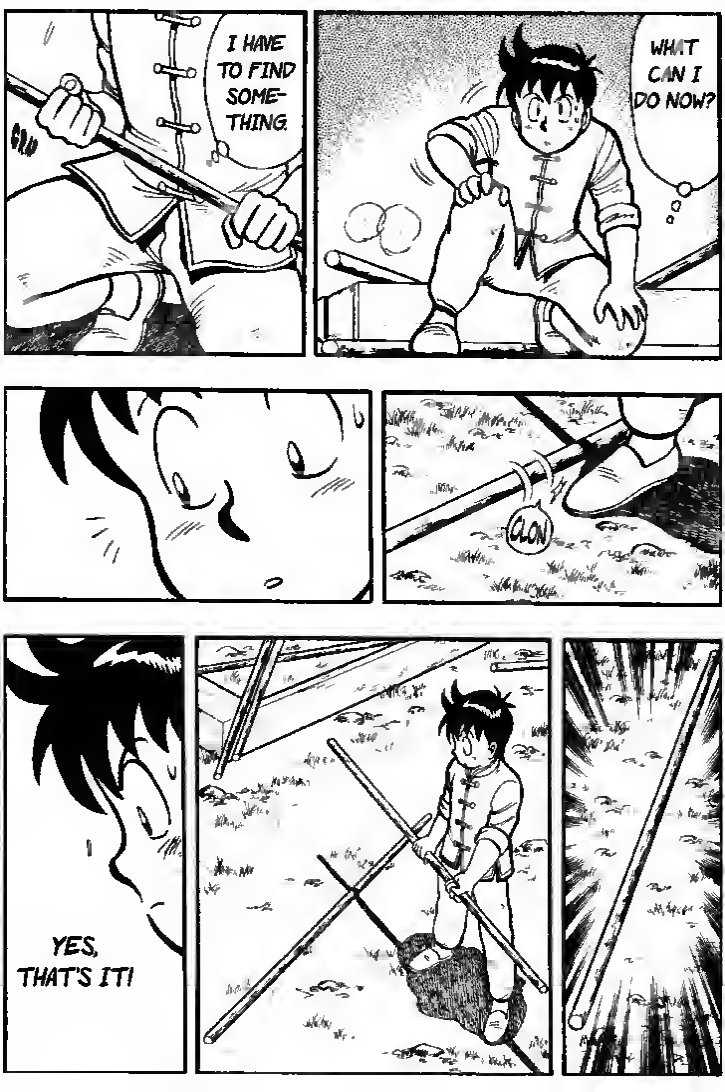
OW OW OUCH!


ALREADY OVER, WITH ONLY ONE HIT?
FIUT


I THOUGHT I WOULD GET HIM.
BUT HE ANTICIPATED MY ATTACK.

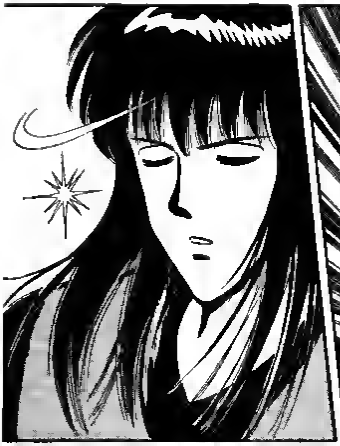
I CAN'T GET ANY ATTACK THROUGH!

MASTER RIKI CAN KNOW MY MOVEMENTS FROM THE AIR I MOVE OR THE NOISE I MAKE.


I HAVE TO FIND SOME-THING.
CLUB
WHAT CAN I DO NOW?
CLON
YES, THAT'S IT!

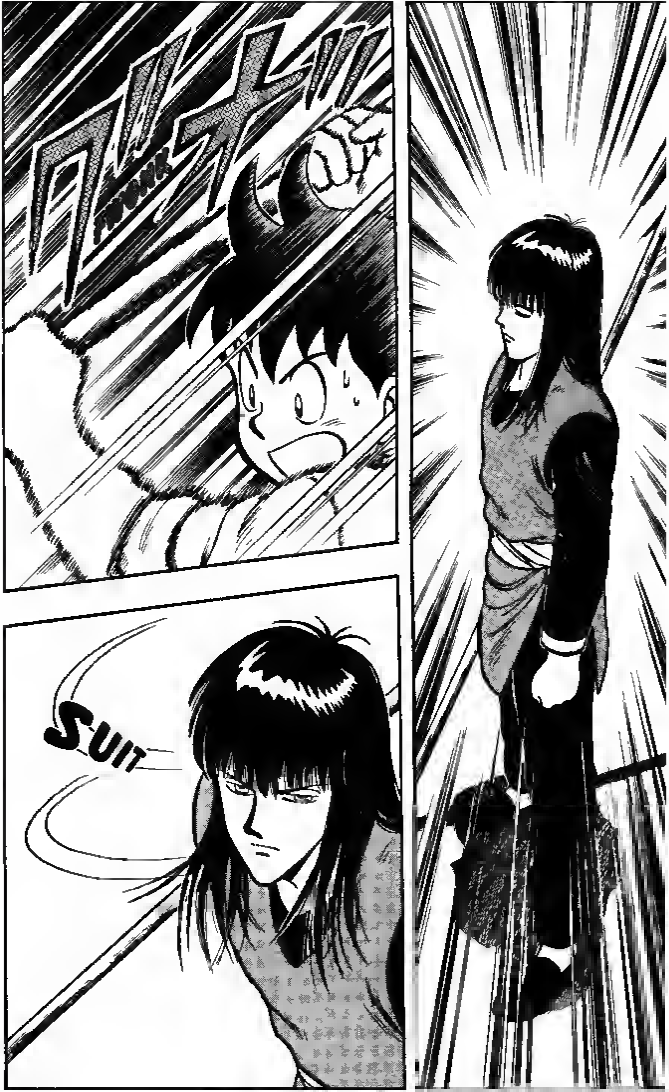
MASTER RIKI SAID THAT I CAN USE AS MANY STAVES AS I WANT.
THIS WAY HE WILL HAVE A HARD TIME SPOTTING MY PRESENCE. I'M GOING TO STAKE IT ALL.

STACH
WITH THIS TACTIC...



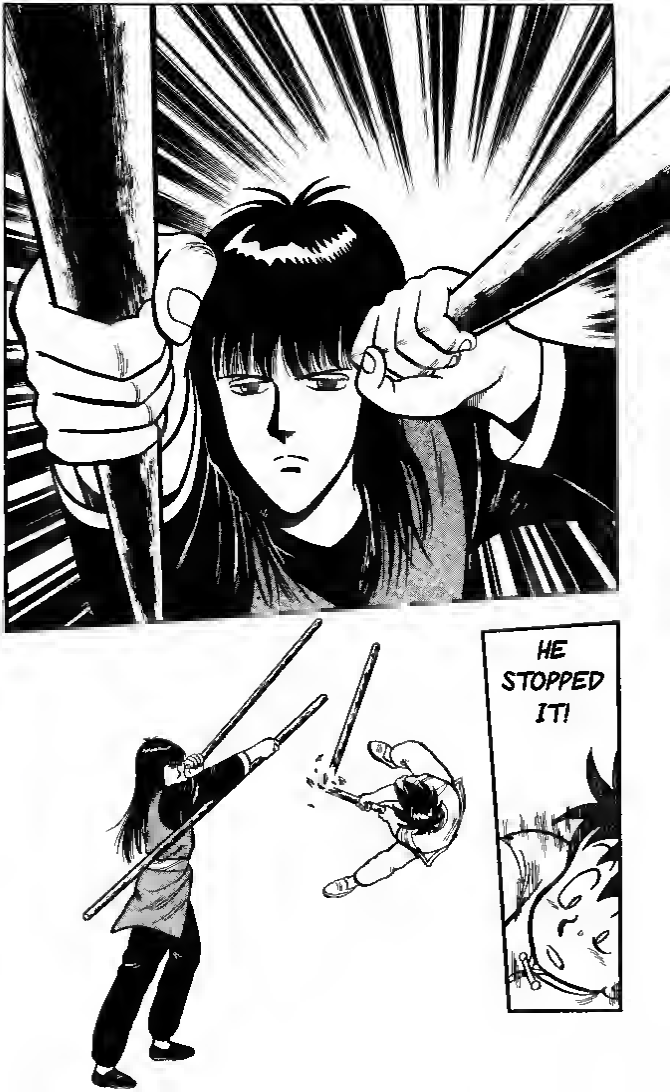
HE WILL FEEL ONLY ONE PRESENCE...

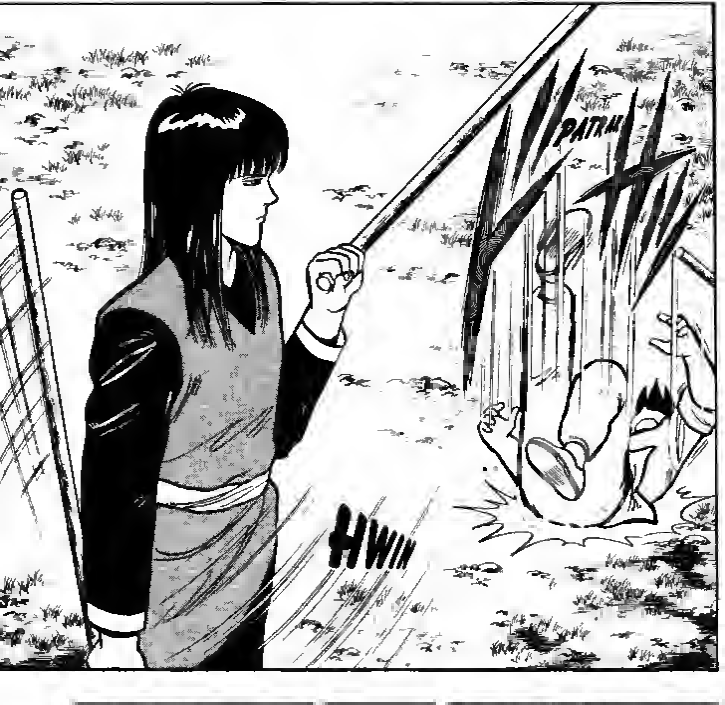
WHILE BEEING
SUBJECTED
TO TWO
ATTACKS!!


Suit

ガキン
ガキン

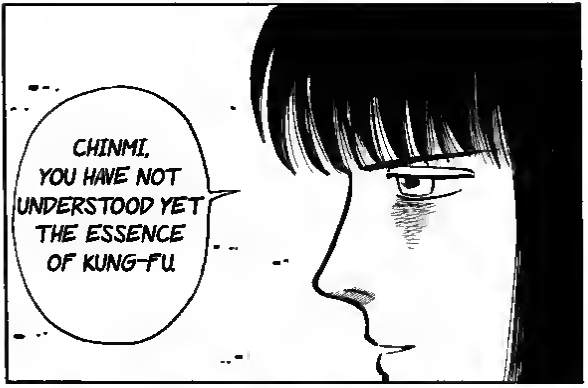
KRAK


HE STOPPED IT!

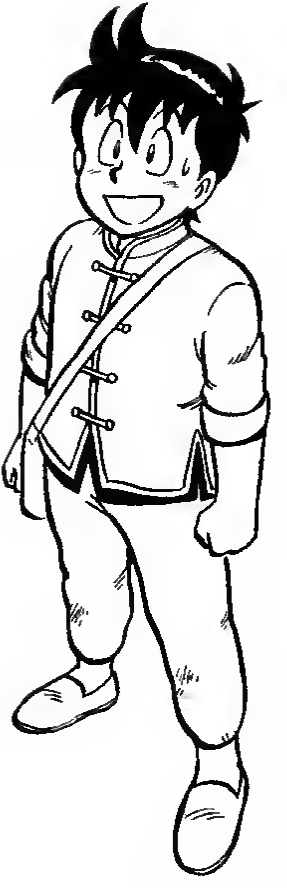

PATIN
HWIN

OWI OWI
OWI
DJ IT
H
H
H

YOU ALMOST GOT ME.
BUT WHEN YOU ATTACKED WITH ONLY ONE STAFF, I UNDER-STOOD.
YOU WERE PROBABLY THINKING TOO MUCH ABOUT ME BEEING BLIND.
IF YOU ATTACH TOO MUCH IMPORTANCE TO APPEARANCES, YOU WILL NOT SEE WHAT'S ESSENTIAL.
IT'S JUST LIKE THE THIEVES EARLIER TODAY.
WHEN YOU JUDGE ONLY FROM THE APPEARANCES, YOU WILL OFTEN MAKE MISTAKES.
AND THAT'S ALSO TRUE FOR THE PRACTICE OF KUNG-FU.

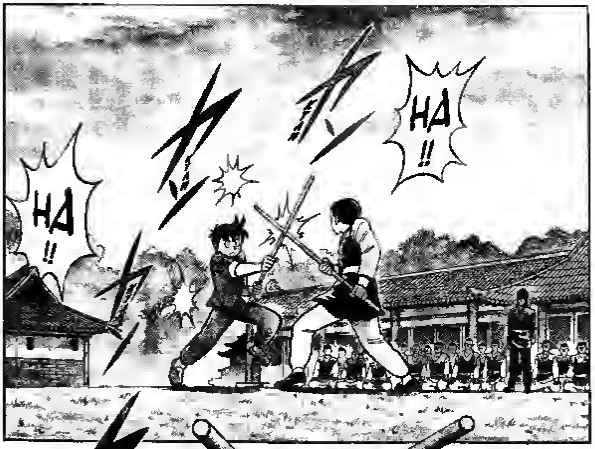

CHINMI, YOU HAVE NOT UNDERSTOOD YET THE ESSENCE OF KUNG-FU.

FROM TOMORROW, WE WILL SERIOUSLY START YOUR TRAINING.
THANK YOU, I AM GRATE-FUL!
TO BE CONTINUED

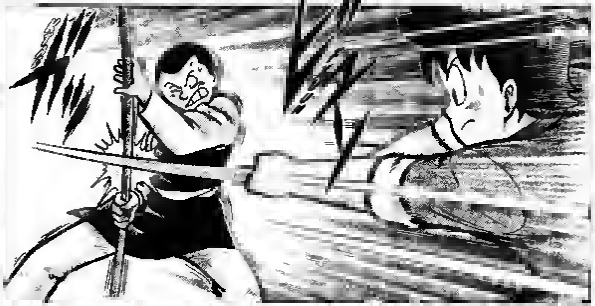


THE BAND OF THE RED HAND

LIKE A
BENDING REED


HA
!!
HA
!!

HA
!!



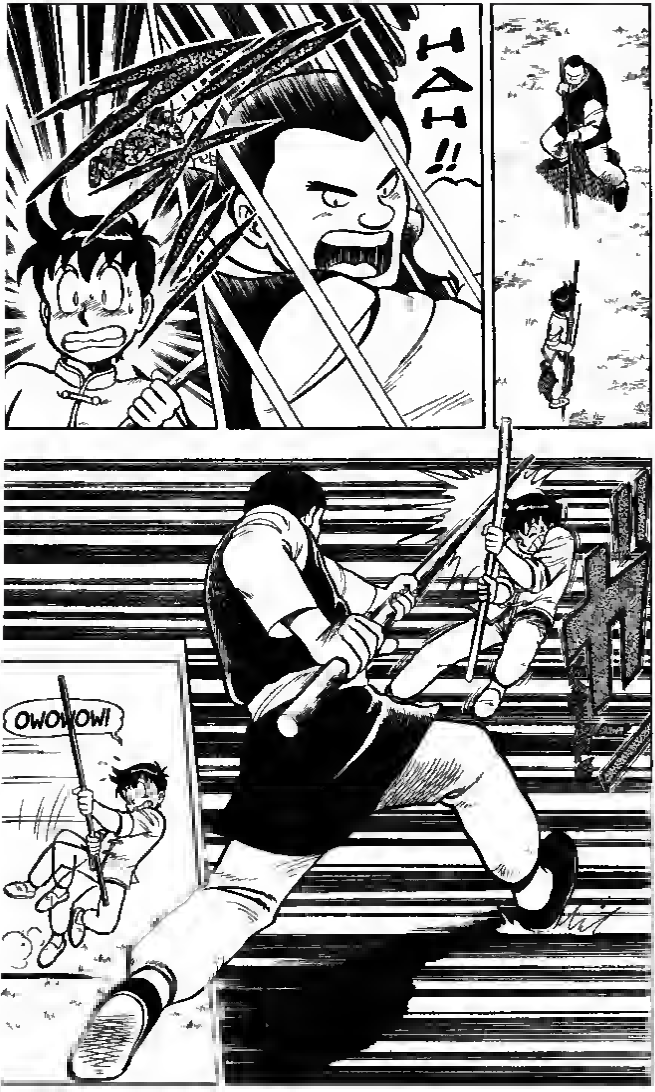
ЧУДД
VERY WELL. STOP!

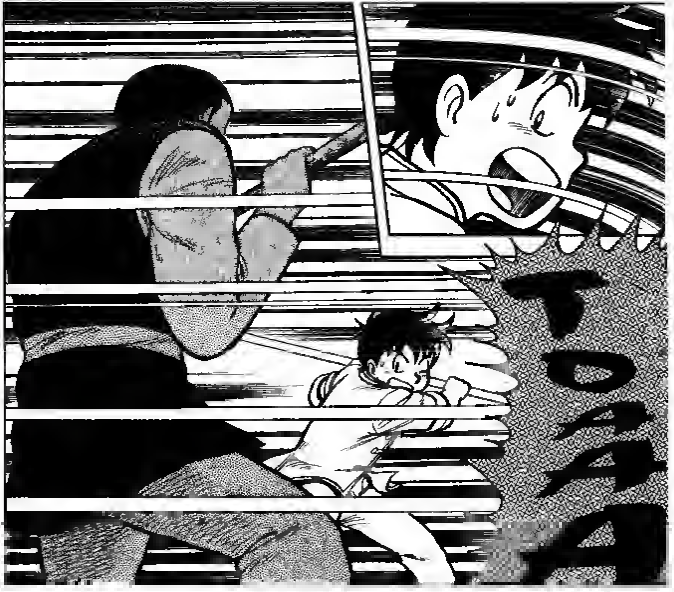
I'VE NEVER SEEN SOMEONE PROGRESS THIS FAST.
CHINMI HANDLES THINGS WELL.
I BELIEVE I'M FINALLY GETTING USED TO THE STAFF
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
IF YOU KEEP TRAINING LIKE THIS, YOU WILL IMPROVE VERY FAST.
YES.
HANG IN THERE CHINMI.
DON'T WORRY, THEY WILL SOON HARDEN.
BUT THE BLISTERS ON MY HANDS BURST AGAIN.
IT'S THE FIFTH TIME NOW.
THE CALLUSES ARE HARD.
AH YES.
LIKE THIS, LOOK.

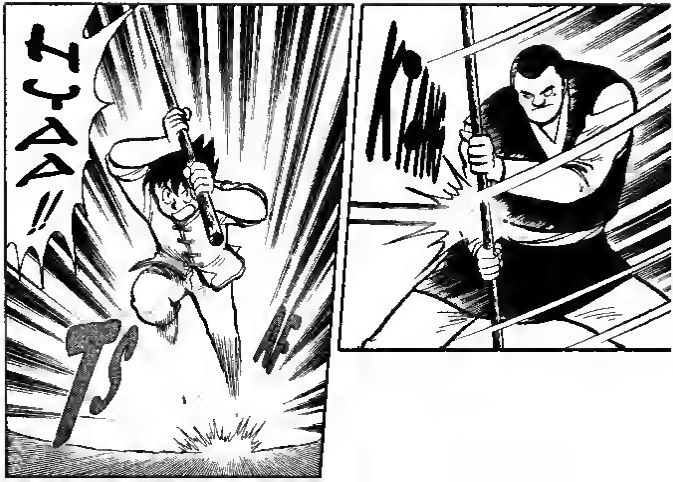
CHINMI
YOU WILL DO ONE MORE FIGHT.
YES!

TEIKI I WANT YOU TO CONFRONT HIM.
VERY WELL!

WHAT A GIANT!
PFEW!
TUM
TUM
HE HAS TO BE QUITE STRONG...
LET'S SEE... HOW WILL I ATTACK HIM?
TSAT
START!

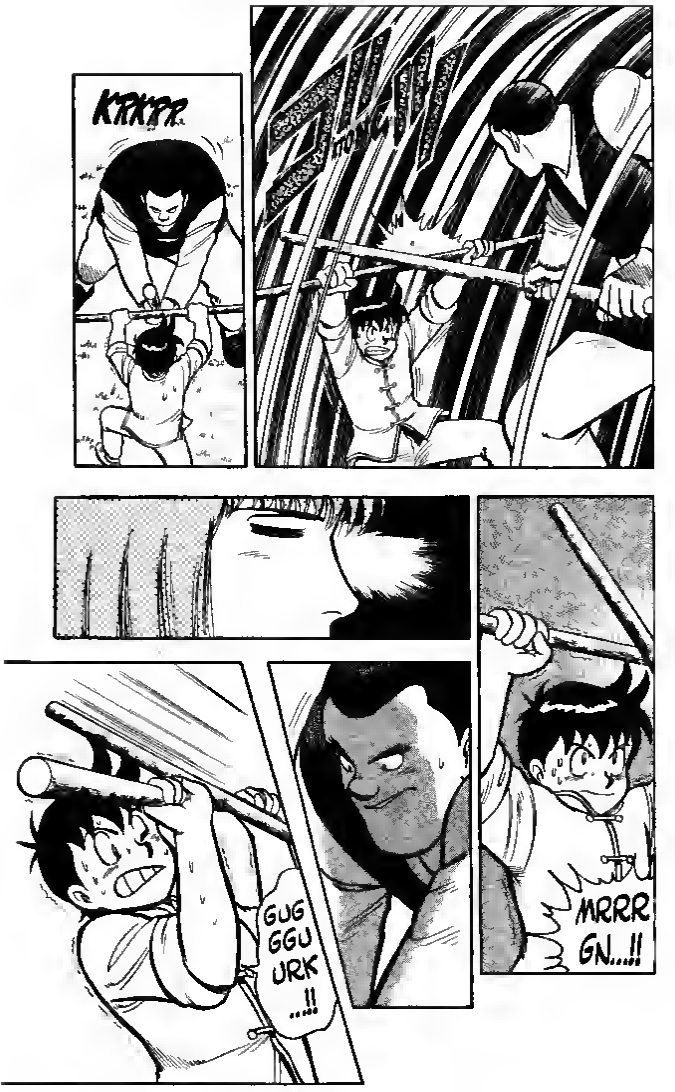

HAH!!
OWOWOW!


TDAA

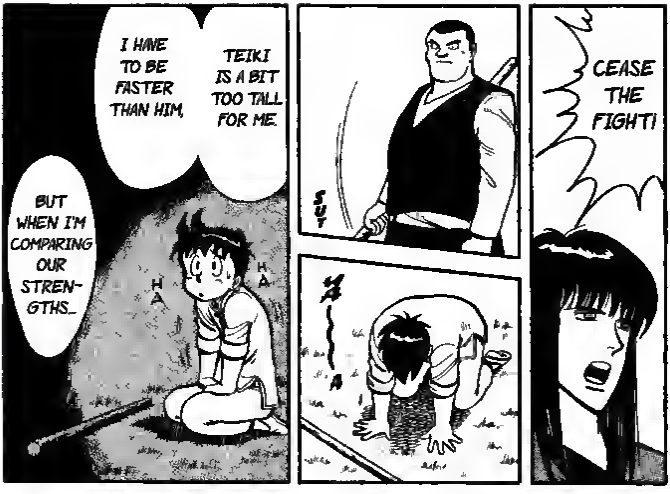

KTANG
IIJAA=

ZUZZ
BIMK!
TOAH!!
G-DAN!

SO POWER-FUL!
OHH
SHIAA

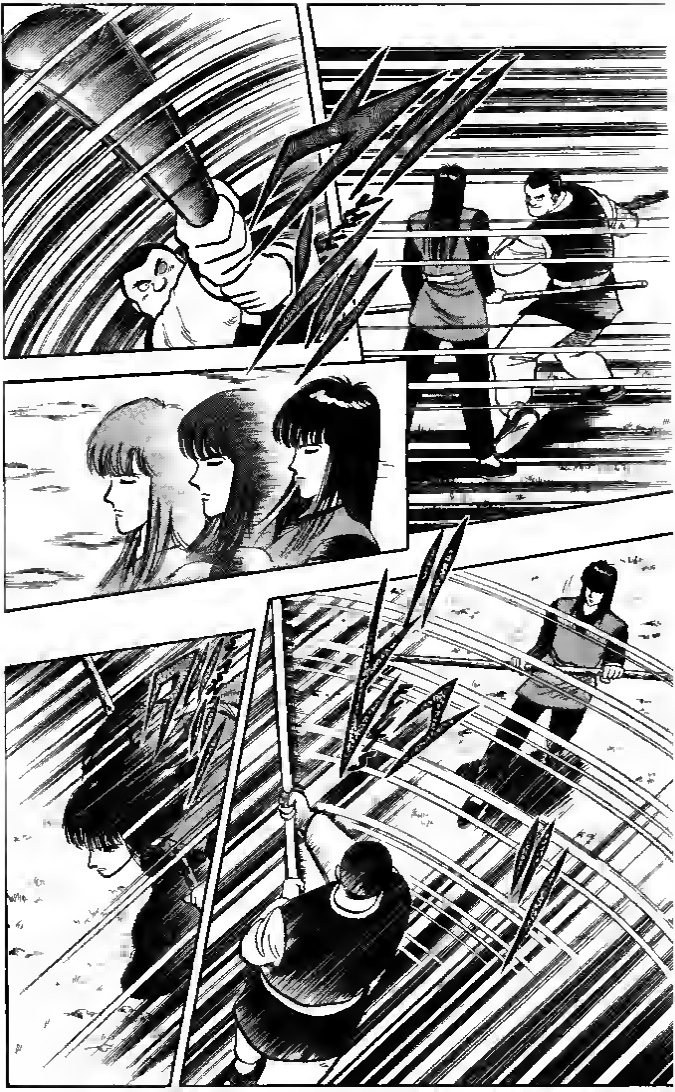

KRKPP
GUG GGU URK ...!!
MRRR GN...!!

TOK TOK TOK
OOPS!
SUT
SHAK
STIP


I HAVE TO BE FASTER THAN HIM,
TEIKI IS A BIT TOO TALL FOR ME.
BUT WHEN I'M COMPARING OUR STRENGTHS_
HA
HA
SUT
CEASE THE FIGHT!

IT'S AN HONOR, MASTER!
TEIKI, YOU WILL FACE ME NOW.
COME.
ﾊﾗﾘ

HYAAR!!

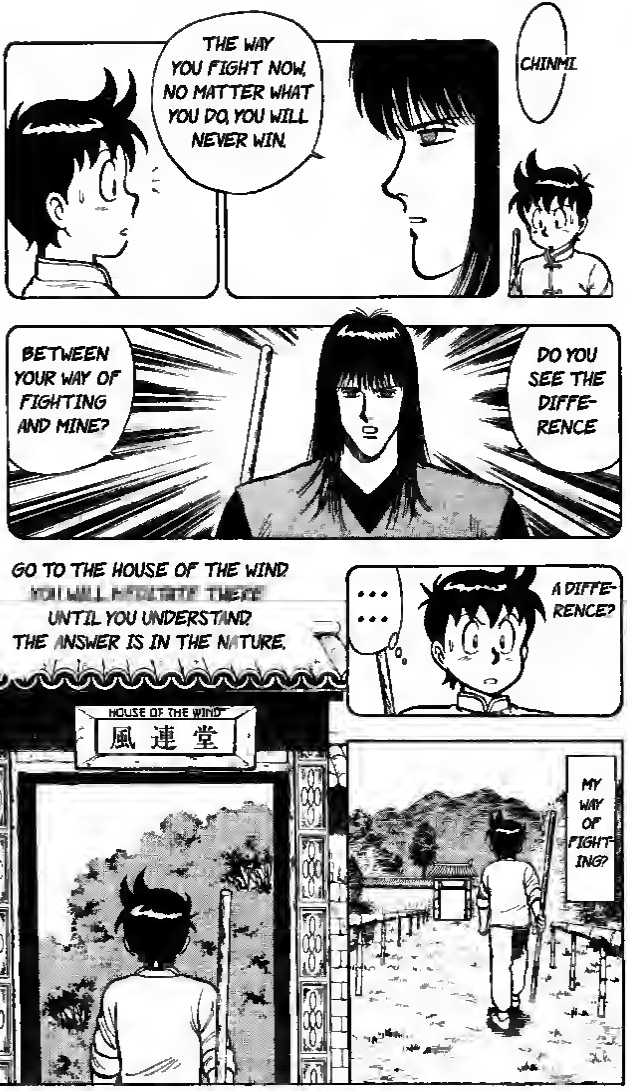


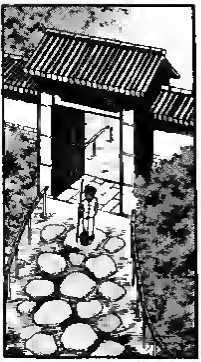
SHPIN

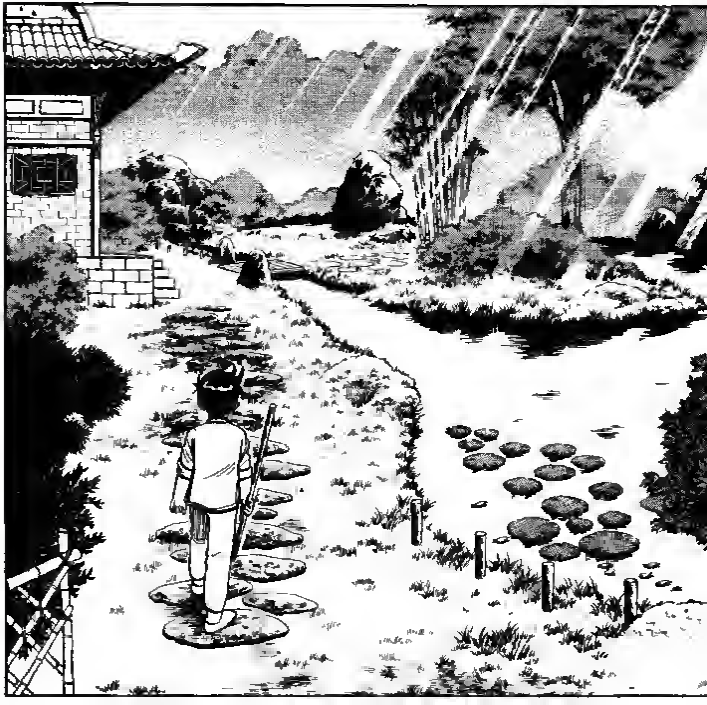
STHUM

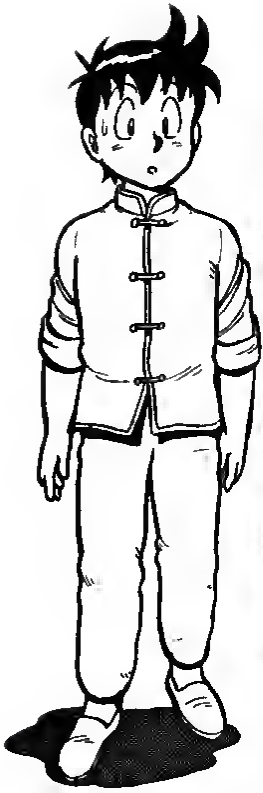
HE...
HE'S SO STRONG!

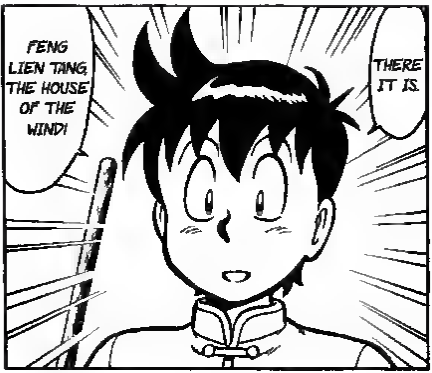
IT'S AMAZING! HE'S REALLY TOO STRONG !!
MASTER RIKI WHO'S BLIND
DEFEATED TEIKI IN ONE GO.


THE WAY YOU FIGHT NOW, NO MATTER WHAT YOU DO, YOU WILL NEVER WIN.
CHINMI
BETWEEN YOUR WAY OF FIGHTING AND MINE?
DO YOU SEE THE DIFFE-RENCE
GO TO THE HOUSE OF THE WIND
UNTIL YOU UNDERSTAND
THE ANSWER IS IN THE NATURE.
A DIFFE-RENCE?
HOUSE OF THE WIND
風連堂
MY WAY OF FIGHTING?

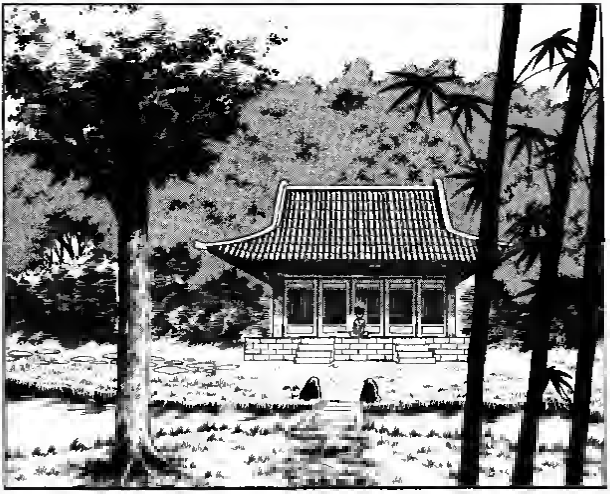




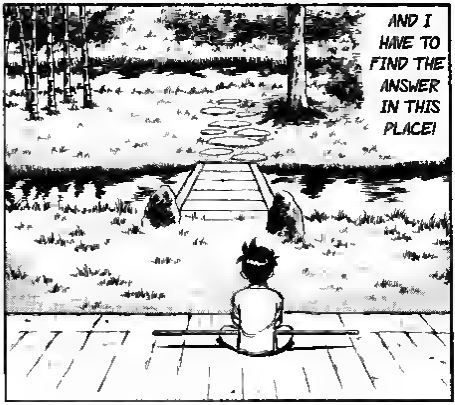



FENG LIEN TANG, THE HOUSE OF THE WIND!
THERE IT IS.

IT'S VERY BEAU-TIFUL



A DIFFERENCE IN THE WAY WE FIGHT, MASTER RIKI AND I?


AND I HAVE TO FIND THE ANSWER IN THIS PLACE!

TS
NC
KUU
FLAP FLAP
WHAT CAN BE THE LINK BETWEEN THE BOJYU AND THIS GARDEN?
WHERE IS THE ANSWER?
...
...

DO YOU SEE THE DIFFERENCE BETWEEN YOUR WAY OF FIGHTING AND MINE?
THE WAY YOU FIGHT NOW, NO MATTER WHAT YOU DO, YOU WILL NEVER WIN.
THE DIFFE-RENCE
WILL I REALLY FIND THE ANSWER HERE?

PLUNK
HA
PLITCH
I DON'T GET IT.
KIP DIT
SFYUUH

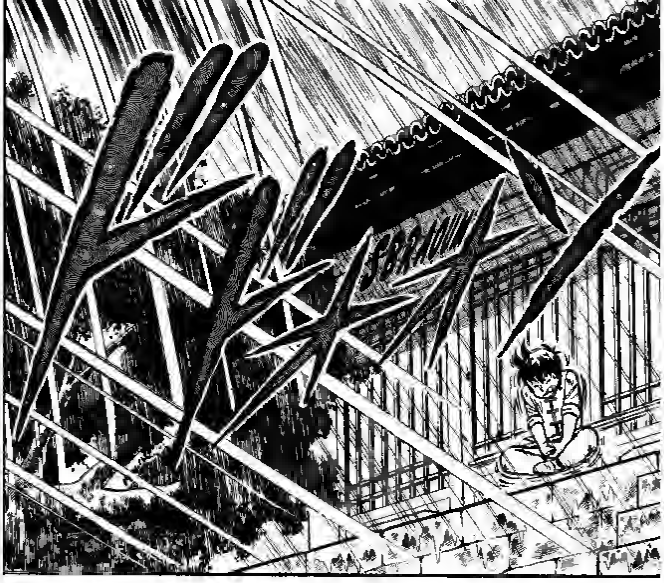
HUUUU!!
IT'S RAIN-ING.
PLOC
FIU
FHA
STAND

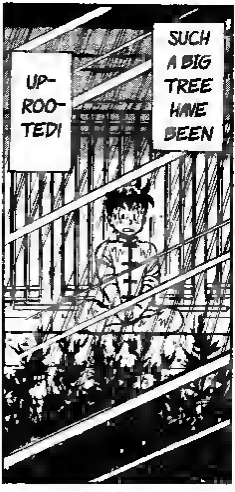
BROM
BROM
BROM
SHH
AKK
A STORM IS BREWING.
SFHAA
BROMBROLOM

BAH...
FFZ
FFZ
FFZ
HYOOO
I WILL NOT MOVE FROM HERE!!
AS LONG AS I DON'T FIND THE ANSWER,
STORM OR NO STORM,

?!
CRACK
WHAT? THAT BIG TREE IS GIVING WAY?!

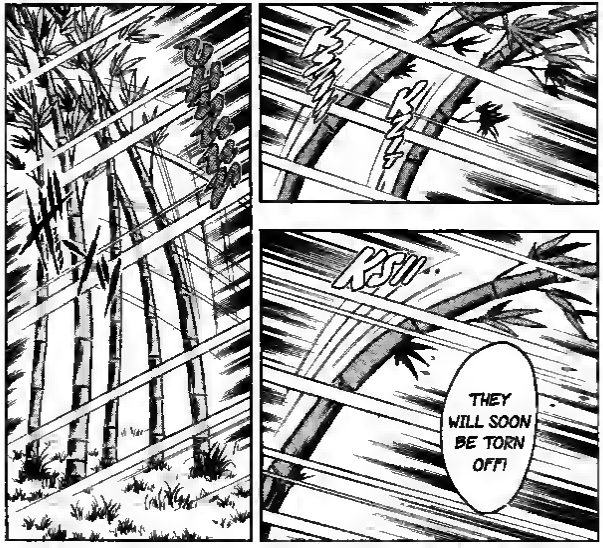
SFHA

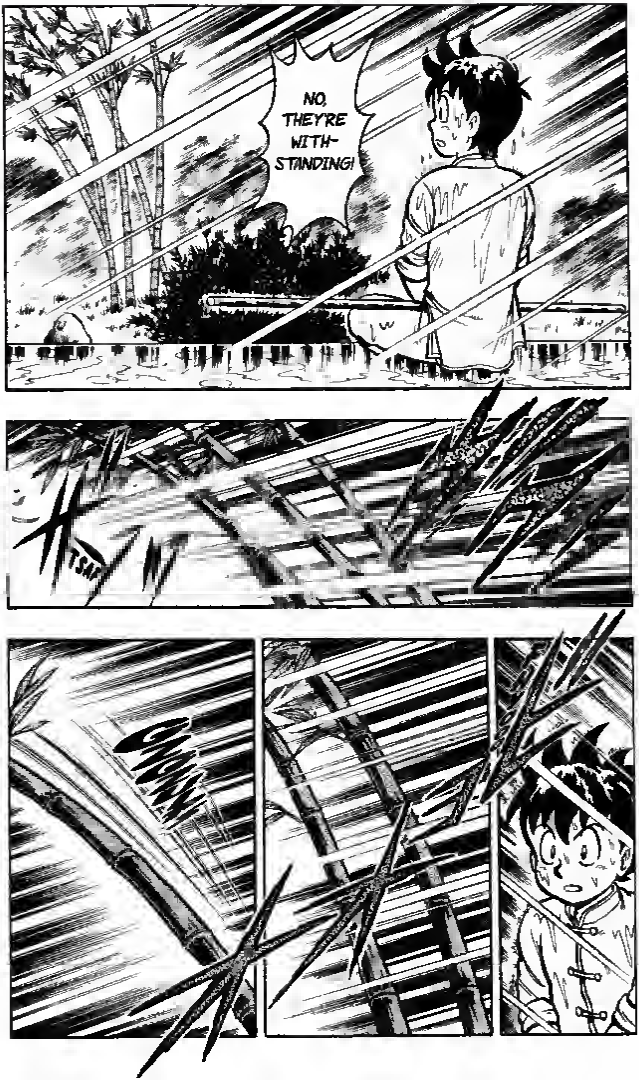

KYAAA


UP-ROO-TED!
SUCH A BIG TREE HAVE BEEN

HHH
FHAAA

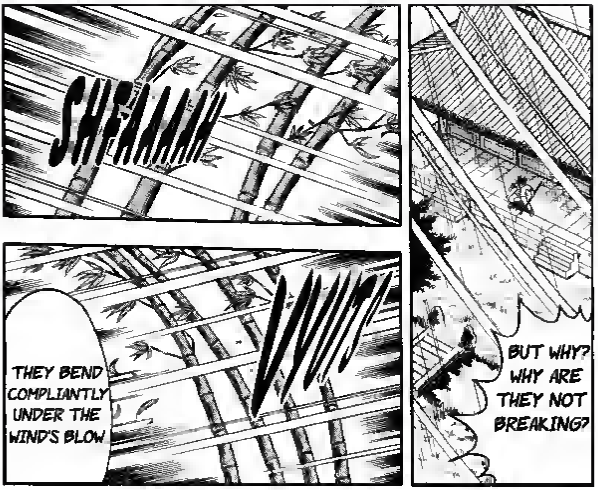
SASASA
THE BAMBOO REEDS TOO ARE SWEPT BY THE WIND!

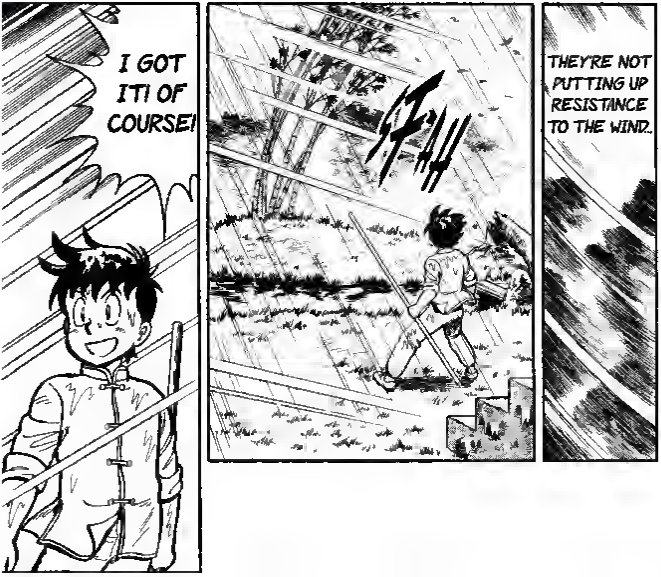

KSU..
THEY WILL SOON BE TORN OFF!


NO, THEY'RE WITH-STANDING!
TSAP
CHUNK

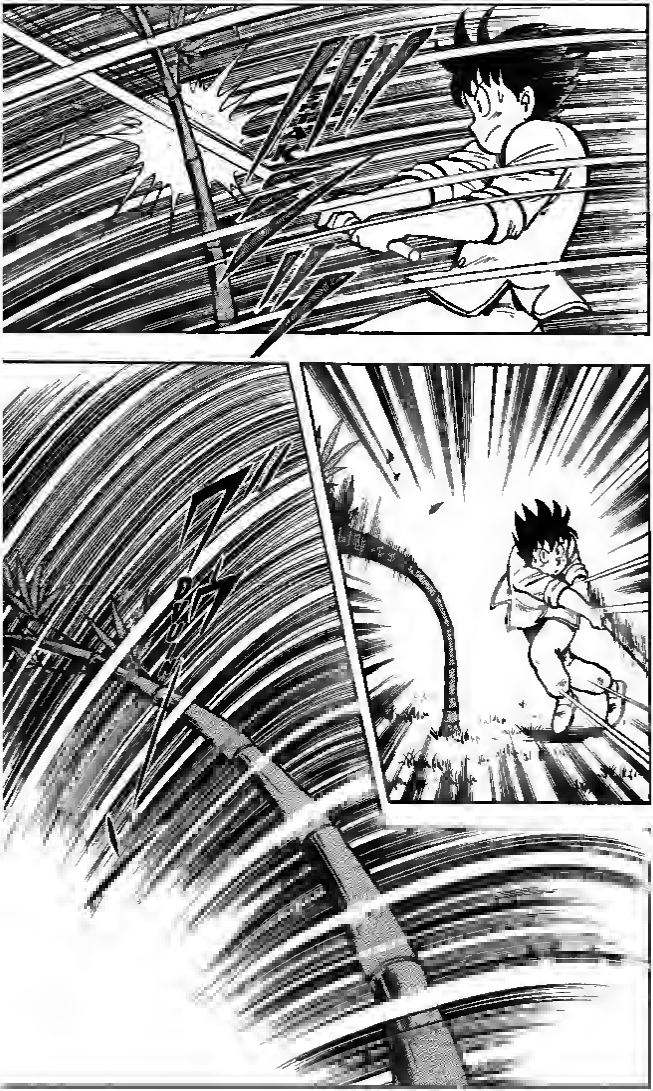
IT'S INCREDIBLE HOW THEY'RE BENDING!
CRUNT
CRACK
CRACK
CRACK
CRACK
THIS TIME THEY'RE GONNA BREAK!

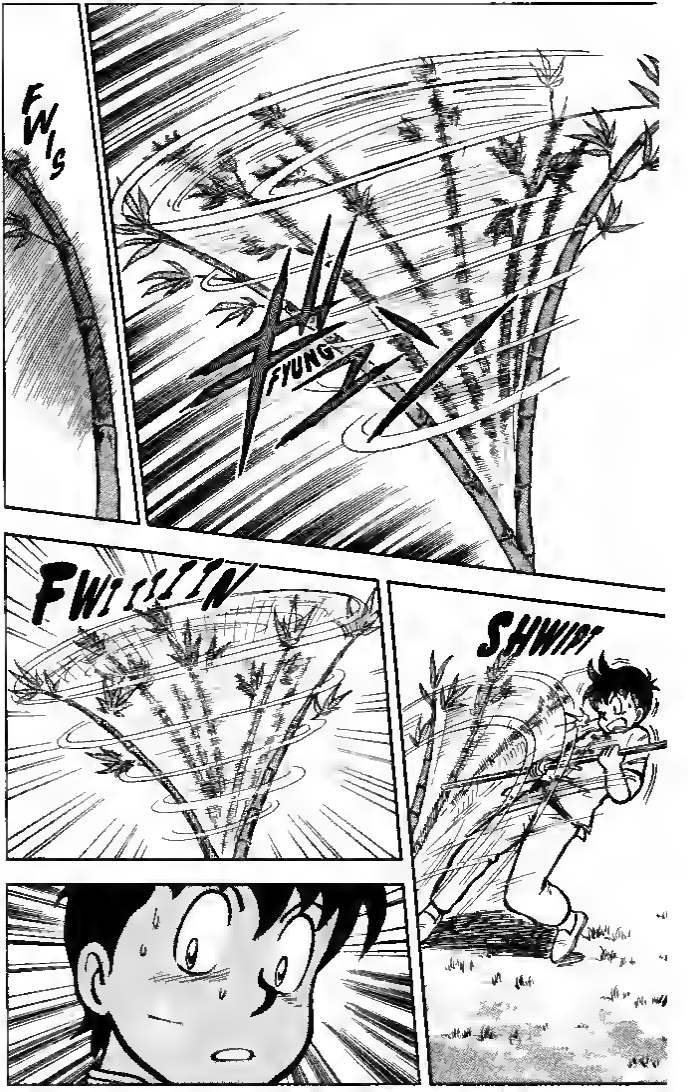
ZOOM!!!
NUUU
THE TREE WAS BIGGER AND STRONGER THAN THE BAMBOO REEDS.
THEY'RE RESISTING DESPITE THIS STORM!
NO! THEY'RE STILL NOT BREAKING!
BUT IT DIDN'T RESIST TO THE WIND AND BROKE!


SHEAAAAH
BUT WHY? WHY ARE THEY NOT BREAKING?
THEY BEND COMPLIANTLY UNDER THE WIND'S BLOW
WHIIIP

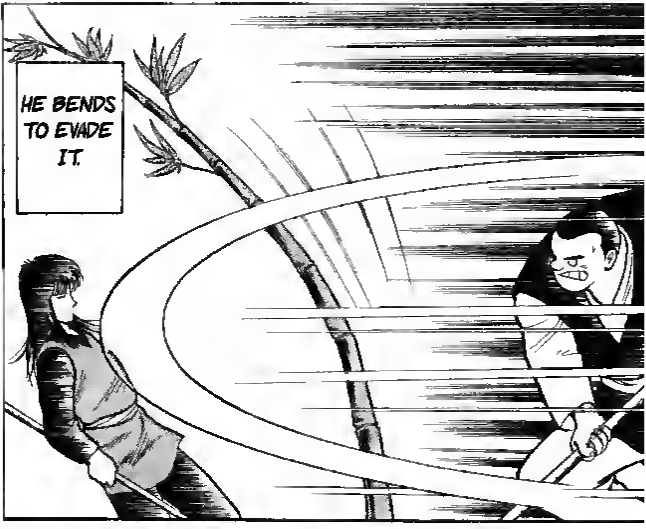

I GOT IT! OF COURSE!
THEY'RE NOT PUTTING UP RESISTANCE TO THE WIND.
SHAH

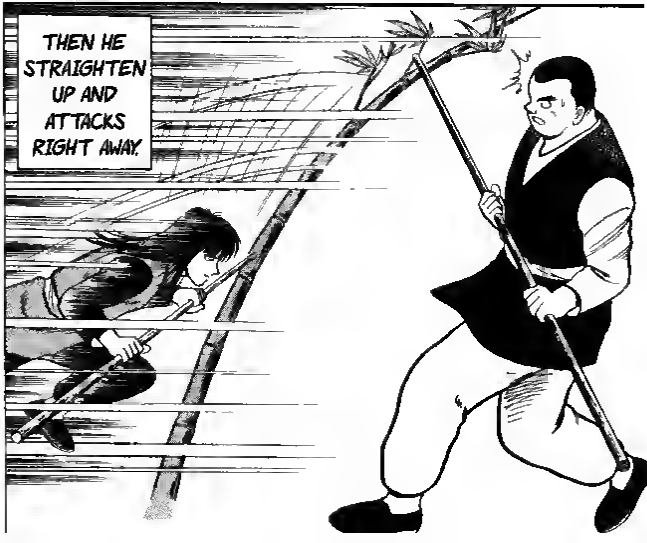
THE BAMBOOS, FOLLOW THE MOVEMENT OF THE WIND AND DO NO BREAK.
THE TREE STAYS UPRIGHT AND TRIES TO RESIST TO THE WIND THAT'S WHY IT'S BREAKING

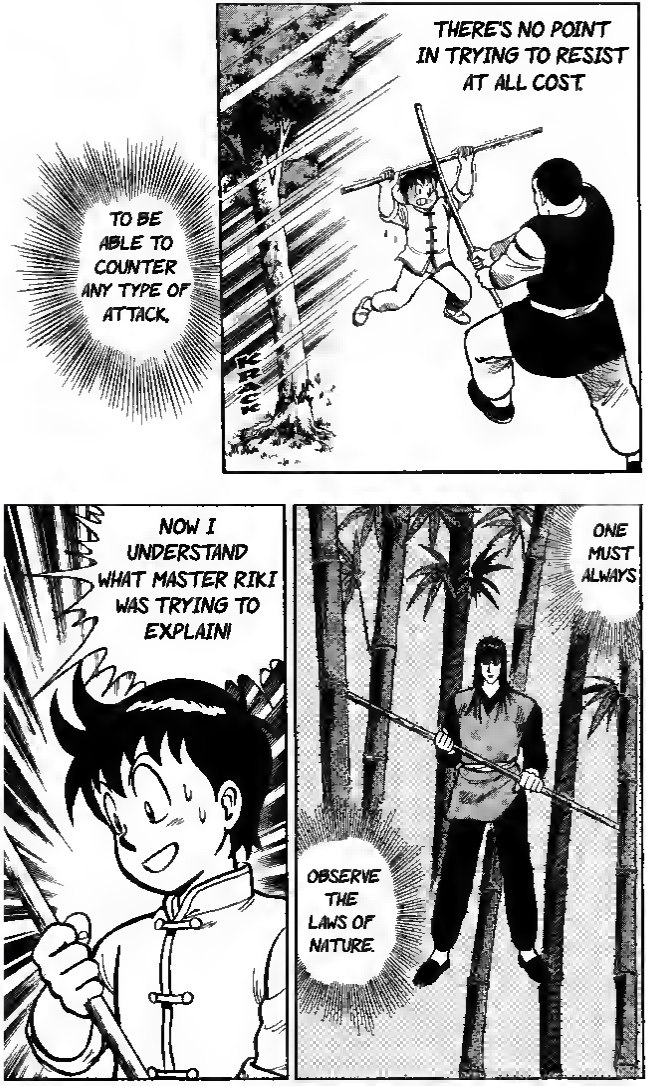



FWIS
FYUNG
FWIIIIN
SHWIPT

THAT'S IT! I UNDER-STAND!
ドン
...
...
OUCH
WHEN HE'S FACING A GREAT POWER,
MASTER RIKI MOVES LIKE THE BAMBOO REEDS!

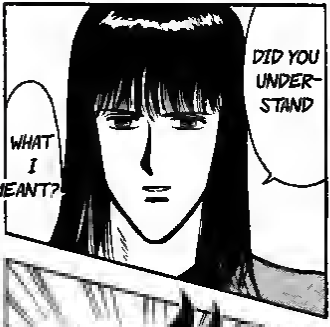

HE BENDS TO EVADE IT.


THEN HE STRAIGHTEN UP AND ATTACKS RIGHT AWAY.


THERE'S NO POINT IN TRYING TO RESIST AT ALL COST.
TO BE ABLE TO COUNTER ANY TYPE OF ATTACK.
NOW I UNDERSTAND WHAT MASTER RIKI WAS TRYING TO EXPLAIN!
ONE MUST ALWAYS
OBSERVE THE LAWS OF NATURE.

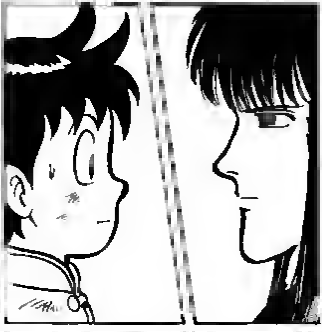
FLOOP
HEY! CHINMI HAS COME BACK!
CUT-CUT

YOU'RE STILL ALIVE THEN, CHINMI?
NOT BEEN BLOWN AWAY BY THAT DREADFUL STORM?

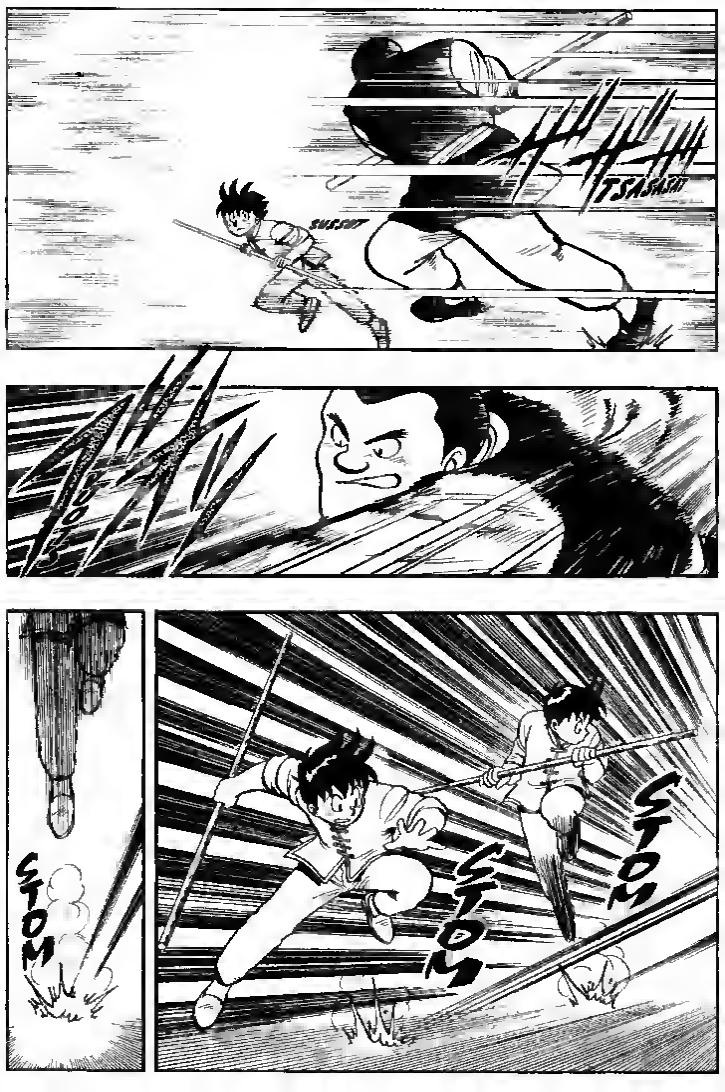

DID YOU UNDER-STAND
WHAT I MEANT?

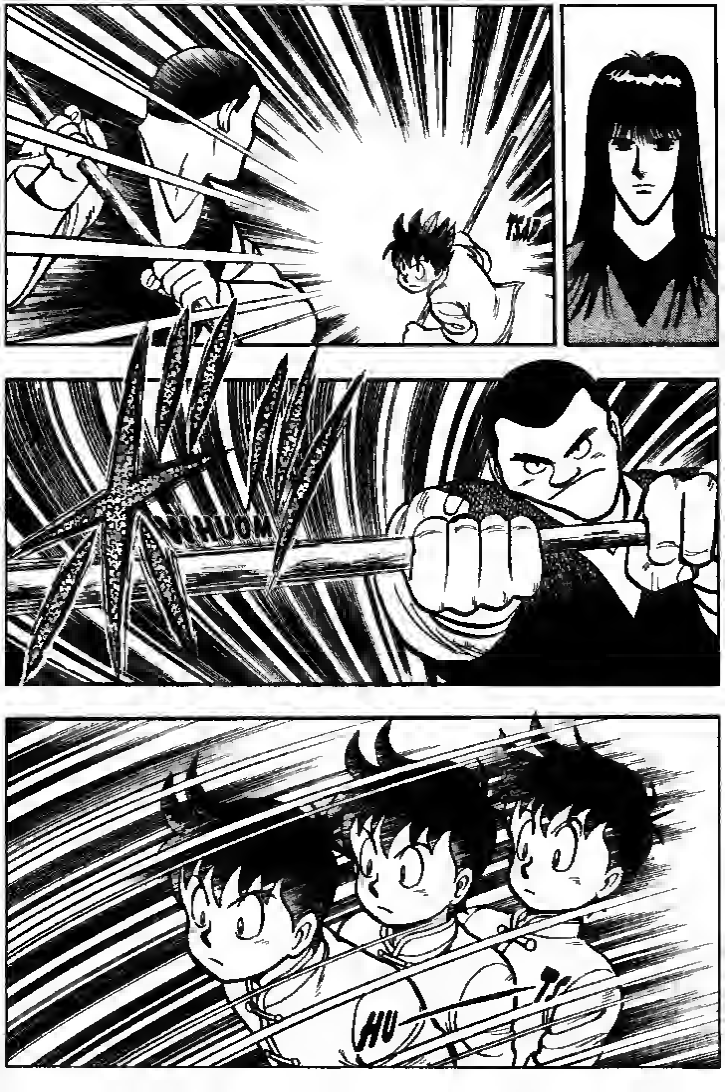
CHINMI

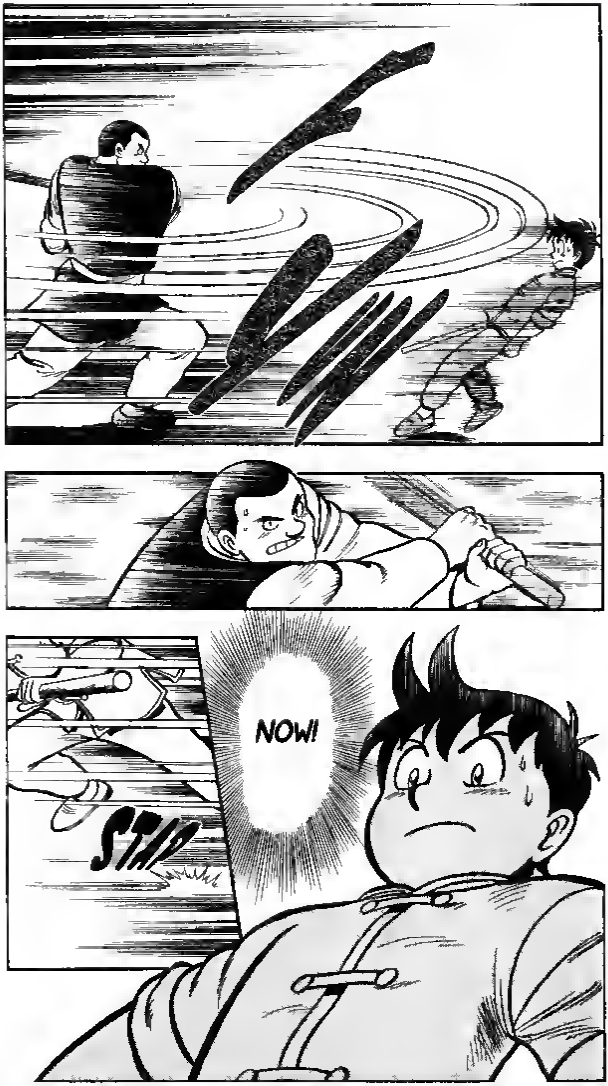
YES!



LET'S GO CHINMI!
YES, PLEASE!
TEIKI, EXCUSE ME BUT I WANT YOU TO FACE HIM AGAIN.
ALL RIGHT!
I MUST NOT TRY TO DIRECTLY OPPOSE HIS STRENGTH. I MUST FIGHT WITH FLEXIBILITY.
BEGIN!
TSAP


TSASASH
SUSSHH
SUSSHH
STOM
STOM
STOM

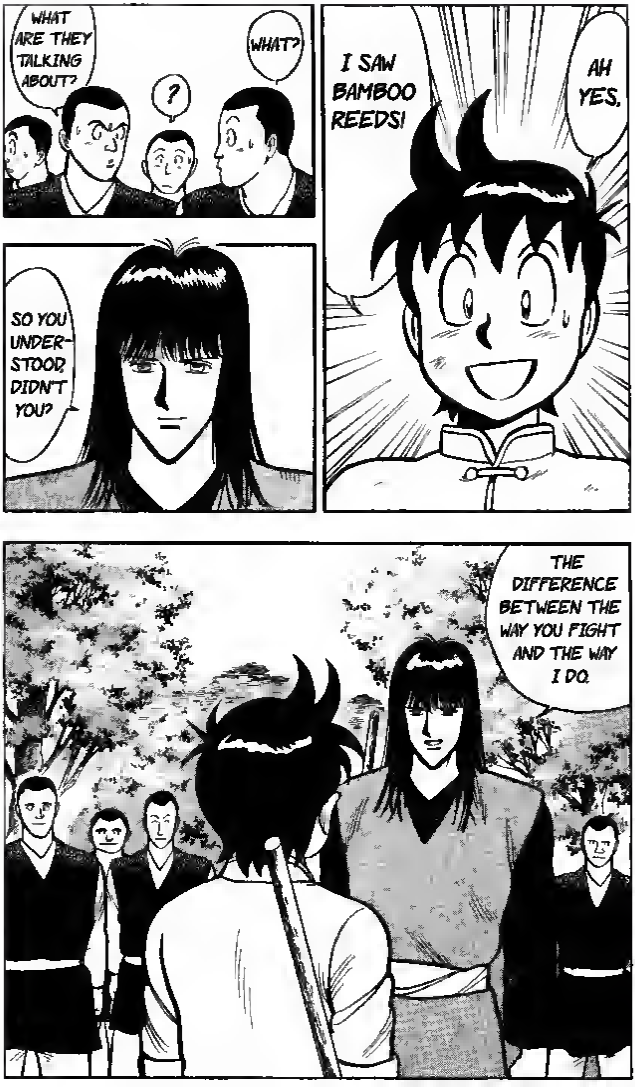

TSAT
NHUOM
HU


NOW!
STIP

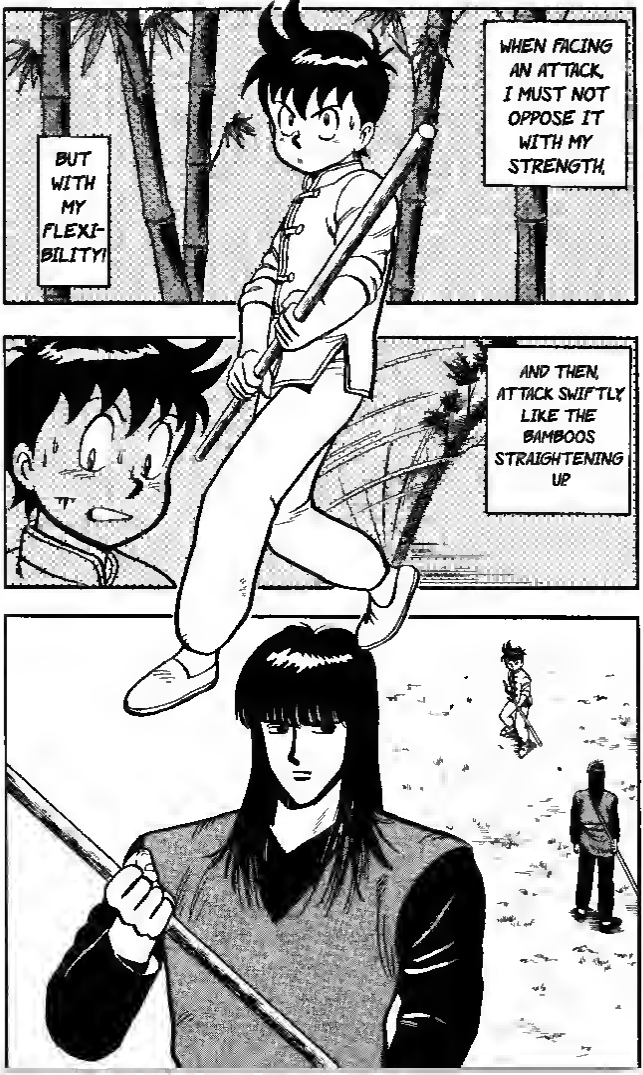
SHUIT
STIP

HE HE HE...
CHIN-MI.
GOOD JOB
OOH!
이녀석
이녀석
이녀석
이녀석
이녀석
이녀석
이녀석

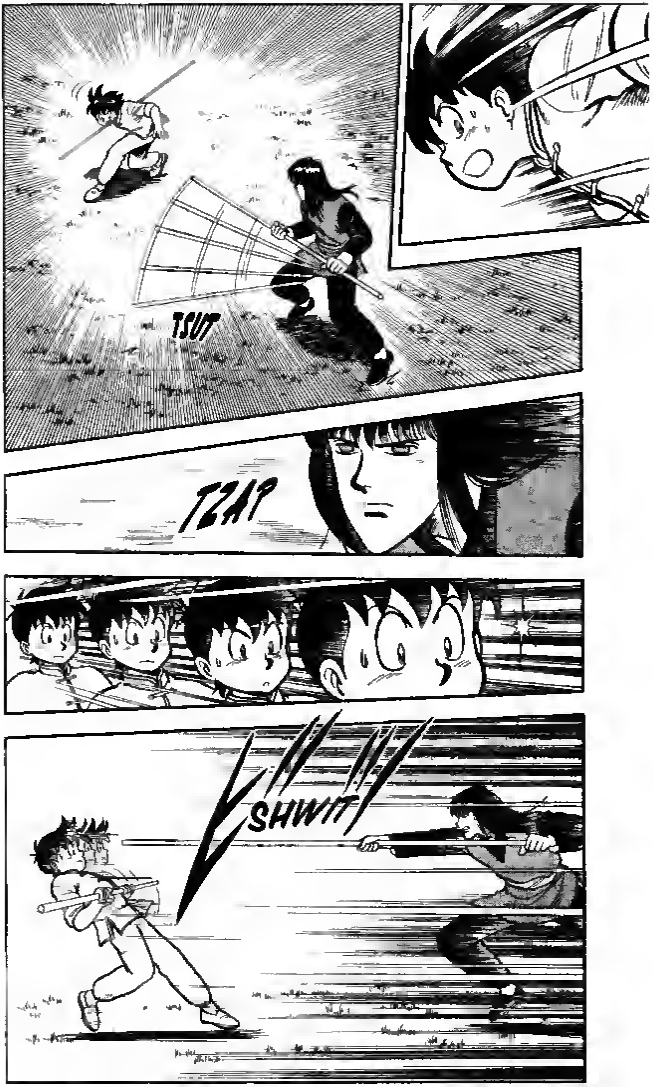
CHINMI.
YES?
WHAT DID YOU SEE
IN THE HOUSE OF THE WIND?


WHAT ARE THEY TALKING ABOUT?
?
WHAT?
I SAW BAMBOO REEDS!
AH YES.
SO YOU UNDERSTOOD, DIDN'T YOU?
THE DIFFERENCE BETWEEN THE WAY YOU FIGHT AND THE WAY I DO.

MASTER RIKI, WILL YOU FACE ME ONCE AGAIN PLEASE?
AND WHAT'S THE RELATION WITH REEDS?
WHAT DIFFE-RENCE?
ALL RIGHT.
AND SINCE YOU UNDERSTOOD I WILL NOT GO EASY ON YOU!
OK.


WHEN FACING AN ATTACK, I MUST NOT OPPOSE IT WITH MY STRENGTH,
BUT WITH MY FLEXI-BILITY!
AND THEN, ATTACK SWIFTLY, LIKE THE BAMBOOS STRAIGHTENING UP

TST


TSUT
TZAP
SHWIT

HA
!!
FYUN
FAST
!
TSAP
TSASAT

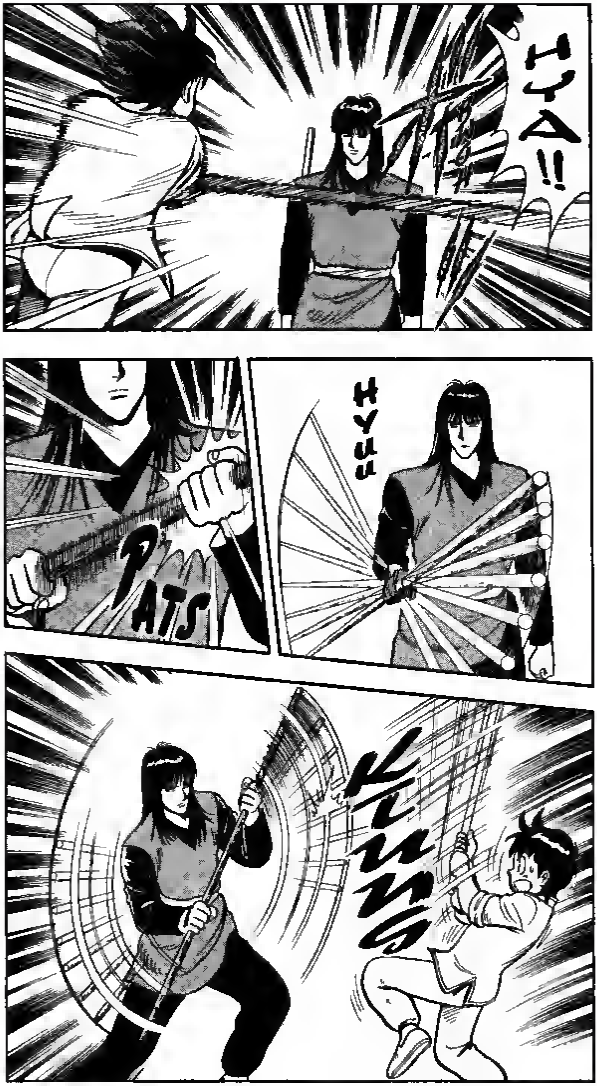
HE REALLY MADE THE MOST OF HIS STAY IN THE MOUNTAINS.
HEY! NOT BAD, CHINMI!
I THINK I'M DOING WELL!

TWANG

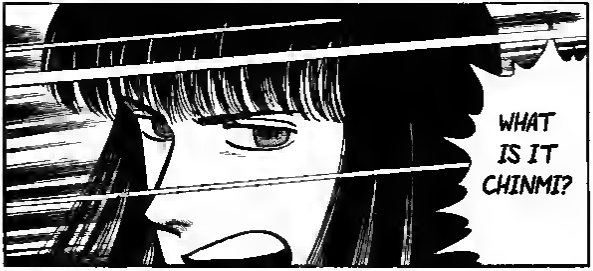
PSHAA
IZAN
SH—P

HE DISAPPEARED?
AH !!

ヒュン!!
ドイ!!
OW! OW!
SPLAT!
WE CARRY ON!


HYA!!
HYUU
PATS
KLANG

FSUT
!!


WHAT IS IT CHINMI?

YOU CAN'T EVADE THESE ATTACKS?
TOM
SHNIT
KTPA
SHWA

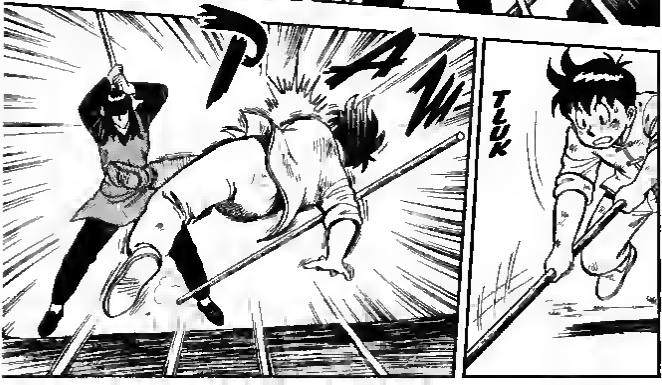
UH!!
FWM
PEUN
WHY IS HE ...
KLAT

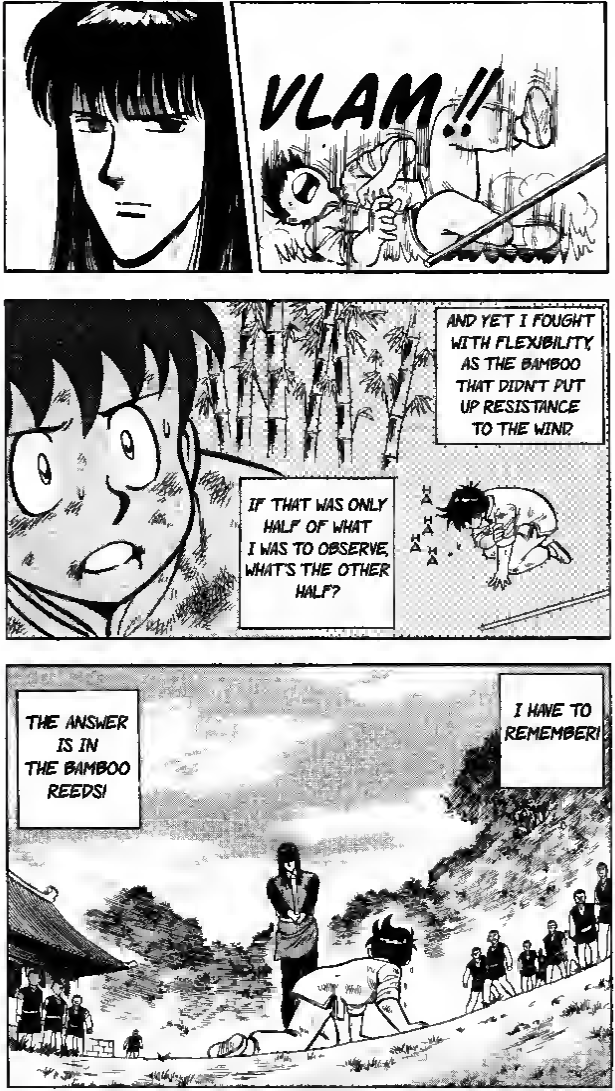
DNA!
MASTER RIKI, WHY?
HA
SHNK
SHNK
SHMAT
SHNK
WHAT DID YOU SEE...

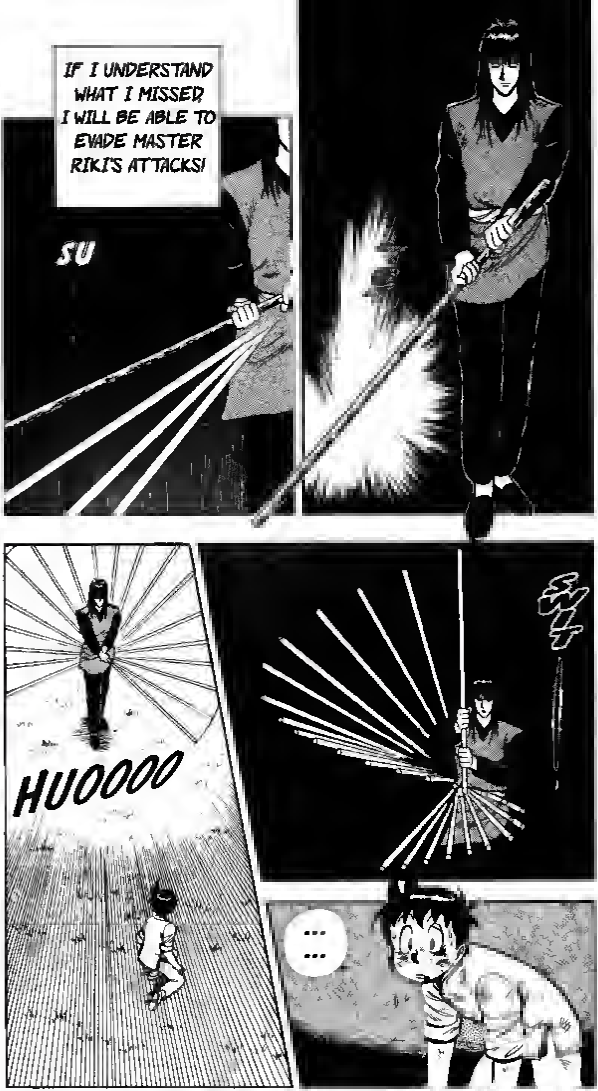
WHILE OBSERVING THE BAMBOO REEDS?!
PAT
APPARENTLY, YOU ONLY HALF UNDER-STOOD!!

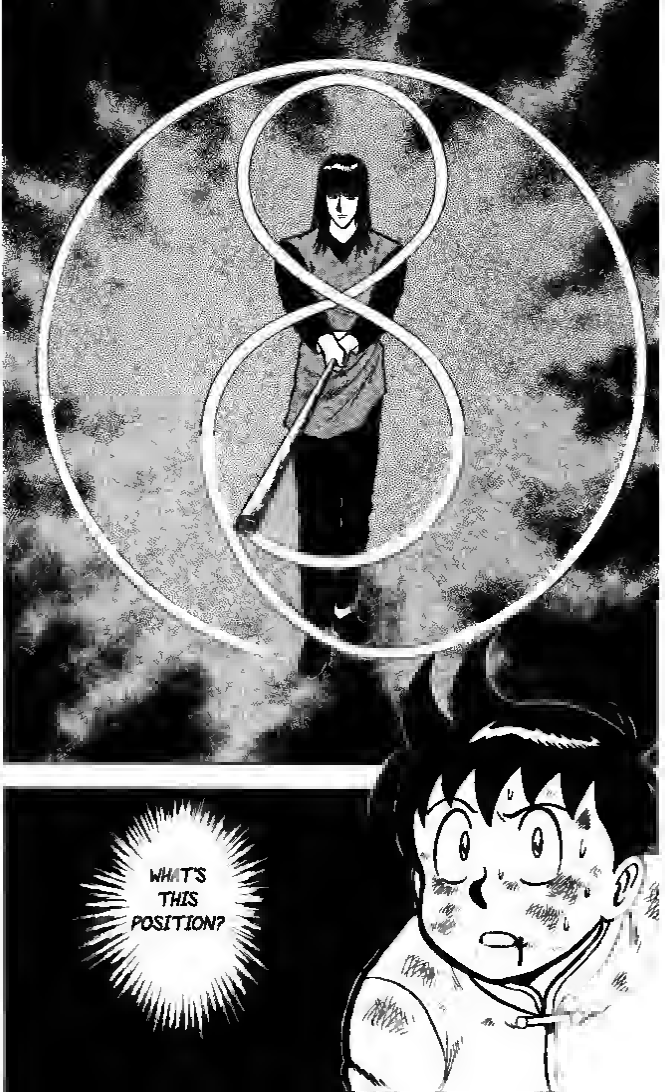
HALF ?!
?!?
WHAT ELSE IS THERE?
BUT..
MF
I'M COMING!

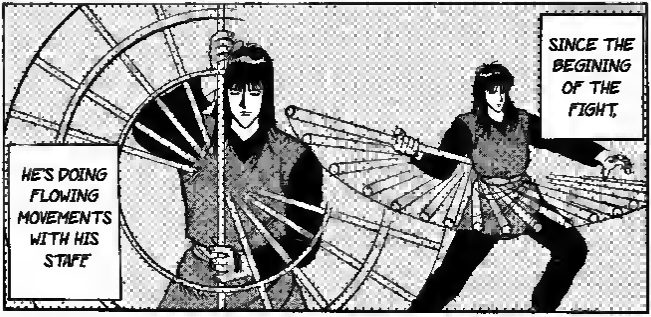
SLASH
I'M READY!
HA
HA

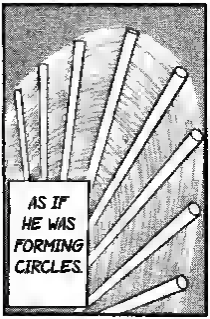

PAM
TLUK

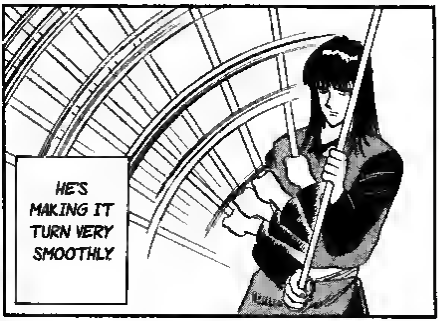

VLAM!!
AND YET I FOUGHT WITH FLEXIBILITY AS THE BAMBOO THAT DIDN'T PUT UP RESISTANCE TO THE WIND
IF THAT WAS ONLY HALF OF WHAT I WAS TO OBSERVE, WHAT'S THE OTHER HALF?
HAHAHA
THE ANSWER IS IN THE BAMBOO REEDS!
I HAVE TO REMEMBER!


IF I UNDERSTAND WHAT I MISSED, I WILL BE ABLE TO EVADE MASTER RIKI'S ATTACKS!
SU
HUOOOO
...
...

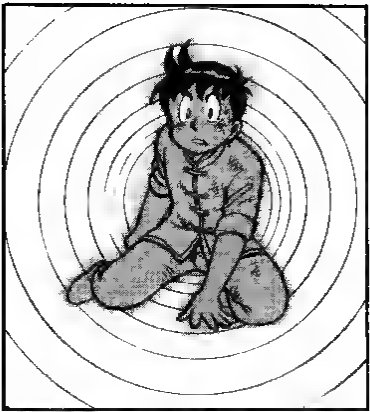

WHAT'S THIS POSITION?


HE'S DOING FLOWING MOVEMENTS WITH HIS STAFF
SINCE THE BEGINING OF THE FIGHT,


AS IF HE WAS FORMING CIRCLES.


HE'S MAKING IT TURN VERY SMOOTHLY

!!



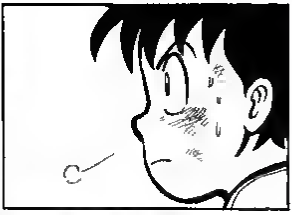
A CIRCLE!

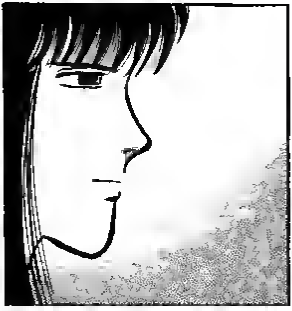
BV IIN

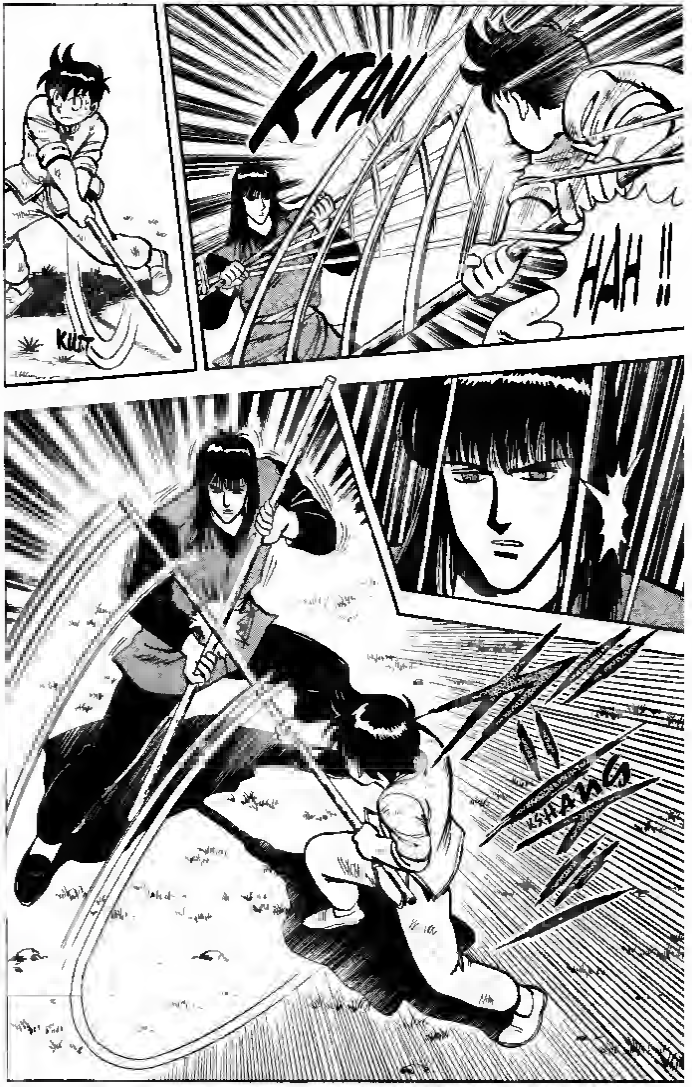
THE BAMBOOS TOO..
HAD A CIRCULAR MOVEMENT !!
FWI

WHILE OBSERVING THE BAMBOO REEDS?!
WHAT DID YOU SEE..
GRIP
I GOT IT!!
...
...

SWISH

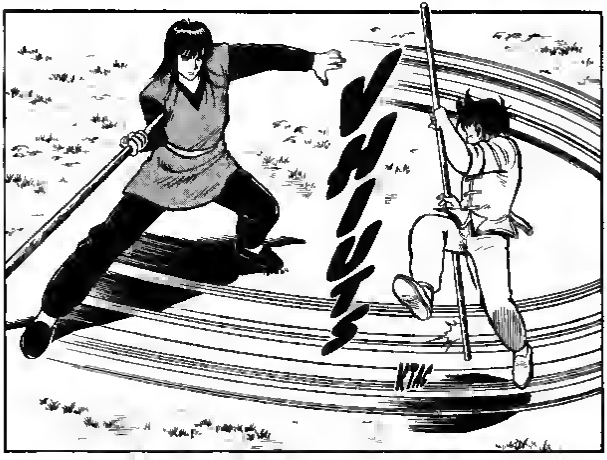


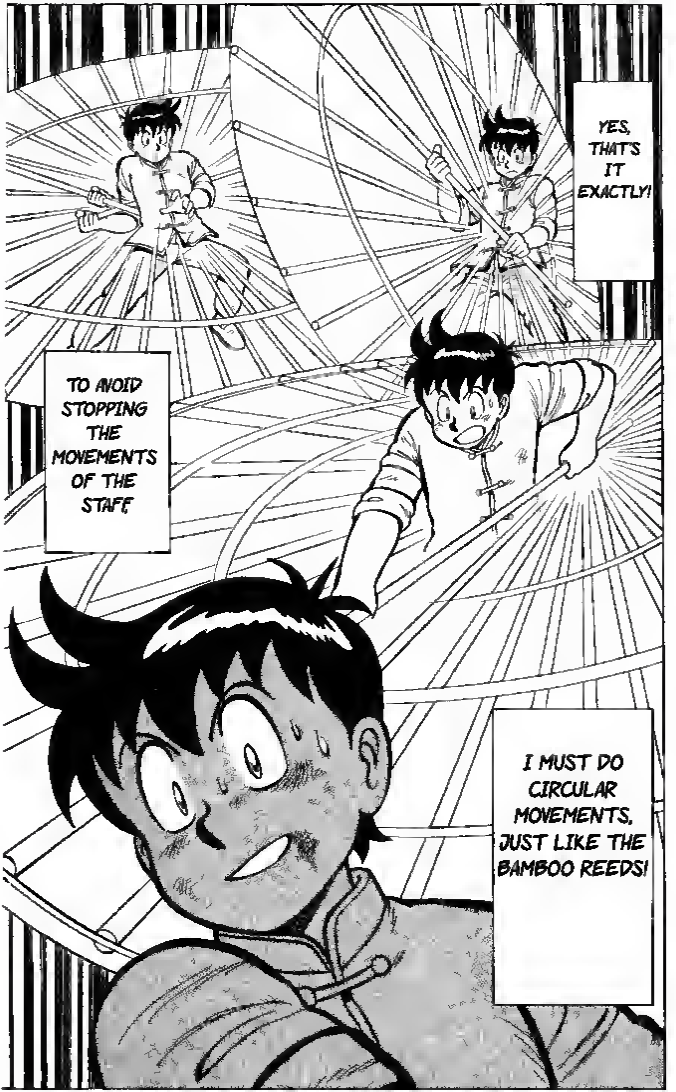



KTAN
HAH !!
KUT
KSHANG

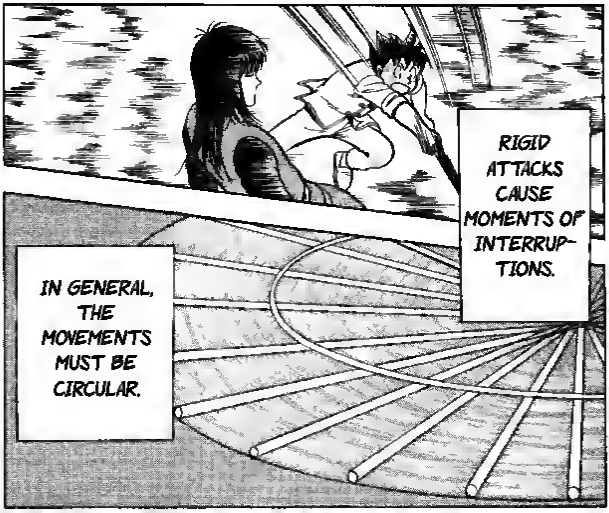
HYUN
KAH!!
KAH!!
KAH!!

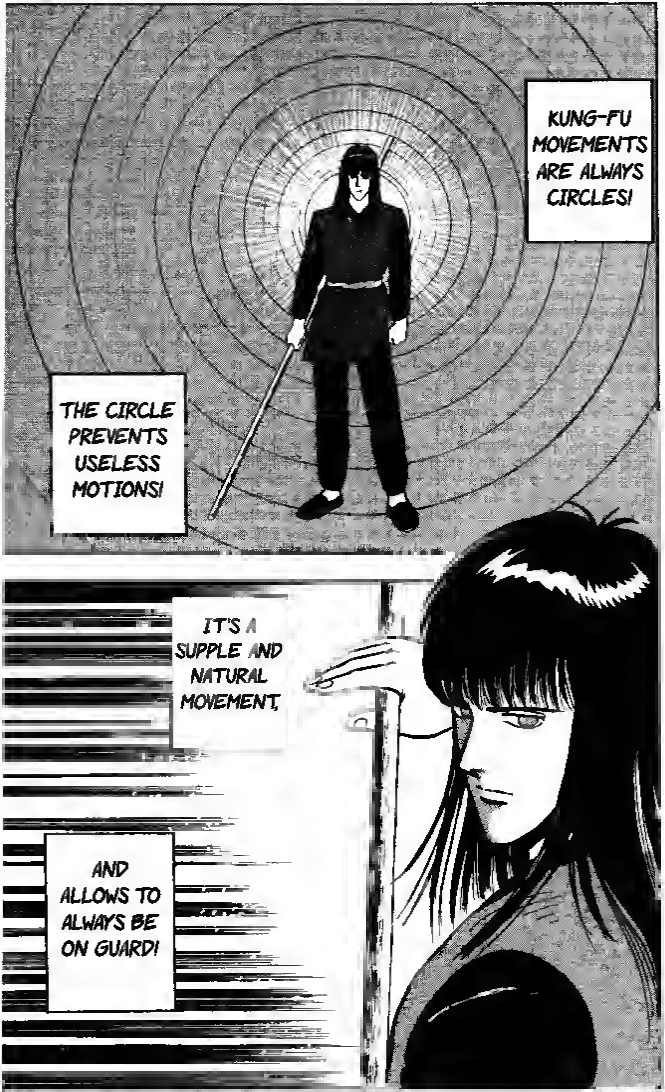
HE'S USING HIS STAFF MORE SMOOTHLY NOW.
CHINMI CLEARLY IMPROVED HIS MOVEMENTS.


HYUU
KYAA

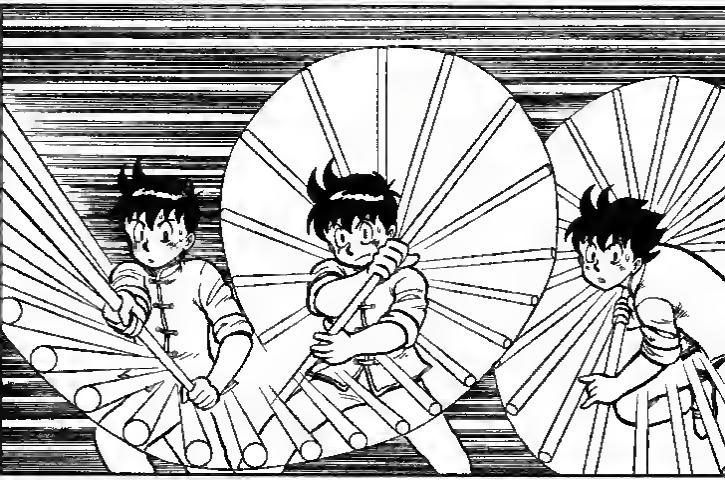

YES, THAT'S IT EXACTLY!
TO AVOID STOPPING THE MOVEMENTS OF THE STAFF,
I MUST DO CIRCULAR MOVEMENTS, JUST LIKE THE BAMBOO REEDS!

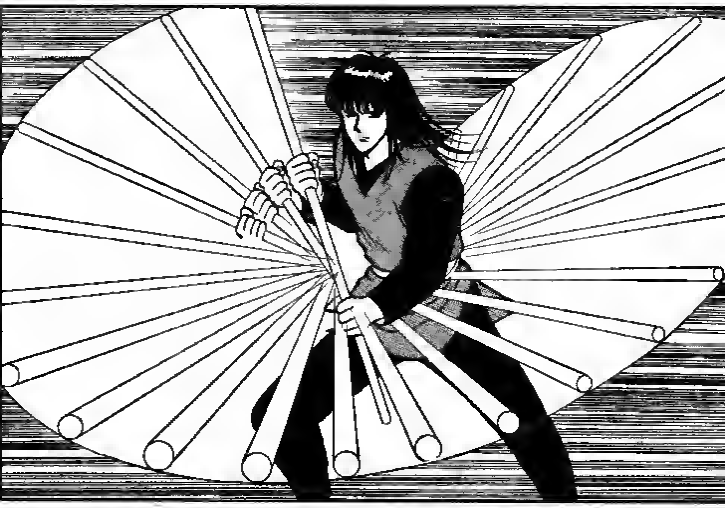
KEEP ON LIKE THIS, CHINMI.
HIS STAFF MANIPULATION WAS POWERFUL, BUT TOO STIFF.


RIGID ATTACKS CAUSE MOMENTS OF INTERRUP-TIONS.
IN GENERAL, THE MOVEMENTS MUST BE CIRCULAR.


KUNG-FU MOVEMENTS ARE ALWAYS CIRCLES!
THE CIRCLE PREVENTS USELESS MOTIONS!
IT'S A SUPPLE AND NATURAL MOVEMENT,
AND ALLOWS TO ALWAYS BE ON GUARD!

BEHIND THE VERY ESSENCE OF KUNG-FU
THAT'S THE SECRET



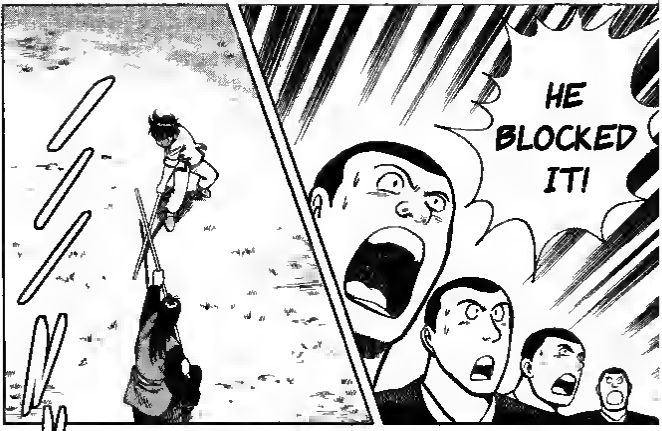


FSUU
HE VANISHED AGAIN!

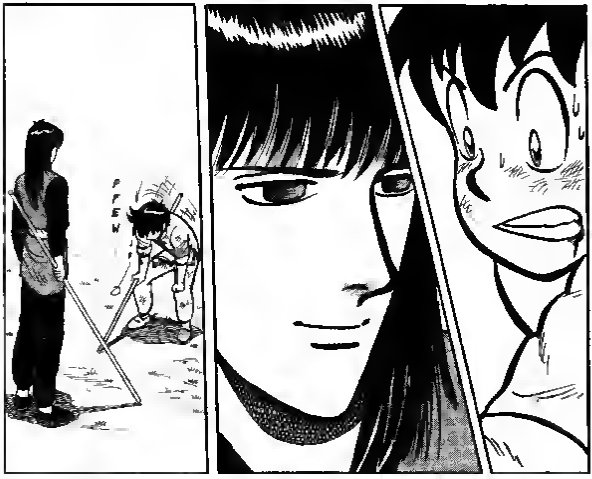
TSUBO

HOOO

ATTACK


HE BLOCKED IT!

...!!
...
...


PFEW

HA HA HA HA
HA HA
POP
YOU DID A GOOD JOB, CHINMI.
CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP
PUU
TO BE CONTINUED.

THE BAND OF THE RED HAND

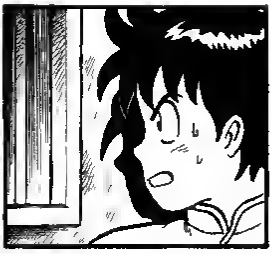
TEKKEN CHINMI

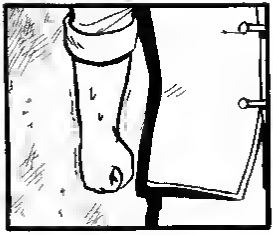
SHI-FUAN THE GENIUS OF THE STAFF

Takeshi Maekawa

8

SHI-FUAN
THE GENIUS OF THE STAFF



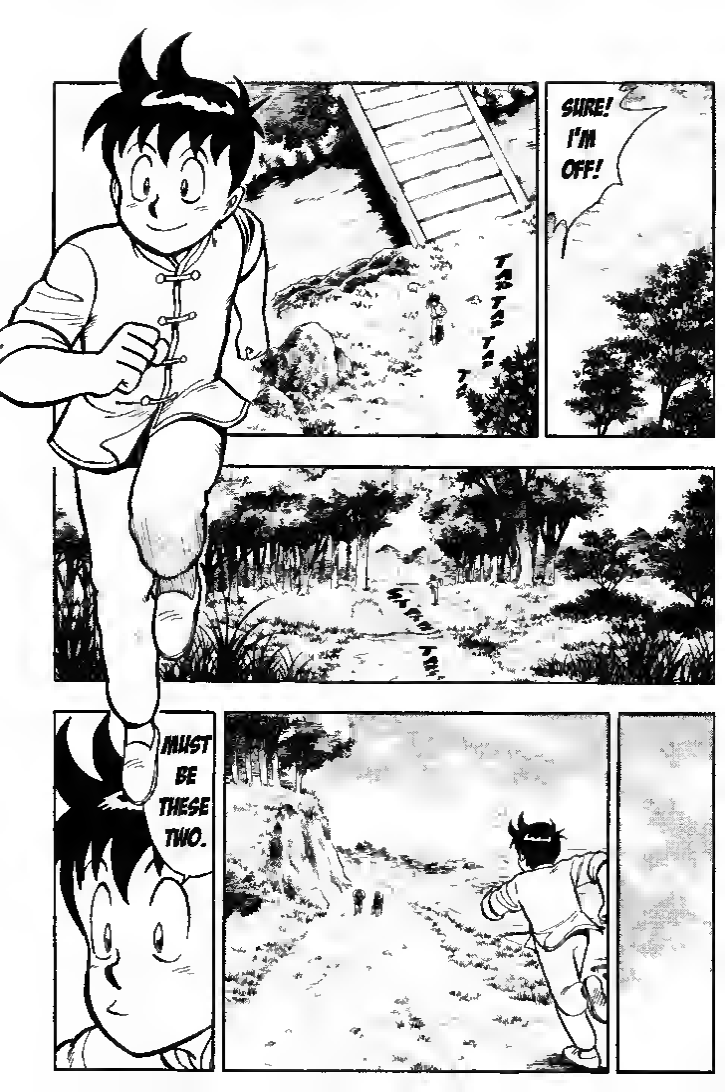


HAA!!
SUT
HOP
KLANG
SUT
FWL
OOPS

FWOP
!
KUNN!!
NI HI!!

!!
SWISH
SWISH
SWISH
YOU GOT ME AGAIN!
AGH!
YOU'RE NO MATCH FOR HIM, BUDDY.
AND YOU ARE?
I KEEP LOSING AGAINST HIM NOW!
HE HE HEY
THAT'S IT FOR TODAY, OK?
ALL RIGHT, WHO'S NEXT?

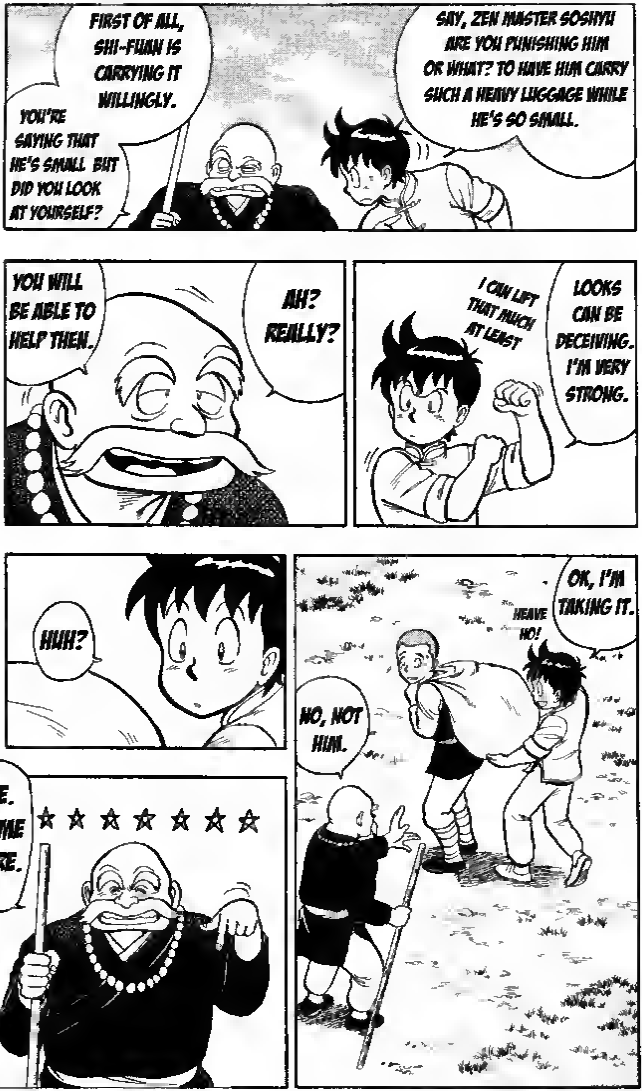
I'VE GOT THE HAND OF IT NOW.
HA HA ...
HE'S SO EASY NOW.
SINCE MASTER RIKI TOOK CARE OF HIM, HE'S UNBEATABLE.
HE MUST HAVE A GIFT FOR IT.
BAH... HE'S REALLY TALENTED.
IT'S LIKE HE'S BEEN DOING IT HIS WHOLE LIFE.
YES, MASTER RIKI?
CAN YOU DO ME A FAVOR?
CHINMI!
HE'S QUITE OLD, AND I'D LIKE YOU TO GO TO MEET HIM.
TODAY I'M WAITING FOR A VERY IMPORTANT GUEST,
THE ZEN MASTER SOSHYU.


SURE! I'M OFF!
MUST BE THESE TWO.

COOEE! ARE YOU THE ZEN MASTER SOSHYU?
YES.
COME ON, WALK FASTER.
AND WHO ARE YOU?
FBL..
MASTER RIKI SENT ME TO MEET YOU.
MY NAME IS CHINMI.
THANKS, IT'S VERY KIND OF YOU.
AH, VERY WELL.

HERE, I WILL CARRY YOUR STUFF.
NO NEED. HE CAN DO IT BY HIMSELF.
IT'S HIS JOB, DON'T MEDDLE WITH IT.
ERR ...
BUT HE'S ALL SWEATY ...
LET'S GO CHINMI, YOU WILL GUIDE US.
IT'S ALL RIGHT, THANK YOU.
...
...

OOH
SHI-FUAN !!
ERR ...
NO, REALLY. I'LL BE...
I CAN HELP YOU UNTIL WE ARRIVE.
WE'RE ALMOST THERE, SO PUT SOME EFFORT INTO IT!
IT'S BECAUSE YOU DON'T WALK FAST ENOUGH THAT HE WANTS TO HELP YOU!!
YES, YES.
YES!


FIRST OF ALL, SHI-FUAN IS CARRYING IT WILLINGLY.
YOU'RE SAYING THAT HE'S SMALL BUT DID YOU LOOK AT YOURSELF?
SAY, ZEN MASTER SOSHYU ARE YOU PUNISHING HIM OR WHAT? TO HAVE HIM CARRY SUCH A HEAVY LUGGAGE WHILE HE'S SO SMALL.
YOU WILL BE ABLE TO HELP THEM.
AH? REALLY?
I CAN LIFT THAT MUCH AT LEAST
LOOKS CAN BE DECEIVING. I'M VERY STRONG.
HUH?
ME. COME HERE.
NO, NOT HIM.
HEAVE HO!
OK, I'M TAKING IT.

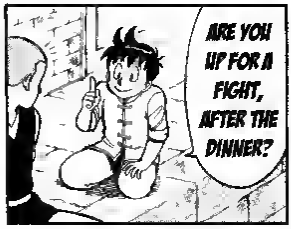
THERE WE ARE.
AH, VERY WELL.
MASTER RIKI? YOUR GUESTS HAVE ARRIVED!
YOU'RE WELCOME. DON'T MENTION IT.
THANK YOU.

YOU ARE MOST WELCOME IN MY HOME, ZEN MASTER SOSHYU.
HOO! RIKI!
WHAT A PLEASURE TO SEE YOU AGAIN! YOU MUST HAVE IMPROVED SINCE THE LAST TIME!
WHAT ABOUT YOU, MASTER, ARE YOU IN GOOD HEALTH?
I WILL BOTHER YOU FOR A FEW DAYS.
THIS JOURNEY GAVE ME THE OPPORTUNITY TO SEE YOU.
ME? I'M IN GREAT SHAPE!
YOU BET!
AND WHO CAME WITH YOU?
IT WILL BE A PLEASURE

YOU'RE ABOUT AS TALL AS CHINMI.
PLEASED TO MEET YOU. I AM SHI-FUAN.
THIS BOY IS MY DISCIPLE.
HO HO! YOU'RE SHARP AS EVER.
WHAT IS HE SAYING?
AH, REALLY ?
YOU TRAINED HIM WELL !
HE HE HE HE HE!
AH, YOUR CHINMI IS QUITE STRONG, YOU KNOW?
THANKS.
WELL. FOLLOW ME THEN.
CHINMI, CAN YOU TAKE SHI-FUAN TO HIS ROOM?
PLEASE, ZEN MASTER SOSHYU, THIS WAY.

TELL ME, DO YOU KNOW WHAT'S THE RELATIONSHIP BETWEEN MASTER RIKI AND MASTER SOSHYU?
YOU COME FROM THE YUNNAN? THAT'S QUITE A TRIP.
AND IT'S NOT OVER YET.
TO MASTER RIKI ?!!
WHAT ?! THE BOJYU ?
IT'S HIM WHO TAUGHT THE BOJYU TO RIKI.
THEY ARE MASTER AND DISCIPLE.
ERR... YES, A LITTLE.
THEN YOU TOO, SHI-FUAN, YOU ARE LEARNING THE BOJYU?
THEY SAY THAT HE WAS VERY STRONG.
THEN MASTER SOSHYU IS ALSO A GREAT MASTER OF THE STAFF!

BUT STILL, YOUR MASTER TRAINED RIKI...
I'M A LITTLE WEAK, AND I'M OFTEN SCOLDED...
NO.
YOU HAVE TO BE STRONG, DON'T YOU?

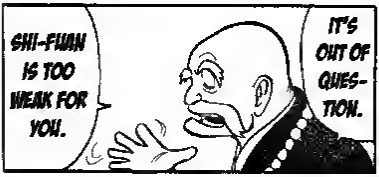

ARE YOU UP FOR A FIGHT, AFTER THE DINNER?

BUT IT'S HARD...
LET'S SAY THAT I'M PRACTISING SERIOUSLY,

I WILL ASK MY MASTER...
WHAT IS HE GOING TO SAY?

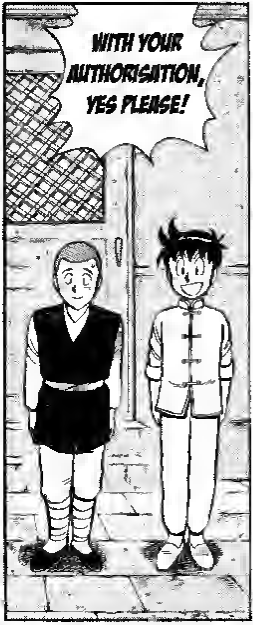
I HAVEN'T BEEN PRACTISING THE STAFF FOR A LONG TIME, SO...
YOU KNOW, I'M NOT VERY...
YOU AGREE THEN?
YES?
YES?!

YOU WANT TO MEASURE YOURSELVES AGAINST EACH OTHER?

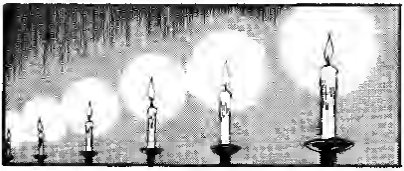

SHI-FUAN IS TOO WEAK FOR YOU.
IT'S OUT OF QUES-TION.

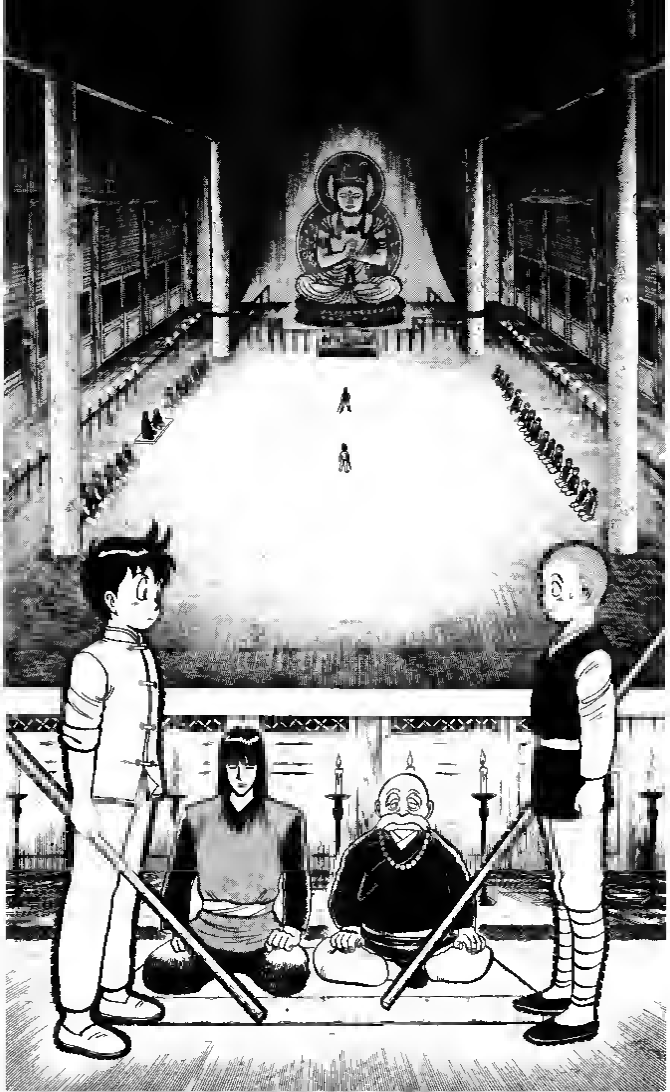
...

IT'S WRONG TO LIE.

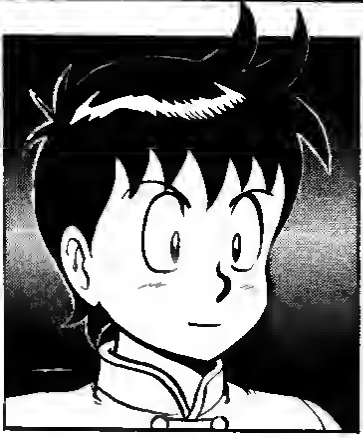

WITH YOUR AUTHORISATION, YES PLEASE!

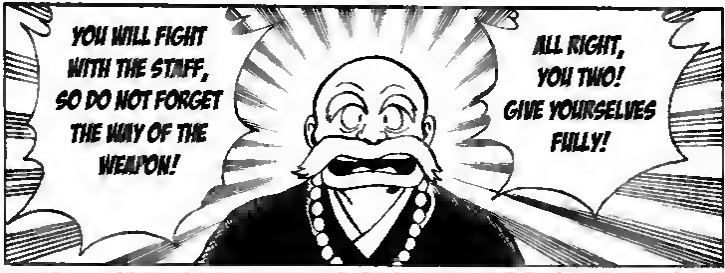
NO, A DONKEY CARRIED IT FOR MOST OF THE JOURNEY...
IT MEANS THAT HIS BACK AND LEGS MUSCLES ARE WELL DEVELOPED. IT PROVES THAT HE'S BEEN TRAINING HARD.
HE CARRIED THIS BIG BUNDLE FROM THE YUNNAN PROVINCE.
WHY NOT LET THEM DO IT?
MASTER SOSHYU.
GWA HA HA HA HA HA!
VERY WELL, I AGREE.
IT WILL BE INTERES-TING
THINK OF CHINAMI AS ONE OF YOUR DISCIPLES.
...
...

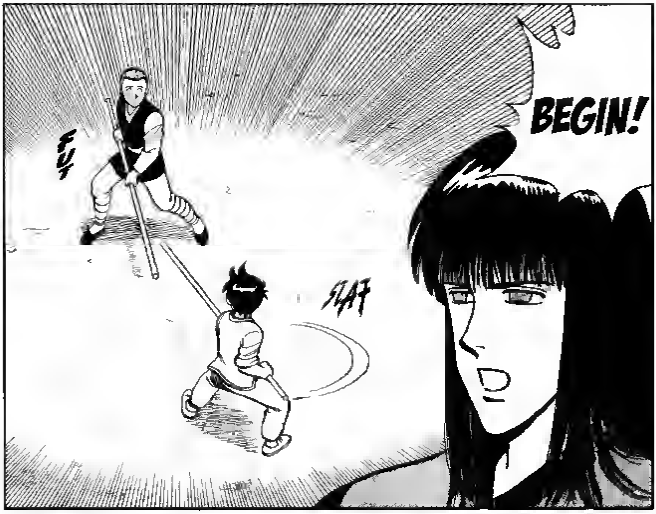


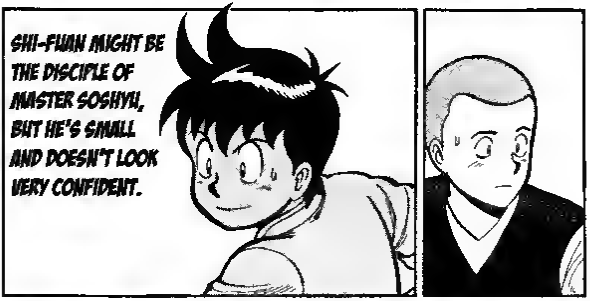


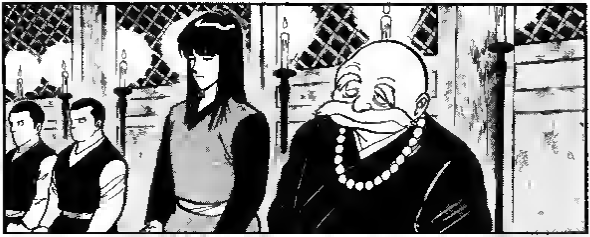
HE'S IN TOP SHAPE!
PERSONALLY, I THINK CHINMI IS STRONGER.
WELL... HE'S STILL THE DISCIPLE OF ZEN MASTER SOSHYU.
SHI-FUAN DOESN'T LOOK VERY STRONG.



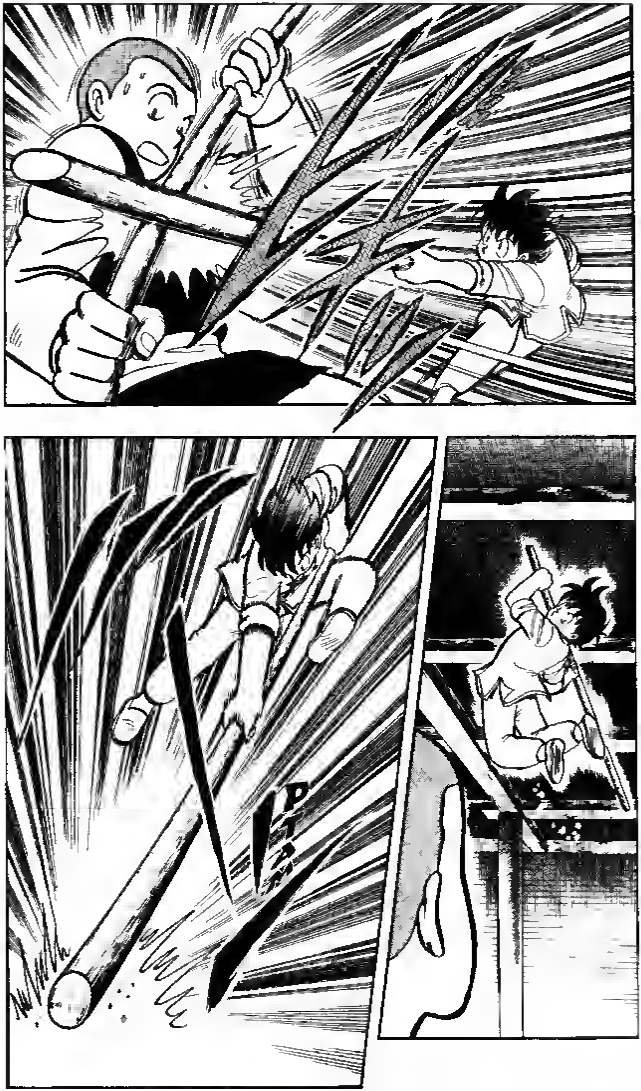

YOU WILL FIGHT WITH THE STAFF, SO DO NOT FORGET THE WAY OF THE WEAPON!
ALL RIGHT, YOU TWO! GIVE YOURSELVES FULLY!

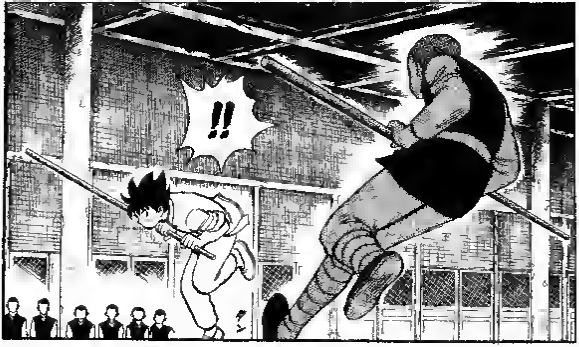

BEGIN!
FU
SLAT


SHI-FUAN MIGHT BE THE DISCIPLE OF MASTER SOSHYU, BUT HE'S SMALL AND DOESN'T LOOK VERY CONFIDENT.



HYA!!
KTANG
KA
TA
TAP
TAP
TAP
TANK



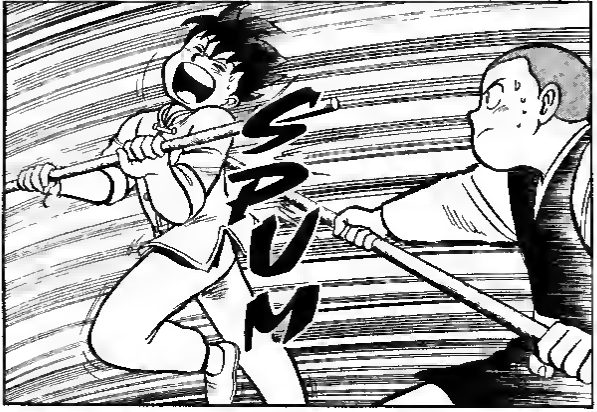

!!

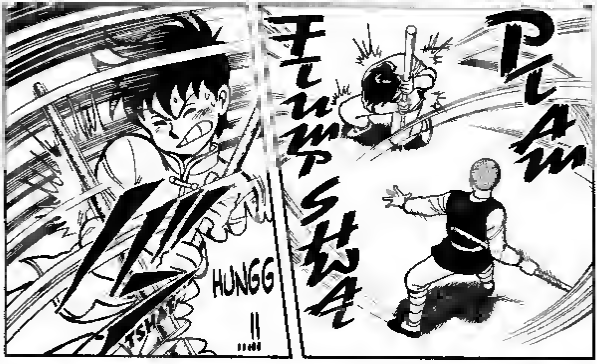
ぐぐぐ

SHIRR...
HYAAAR!!
AAA!!

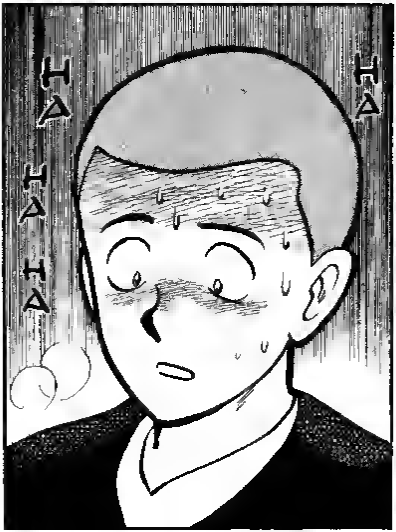
SPIP TUM
TLAF
IT'S CRAZY! HE DOESN'T GIVE HIM ANY TIME TO BREATHE!!

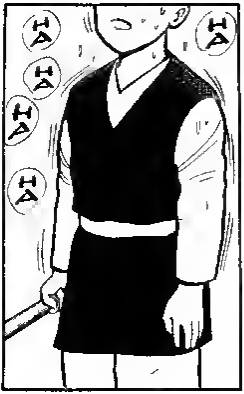
SO...
SO FAST
!!
WITH HIS BUILT, WHERE DOES HE GET THIS STRENGTH FROM?
SHIN
FTIM
FRUM
THIM
...
...


SPUM


PLAM
HUNGG
!!

STOOOP! THE FIGHT IS OVER!
SPIN
PLUM
SLAP
PUMP
PLAT

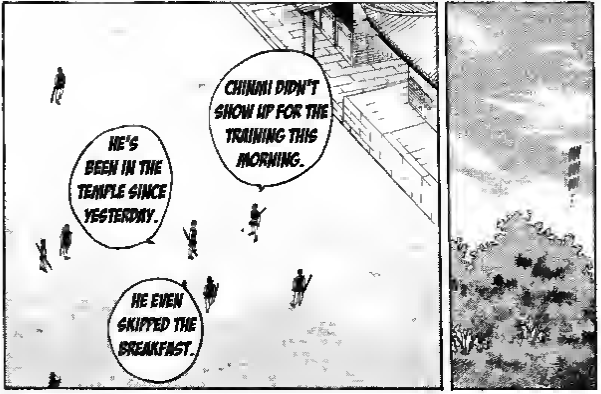

HA
HA
HA
HA


HA
HA
HA
HA

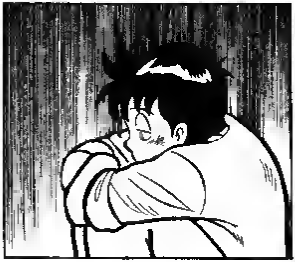
HA
HA
HA
HA
HA
HA

ERR... YES.
OUR JOURNEY HAS MADE ME SLEEPY, COME.
SHI-FUAN. LET'S GO TO SLEEP.
CHI ...
HA
HA
HA
HA
HE'S BEEN ...
UTTERLY BEATEN UP!

SHI-FUAN LAUNCHED HIS ATTACKS EASILY AND WITH ASTOUNDING SPEED.
HE CRUSHED ME TOTALLY ...
I LEARNED A LOT UNDER MASTER RIKI'S TEACHINGS, BUT...
IN FRONT OF SHI-FUAN... I WAS NO MATCH FOR HIM...

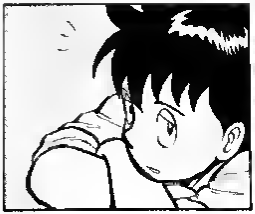

CHINMI DIDN'T SHOW UP FOR THE TRAINING THIS MORNING.
HE'S BEEN IN THE TEMPLE SINCE YESTERDAY.
HE EVEN SKIPPED THE BREAKFAST.

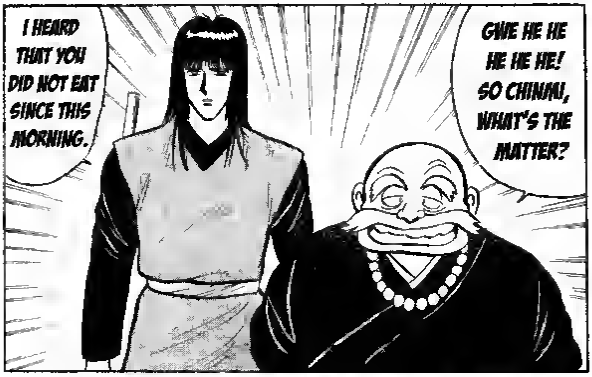
NO WONDER.
SO HE'S REALLY DEPRESSED.
HE'S IN A STATE OF SHOCK SINCE HIS DEFEAT...

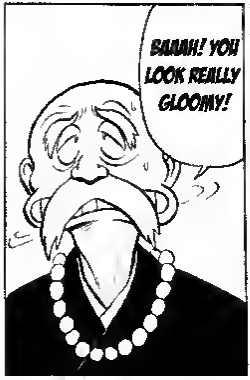


GUIK GUIK

AH... HI GOKU ...
GIGIIK GIGIIIK
GUIK
... ... !!
GUIIIK
GUIK GUIK
...
AH... I THOUGHT I WAS MANAGING WELL...
BUT I'M NOT GOOD ENOUGH...




I HEARD THAT YOU DID NOT EAT SINCE THIS MORNING.
GWE HE HE HE HE HE! SO CHINMI, WHAT'S THE MATTER?

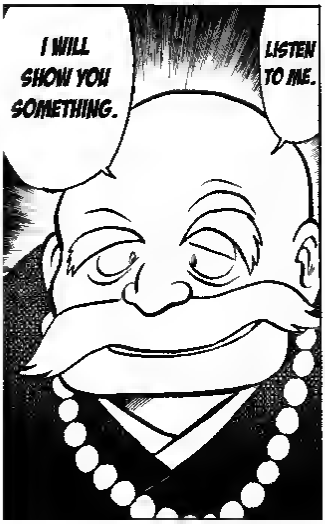

BAAAH! YOU LOOK REALLY GLOOMY!

...
...

HE SQUA-SHED ME.
I DIDN'T MEASURE UP TO SHI-FUAN.

...
...
WHERE'S THE SPIRIT YOU HAD WHEN CARRYING ME ON YOUR BACK?

I SEE, I SEE.
GWE HE HE HE!

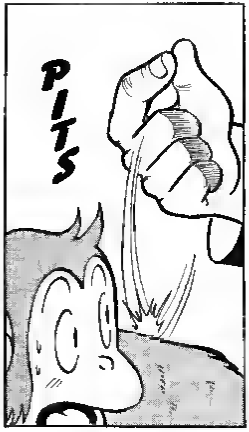

I WILL SHOW YOU SOMETHING.
LISTEN TO ME.

CHIN-MI.

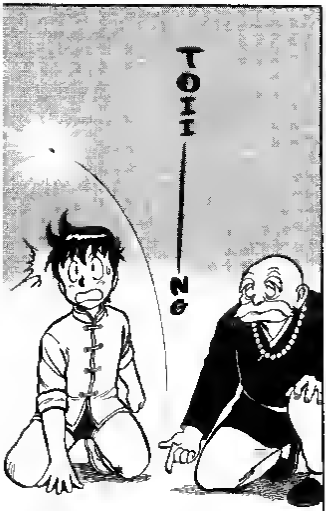
...
LOOK, THIS IS IT!
I'M OPENING IT.
COME CLOSER.
CRACK
YES.
PAY ATTENTION.

BUT, IT'S EMPTY?
THERE! LOOK CLOSER!
HUH?
TOING
IT'S A FLEA?!

AND WHAT'S SO SPECIAL ABOUT THIS FLEA?
A FLEA!
YES.
IT'S YOU!
WELL, CHINMI, THIS FLEA,
I'M A FLEA, ME?
WHAT ?!

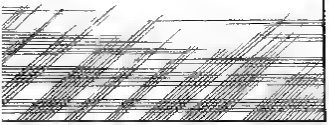

PITS

ALL RIGHT, NOW...
GU! GIIK

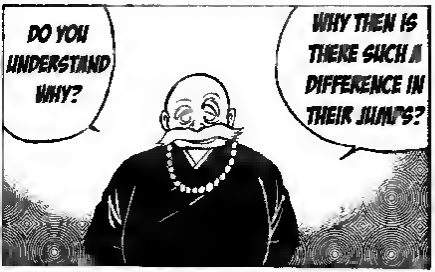

TOKI——NG

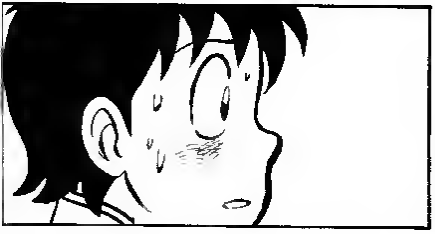
LOOK.

THIS ONE, IT'S SHI-FUAN!



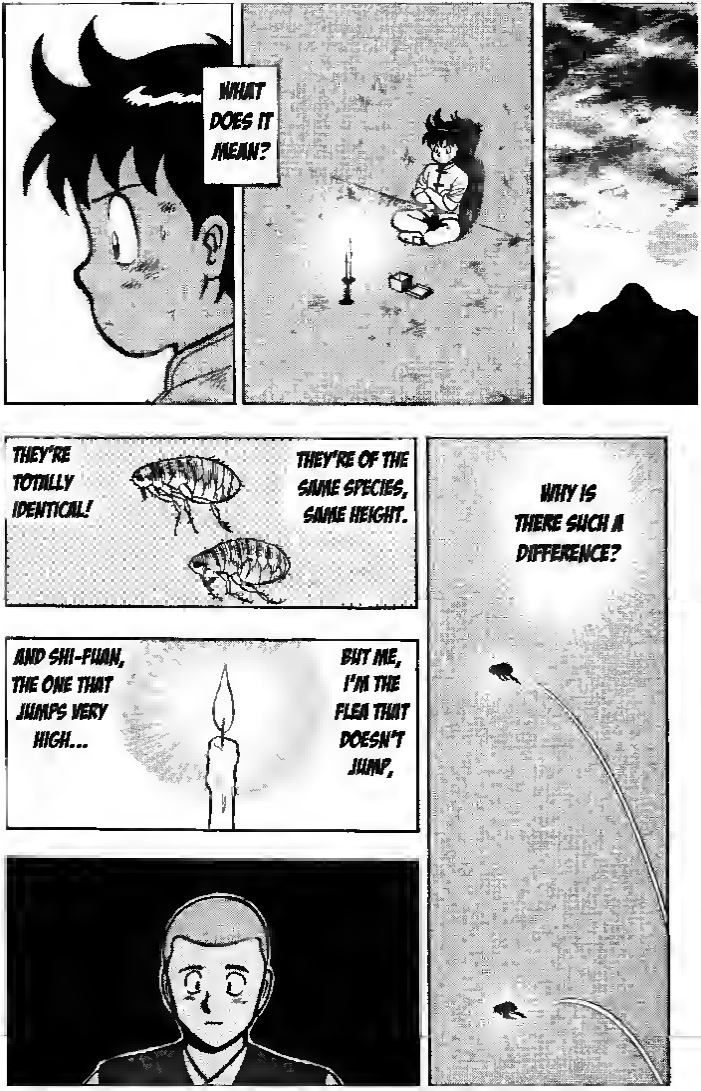
UNBELIEVABLE!! IT'S JUMPING MUCH HIGHER THAN THE OTHER FLEA!
TOI——IN
TOI——IN
DO YOU UNDERSTAND WHAT IT MEANS, CHINMI?
DOES IT MEAN THAT WE'RE NOT AT THE SAME LEVEL AT ALL?
AND THE ONE THAT JUMPS HIGH IS SHI-FUAN.
THE FLEA THAT BARELY JUMPS IS ME,

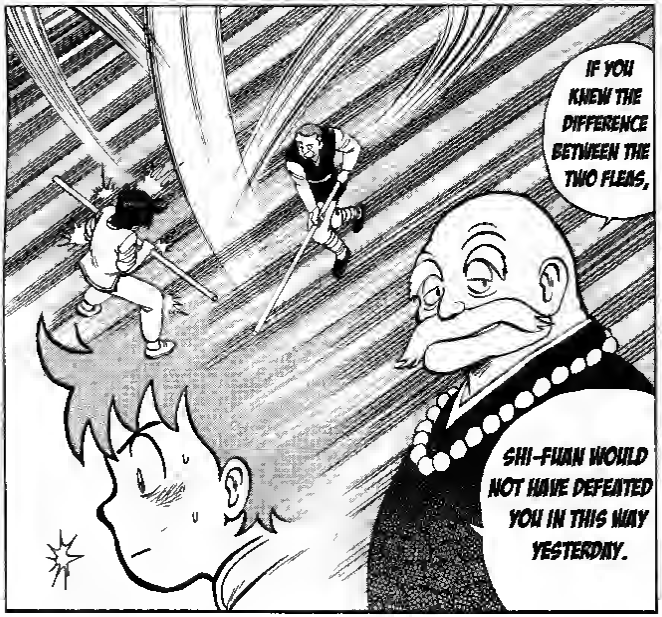

DO YOU UNDERSTAND WHY?
WHY THEN IS THERE SUCH A DIFFERENCE IN THEIR JUMPS?



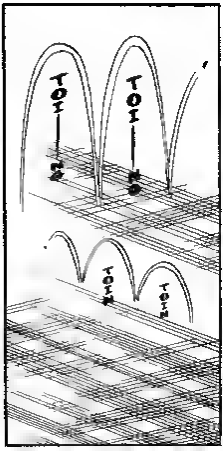
THESE TWO FLEAS ARE OF THE SAME SPECIES. THEY HAVE THE SAME POTENTIAL.
NO ...

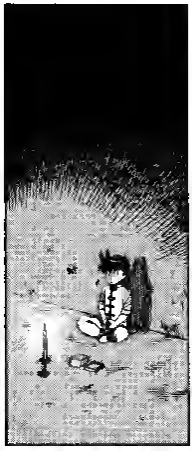
TOI——NG
TOI——NG
TOI
TOI
TOI
TOI
YOU WOULDN'T HAVE BEEN SO THOROUGHLY DEFEATED YESTERDAY.
IF YOU KNEW,
!!

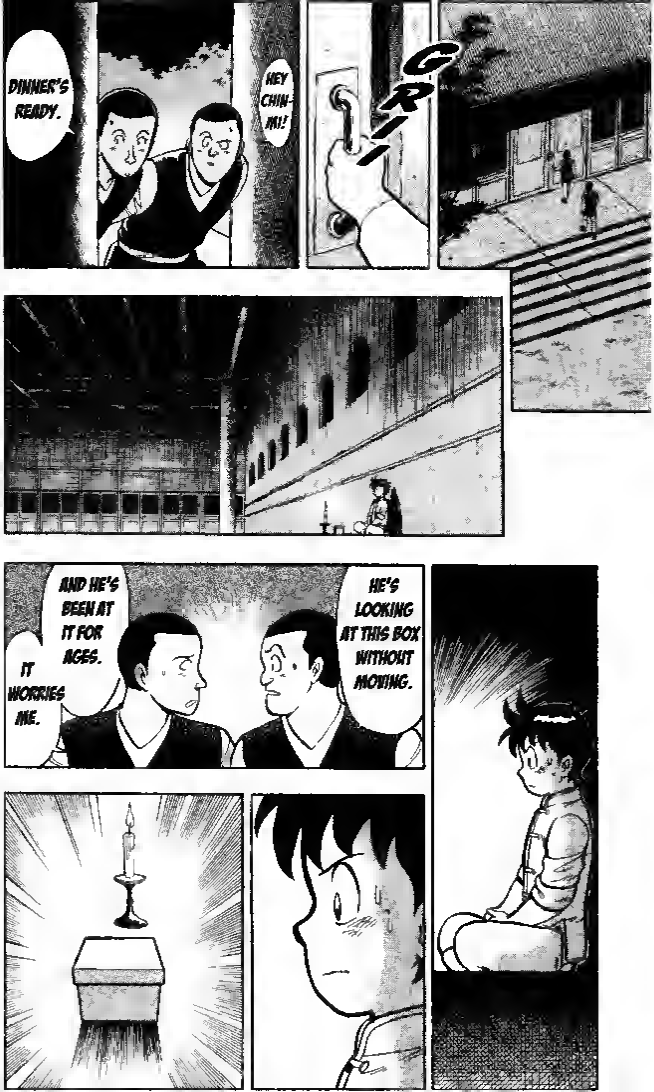

WHAT DOES IT MEAN?
THEY'RE TOTALLY IDENTICAL!
THEY'RE OF THE SAME SPECIES, SAME HEIGHT.
WHY IS THERE SUCH A DIFFERENCE?
AND SHI-FUAN, THE ONE THAT JUMPS VERY HIGH...
BUT ME, I'M THE FLEA THAT DOESN'T JUMP,

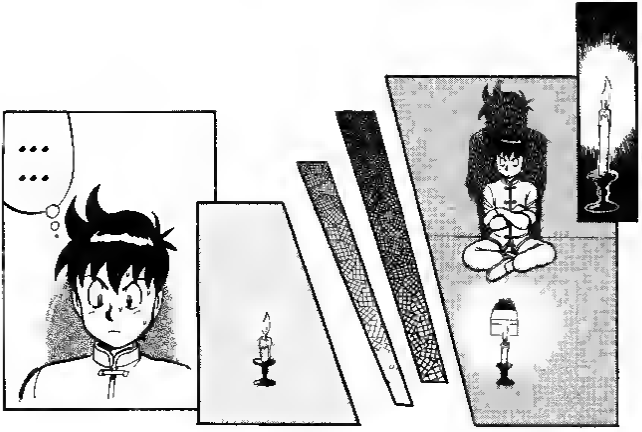

IF YOU KNEW THE DIFFERENCE BETWEEN THE TWO FLEAS,
SHI-FUAN WOULD NOT HAVE DEFEATED YOU IN THIS WAY YESTERDAY.

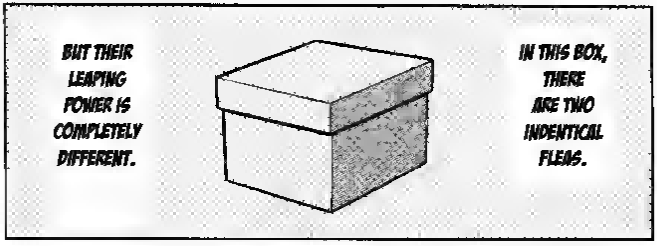
THE DIFFERENCE BETWEEN THE TWO?

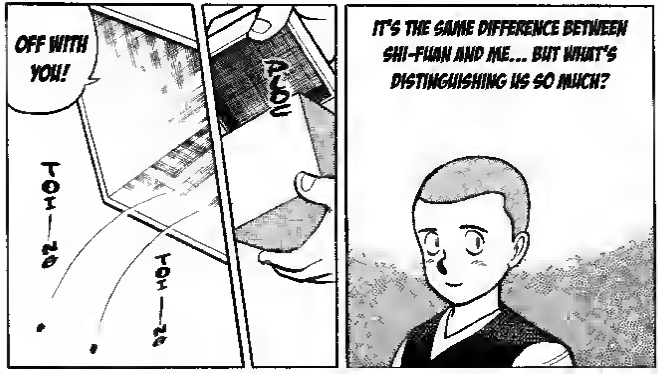

TOI
TOI
TOI
TOI



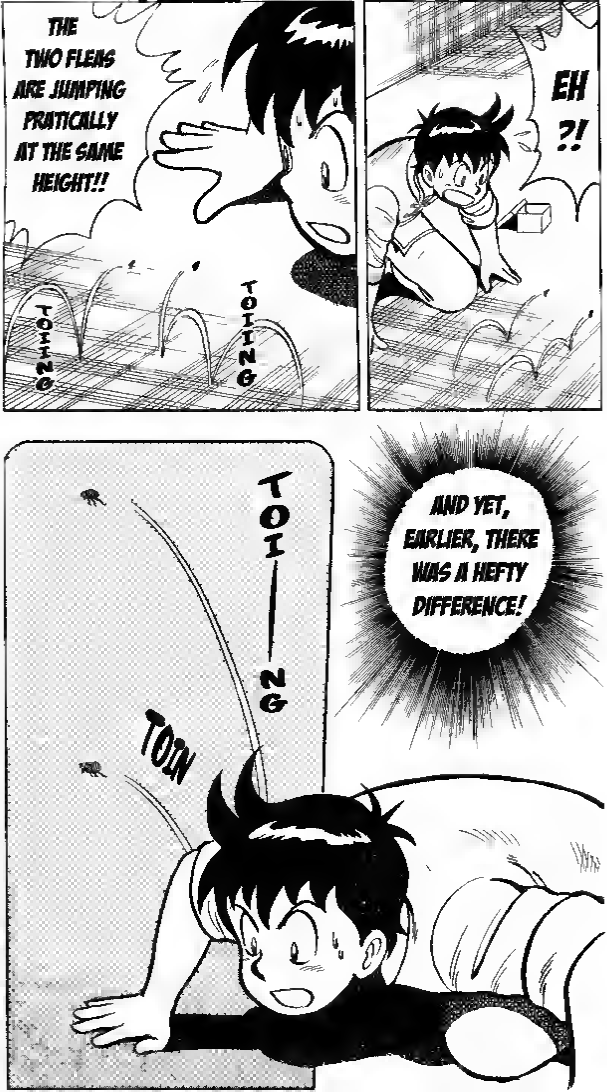

DINNER'S READY.
HEY CHIN-MI!
GRI
AND HE'S BEEN AT IT FOR AGES.
IT WORRIES ME.
HE'S LOOKING AT THIS BOX WITHOUT MOVING.


...
...

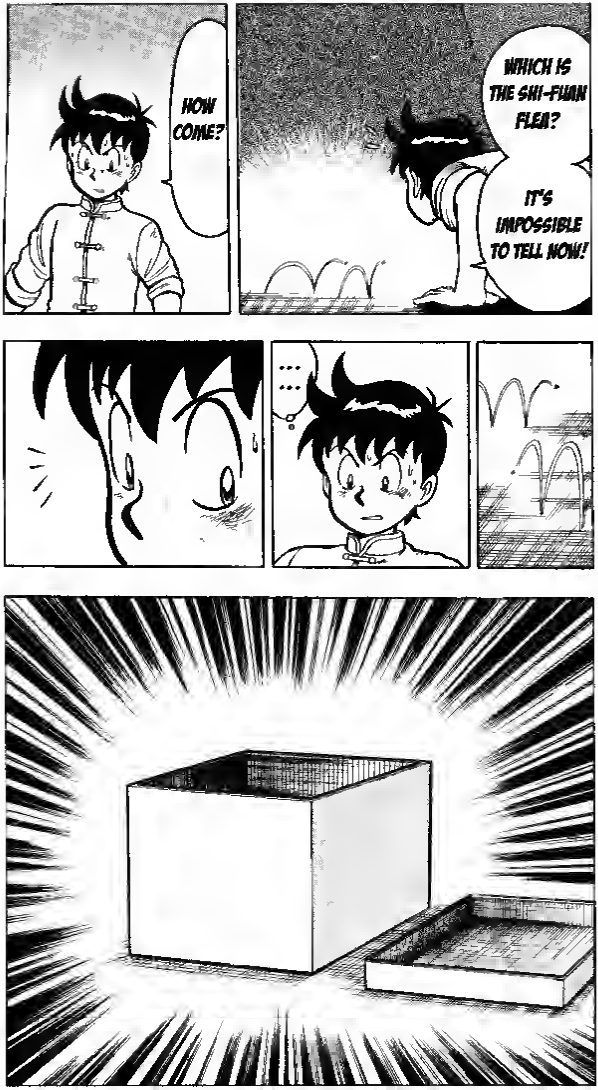

BUT THEIR LEAPING POWER IS COMPLETELY DIFFERENT.
IN THIS BOX, THERE ARE TWO INDENTICAL FLEAS.

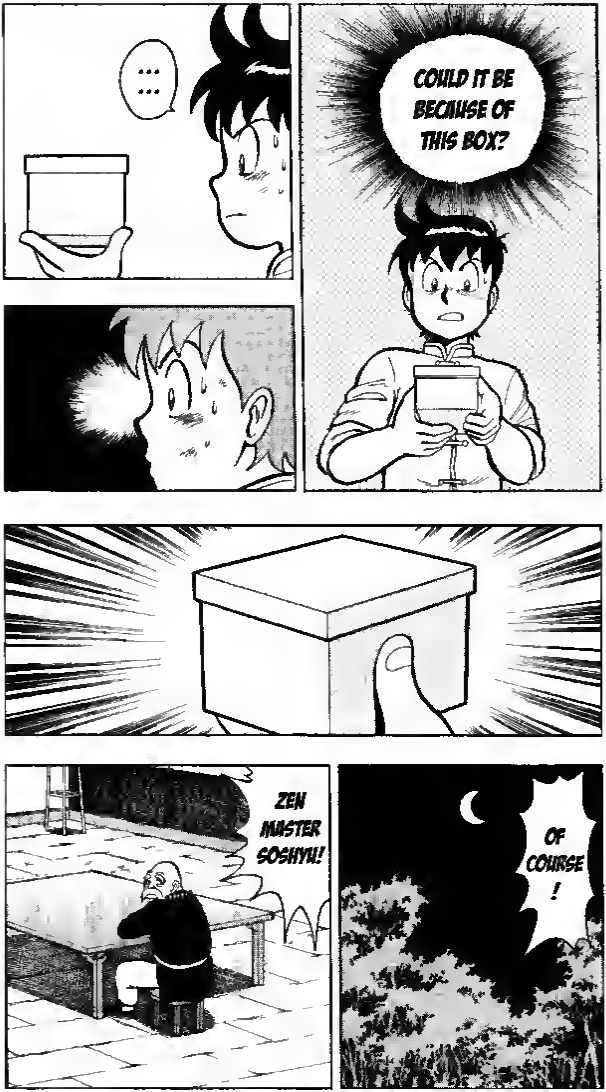

OFF WITH YOU!
POU
TOI—NG
TOI—NG
IT'S THE SAME DIFFERENCE BETWEEN SHI-FUAN AND ME... BUT WHAT'S DISTINGUISHING US SO MUCH?

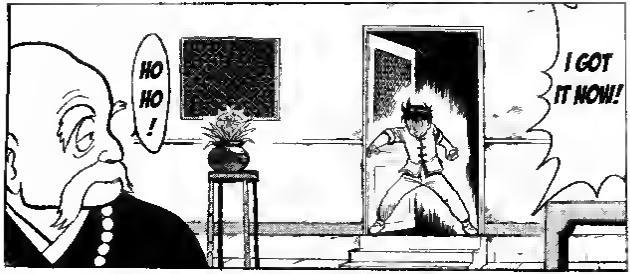
THE DIFFERENCE BETWEEN THE TWO FLEAS...
TOING
TOING
HUH?
ONE IS ME, THE OTHER IS...
TOING
TOING

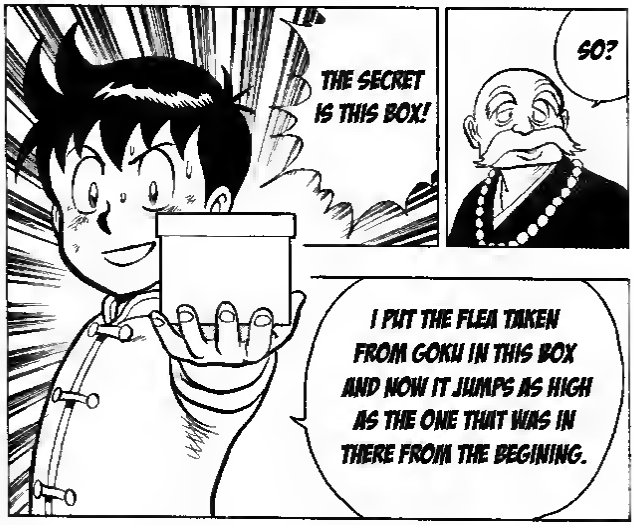

THE TWO FLEAS ARE JUMPING PRATICALLY AT THE SAME HEIGHT!!
TOING
TOING
EH ?!
AND YET, EARLIER, THERE WAS A HEFTY DIFFERENCE!
TOI——NG
TOIN

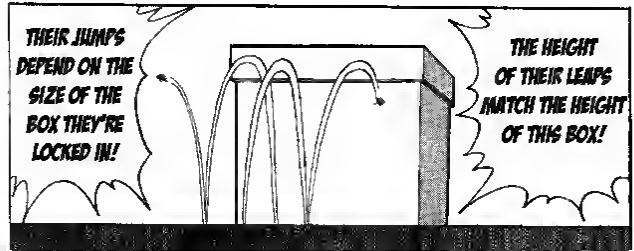
TOIIIING
TOIIIING
YES! THEY'RE JUMPING AT THE EXACT SAME HEIGHT!!

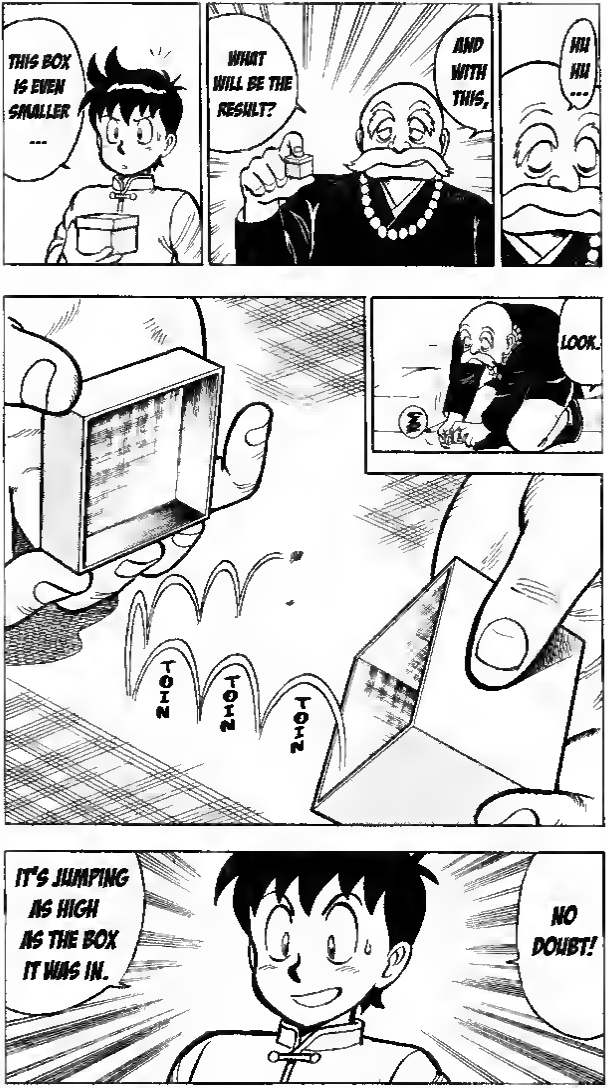

HOW COME?
WHICH IS THE SHI-FUAN FLEA?
IT'S IMPOSSIBLE TO TELL NOW!
...
...


...
...
COULD IT BE BECAUSE OF THIS BOX?
ZEN MASTER SOSHYU!
OF COURSE!

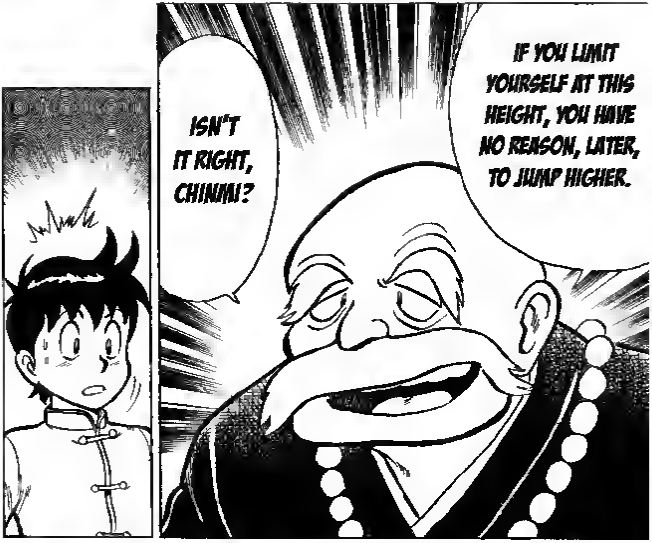

HO HO !
I GOT IT NOW!

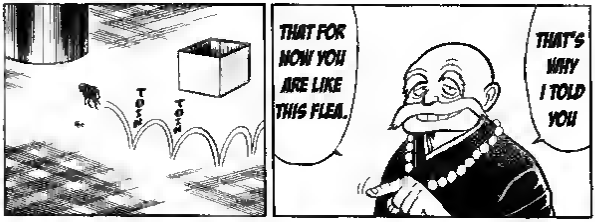

THE SECRET IS THIS BOX!
SO?
I PUT THE FLEA TAKEN FROM GOKU IN THIS BOX AND NOW IT JUMPS AS HIGH AS THE ONE THAT WAS IN THERE FROM THE BEGINING.

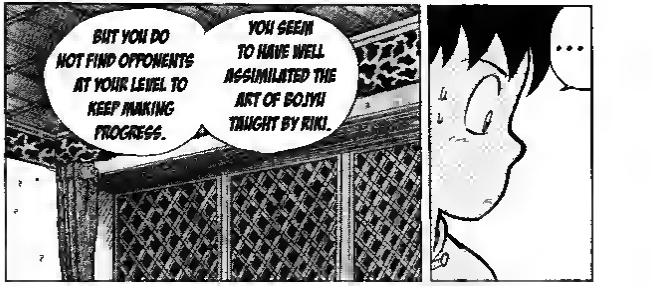

THEIR JUMPS DEPEND ON THE SIZE OF THE BOX THEY'RE LOCKED IN!
THE HEIGHT OF THEIR LEAPS MATCH THE HEIGHT OF THIS BOX!

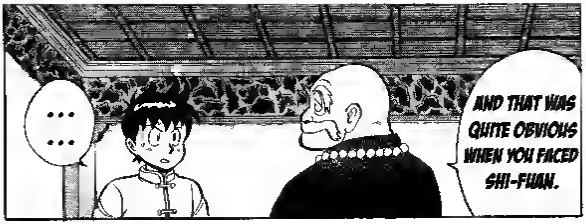

THIS BOX IS EVEN SMALLER ...
WHAT WILL BE THE RESULT?
AND WITH THIS,
HU HU ...
LOOK.
TOIN
TOIN
TOIN
IT'S JUMPING AS HIGH AS THE BOX IT WAS IN.
NO DOUBT!

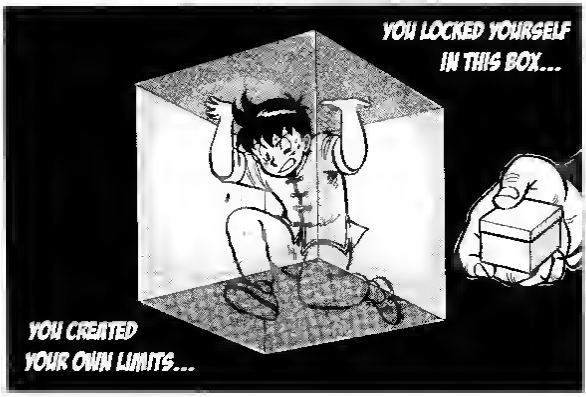
A COMMON FLEA CAN JUMP VERY HIGH.
EXACTLY.
IT CAN ONLY JUMP AS HIGH AS THE HEIGHT OF THE BOX.
BUT LOCKED IN A BOX, WHEN IT JUMPS, IT HITS THE COVER.
THAT'S WHY, EVEN OUT OF THE BOX, THE FLEA KEEPS JUMPING AT THE HEIGHT OF THE BOX
AND BY REPEATING THE SAME LEAPS OVER AND OVER, IT ENDS UP FORGETTING THAT IT CAN JUMP HIGHER.

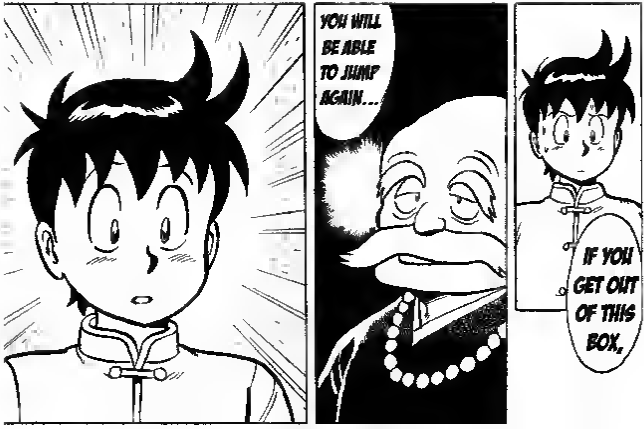

ISN'T IT RIGHT, CHINMI?
IF YOU LIMIT YOURSELF AT THIS HEIGHT, YOU HAVE NO REASON, LATER, TO JUMP HIGHER.


TOSH
TOSH
THAT FOR NOW YOU ARE LIKE THIS FLEA.
THAT'S WHY I TOLD YOU

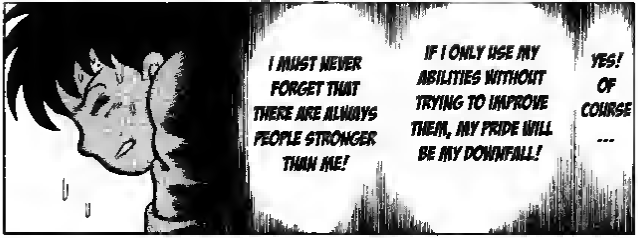

BUT YOU DO NOT FIND OPPONENTS AT YOUR LEVEL TO KEEP MAKING PROGRESS.
YOU SEEM TO HAVE WELL ASSIMILATED THE ART OF BOJYU TAUGHT BY RIKI.
...


...
...
AND THAT WAS QUITE OBVIOUS WHEN YOU FACED SHI-FUAN.


YOU LOCKED YOURSELF IN THIS BOX...
YOU CREATED YOUR OWN LIMITS...

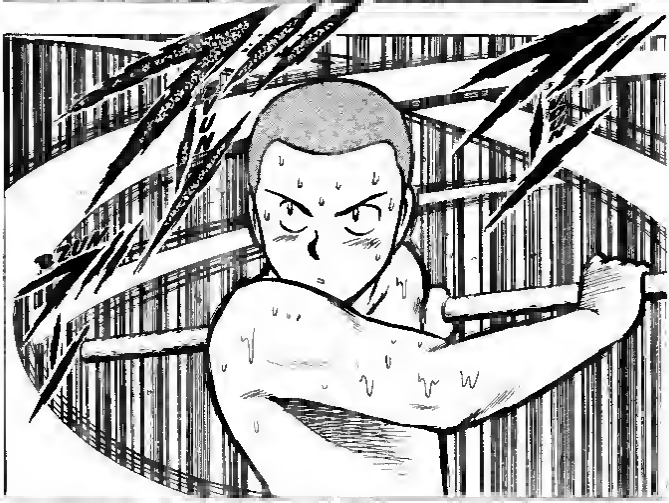

YOU WILL BE ABLE TO JUMP AGAIN...
IF YOU GET OUT OF THIS BOX,

LISTEN TO ME CHINMI! IN ORDER TO DEVELOP YOUR KUNG-FU,
THIS TIME I UNDERSTAND, ZEN MASTER SOSHYU.
KUNG
IF YOU THINK THAT THE BASIC TRAINING IS ENOUGH, YOU WILL NEVER IMPROVE YOUR KUNG-FU!!
YOU MUST NOT SET ANY LIMITS! THAT'S ESSENTIAL!


I MUST NEVER FORGET THAT THERE ARE ALWAYS PEOPLE STRONGER THAN ME!
IF I ONLY USE MY ABILITIES WITHOUT TRYING TO IMPROVE THEM, MY PRIDE WILL BE MY DOWNFALL!
YES! OF COURSE ...

CHINMI, COME LOOK AT THIS OUTSIDE.
THERE ARE NO LIMITS TO THE HUMAN EFFORT. ONE CAN ALWAYS SUCCEED BY DINT OF TENACITY.

HUH?



TODAY HE TRAINS HARD, TOMORROW WILL MAKE MORE EFFORTS, AND THE DAY AFTER EVEN MORE.
YOU SEE, HE IS SMALL, BUT HE IS CONVICED THAT HE CAN GET STRONGER.
SHI-FUAN ...
HE DOES THAT EVERYDAY ...
HE DOESN'T SET ANY LIMITS.
YEEES! ME TOO, I WILL DO THE SAME!
RAC !!
TO BE CONTINUED...